

# CHAMPIONS AT CRUFT'S COUNTRY LIFE

On Sale Friday  
FEBRUARY 13, 1953

TWO SHILLINGS



SUNLIGHT AND SHADOW: WESTERHAM, KENT

G. F. Allen

# classified properties

## AUCTIONS

By Order of Executors.

**BEACONSFIELD, BUCKS**  
Enjoying a unique position away from all traffic noise, yet within 5 minutes' walk of station.

Attractive Freehold Country Residence with historic associations.  
"GREGORIES," OFF BUCKS ROAD  
Accommodation has been skillfully modernised and comprises on 2 floors: Hall, cloakroom, 3 reception, modern kitchen, 5 bed., bath. Main services. Large brick-built garage. Well-timbered grounds of about 1 acre. Vacant possession.

Auction March 17, 1953. Joint Auctioneers:  
**HAMPTON & SONS, LTD.**  
6, Arlington Street, St. James's, S.W.1, and  
**HAMNETT, RAFFETY & CO.**  
Beaconsfield (Tel. 1290).

By Order of the Executor.

**WORTHING, SUSSEX**  
Of special interest to garden lovers.  
Delightfully situated attractive DETACHED BUNGALOW standing in charming garden.

"BIRDSVIEW"  
**BALVINGTON HILL, WORTHING**  
4 bedrooms (all h. and c.), bathroom, w.c., 2 reception rooms, sun lounge, kitchen, garage. VACANT POSSESSION.

To be sold by Public Auction on the premises on Tuesday, February 24, 1953 at 11 a.m. (unless previously sold by Private Treaty).  
**IMMEDIATELY PRECEDING SALE OF THE FURNISHINGS.**

Solicitors: Messrs. RUSTONS & LLOYD, Newmarket. Tel. 3044-5.

Auctioneers:  
**JORDAN & COOK**  
33, South Street, Worthing (Tel. 700), and  
44, High Street, Littlehampton (Tel. 1919).

## FOR SALE

**ALDINGBOURNE, SUSSEX**, 5 miles from Chichester and Bognor. "Hook Place," a charming Residence containing 5 principal bedrooms, particularly attractive and spacious reception rooms, staff quarters, etc. Garage and modest grounds of approximately 5 acres. Details from DOUGLAS KINGSBAY & Co., 12, Hanover Street, W.1. Tel.: MAYfair 4928.

**BALLYBINION, Co. Kerry, Ireland.** Seaside resort. Beautifully situated Guest House on sea front known as "Cheever's," 14 rooms, bathroom and w.c., all in perfect condition; two-story slated outhouse (60 by 20 approx.), easily converted to an annexe; p.l.v. £15. Free of rent for ever. Vacant possession. Sale on Wed., Feb. 25 at 3 p.m. Enquiries from M. E. CUSSEN, Solicitor, Rathcoole, or MURPHY & SONS, Auctioneers, Newcastle West, Co. Limerick. Tel. 39.

**BEAULIEU, HANTS.** Modern Residence in superb condition in secluded position. 5 beds. (th. and c.), 2 modern bathrooms, 3 reception, sun room and playroom with cocktail bar. Extensive central heating. Domestic offices and staff rooms. Garages for 3. Garden, including hard tennis court and grounds of 6 acres. Reasonable price for long lease. ARTHUR & WYATT, 26, London Road, Southampton. Tel. 3754.

**BERKSHIRE, NEAR NEWBURY.** Secluded and most attractive house, comprising lounge-hall, 4 reception, loggia, 5-6 bedrooms, 3 bathrooms. All modern conveniences including central heating and 2 garages, with about 1½ acres. Price freehold £8,000. Exceptional opportunity. Sole Agents: HENRY JOEL & Co., 19, Garrick Street, W.C.2. Temple Bar 0736.

**BERKS.** In the fascinating old-world village of Sonning. Spacious modern detached Character House, well fitted, 4 beds., dressing room, bath, 2 reception rooms, hall, cloak, good kitchen. Central heating. Garage. All main services. Pleasant gardens of 1 acre, mainly lawns. Freehold £6,750. Agents: PIKE & SMITH, Twyford (Tel. 409).

**COTSWOLD Market Town.** Det. modern House, 3 bed., 2 rec., kit., bath; garage; 1 acre; main c.l. and water—BILLINGS AND SONS, 54, Winchester Street, Cheltenham.

**DEAL, KENT.** Period Residence. Very modern conveniences, 3 beds, Vitrolite bathroom, almost on sea front, £2,500.—GREGORY, "The Anchorage," 69, Middle Street, Deal.

**DEVON.** 300-year-old Period Cottage, spotless condition, rural surroundings, convenient town. 3 beds., dressing room, 2 rec., bathroom, w.c., kitchen. Garage, garden, orchard, paddock, 2 acres. Main water and c.l. £3,750 offers. Freehold.—TAYLOR & Co., Axminster 2230.

**EPPING FOREST.** "Four Winds," Carroll Hill, Loughton. Architect-designed, contract built Det. Res., 5 beds., 3 rec., tiled bathroom, modern domestic offices, 2 garages, etc., etc. Phil. with acc. poss. Sale privately or auction later.—WILLIAM WORTHY, F.A.I., 165, High Road, Loughton (LOU. 3883/4).

**HENLEY-ON-THAMES.** Genuine Tudor Cottage, ancient monument, close river, 4 bed., 3 rec., kitchen and bath; small paved court. £3,750 freehold.—Box 6617.

**IRELAND.** BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

**NEW FOREST.** Charming Tudor Cottage Residence with much original oak. In extremely good condition. Lounge, dining room, breakfast room, 2 bedrooms, bathroom, kitchen. Aga cooker. Large refrigerator. Main water and electricity. One acre delightful gardens. Price £3,500. In the market solely through the death of the owner.—Sole Agents: WALLER & KING, Surveyors, 17, Cumberland Place, Southampton.

## FOR SALE—contd.

**NORTH DORSET.** South of Shaftesbury on high ground with very fine views. Detached Residence with 4 bed., dressing room, bathroom, 2 rec., kitchen, 2 w.c.s.; 1½ acres garden, orchard and paddock. Main water. Modern drainage. Own electricity. £4,500 freehold or near offer.—SQUIRES AND BRICKELL, Auctioneers, Shaftesbury (Tel. 2553).

**OLD WINDSOR,** near Eton and Beaumont Colleges. Complete unit of beautiful old Georgian Mansion in exquisite setting. 4-6 beds, 3 rec., hall, 2 baths. Aga cooker. All mains. Garage, 1 acre. Freehold, reduced to £4,950. No offers.—Ring Windsor 782, or write Box 6544.

**ROSS 4½ miles.** Overlooking River Wye. Delightful Country Residence. 3 rec., 4 beds., kitchen, bathroom, separate w.c. Garage. Garden, orchard. Possession. £3,250.—Apply: TONY NETTING, A.A.I., Market Place, Ross-on-Wye.

**SYMONDS YAT,** near Ross-on-Wye. Delightful Residence overlooking magnificent River Wye. 3 rec., 4 beds., kitchen, bathroom, w.c. Garage. Garden, land available. Main electricity. Possession.—Apply: TONY NETTING, A.A.I., Market Place, Ross-on-Wye.

**TUNBRIDGE WELLS (3 miles).** Charming Georgian Residence. Lovely mellow red brick. On 2 floors: 6/8 bed., bath, 3 rec., etc. Garage for 2, coach-house. Main services. Easy garden, paddock, 8 acres. Offers £6,750 invited.—GEERING & COLYER, Tunbridge Wells (Tel. 996).

**WEST CLANDON.** The most sought-after Cottage in this pretty Surrey village. With possession, 3 bedrooms, lounge, dining and one other room, kitchen, bathroom. Garage and shed. All mains. Telephone. Paddock with brick building, 2 acres in all, 4 minutes from electric station to Waterloo. Open to offers. Ring 147 for appointment to view.

**WESTCLIFF.** Choicest position entire borough. Delightful House above promenade. 9 rooms (8 facing sea and south), bath, kit., scullery; cen. heating. Immed. poss. if desired. £8,000 unfurnished or £9,500 furnished throughout.—Box 6625.

## ESTATES, FARMS AND SMALLHOLDINGS FOR SALE

**CORNWALL**, 5 miles Port Isaac. First-class Dairy and Poultry Holding of 36 acres. Dry, clean, level land (no waste). Large bungalow residence facing south with Marley tile floors and large windows. 3 beds., lounge (Claygate), dining-room, sunnery, large bathroom, kitchen (Rayburn), etc. Modern farm buildings (cost £800) with T.T. shipment for 12. Freehold, only £4,250.—WEBSTER & Co., Town Arms Chambers, Bodmin (Tel. 427).

**EAST SUFFOLK,** near main line railway and coast. Residence and Home Farm. Comprises a compact estate of 178 acres, including a farm of 123 acres, small area of woodland and 4 cottages. The residence has many attractions and is easily managed; contains hall, lovely drawing room, study, billiards room, modern kitchen, 7 bedrooms, 2 bathrooms, etc. Useful outbuildings, garages and stabling. Compact garden. Farmhouse and farm buildings in good order. Possession of whole if required. £12,500.—Details from FICK & SON, Saxmundham.

**SMALL COUNTRY PROPERTY**, 5 acres. Used as Mushroom Farm. Also suitable poultry. With delightful modern detached semi-bungalow. If required vendor will teach purchaser mushroom growing. All-in price £5,250 or near offer.—Box 6624.

**SOMERSET-DORSET BORDERS.** 12 miles Dorset coast. Beautifully placed near picturesque village. Attested Farm 102 acres together with charming modernised Farm Residence. Two excellent cottages. Well-planned buildings. Main electricity. Own water. £15,000 freehold. Vacant possession. Pedigree Jersey herd may be taken if required. Recommended without hesitation.—Particulars of PALMER & SNELL, LTD., Estate Agents, Yeovil (Tel. 25 and 1796).

**SURREY-CHERTSEY.** Freehold Nursery in beautiful surroundings yet within reasonable distance of London. Also spacious new detached bungalow, 4 bedrooms, bathroom, toilet, hall, 2 large reception rooms, kitchen, etc. 3½ acres land with 12 heated greenhouses (16,000 sq. ft. glass), boiler house, Double garage. Fully stocked and equipped (including lorry, tractor, etc.). Price £6,000 (or near).—Particulars from ALEX. W. R. DAY, 11, Church Road, Ashford, Mx. (Tel.: Ashford 3003).

**WREXHAM.** Pig Farm. Modern Danish-type piggeries for 1,000 pigs and 1,000 poultry indoors. All mains services. Ballif's bungalow, 4 beds, fully fitted bathroom, etc. Price freehold £3,000 with 4 acres, additional land if required. Immediate vacant possession. R.V. £4 per annum.—HILLCREST PIGGERIES, Borras, Wrexham. Tel.: Wrexham 3822.

## WANTED

**CORNWALL,** preferably Falmouth or Helford River area, a good type Country House, 5/6 bed., 3/4 reception, 1/2 bathroom. Garden and paddock. Secluded but not isolated.—"H." TRESIDDER & Co., 77, South Audley Street, W.1.

## WANTED—contd.

**TWO LADIES** wish to purchase either a roomy modernised Cottage or small Farmhouse in good repair and with up-to-date conveniences. Any pleasant district within 2 hours motor run of London, but not east or south-east.—Miss K., c/o WELLESLEY-SMITH, 17, Blagrove Street, Reading. Tel. 4112. (Usual commission required if sale effected.)

**300-400 ACRES** of land as soon as possible; within 70-80 miles of Warwickshire; with or without buildings.—Box 6606.

## WANTED TO RENT

**FURNISHED HOUSE** required within reasonable distance of Addington golf course, April/May to August. 3 bedrooms, 2 reception rooms, usual domestic offices.—HENRY JOEL & Co., 19, Garrick Street, W.C.2. Temple Bar 0736.

**SOUTH OF LINE** through Oxford. House with 7/8 bedrooms and stabling. Up to 20 acres. Lease. Or two flats with same.—Box 6626.

## TO LET

### Furnished

**ARGVLL.** Loch Awe side. Fully furnished. mod. Bungalow for long or short periods. Main services. Good loch fishing. Lovely position. Excellent centre.—Box 6607.

**CORONATION.** Furnished Country Cottage, old oak beams, serene atmosphere, pleasant rural view, small garden, 3 bedrooms, Esse cooker, frig., phone, garage; bus route. Available May-July or longer. 18 miles Piccadilly, 3 Derby race course.—Write by March 15 to Box 6622.

**DUBLIN.** Modern furnished House to rent, May/August. Beautifully situated on height, overlooking river and golf course, comprising 5 bedrooms, 3 reception, etc. Phone, frig., immersion heater, gas cooker; 5 minutes from Ballsbridge Show Grounds.—Box 6616.

**GUERNSEY.** Sunshine holiday. Self-contained furnished Flat, sleep 6, all conveniences. Central position.—S.A.E. to YANDILLA, Guernsey.

**SUSSEX.** 60 miles London. Ideal Country House, 5 beds., 2 bath., 3 rec., nursery; every convenience. To let furnished. 6/36 months from 8 gns. p.w. SCOTT & KENDON, Auctioneers, Ashford, Kent. Tel. 42.

**WEST SUSSEX** downland village. To let furnished for one year. Charming Period Residence, 3 rec., 10 bedrooms, 3 bathrooms, staff quarters; garages; all conveniences. Delightful garden. 15 gns. p.w.—HEASMAN, WESTCOTT & NEWMAN, Arundel.

## MORTGAGES

**AGRICULTURAL MORTGAGES.** Large funds available for Mortgages on agricultural properties. Minimum advance, £5,000. Redeemable, but not recallable if interest paid promptly. First mortgage or bank overdraft settled.—Write in confidence to Messrs. YOUNG & CLARK, 1, Norwich Road, Ipswich, Tel. 55063.

**MAXIMUM MORTGAGES** at minimum rates on farm and residential properties.—E. T. FORSTER, 2, Denman Street, W.1.

## SHOOTINGS TO LET

**SHOOTING.** One or more guns to let by the week, with party shooting Scottish grouse near Angus-September. Reasonable cost. Good local hotel accommodation.—Box 6386.

## FISHINGS FOR SALE

**FISHING,** salmon and trout, south of Ireland; 3-roomed bungalow for sale. Price £500 and fees, to include furniture.—HAMILTON & HAMILTON (ESTATES), LTD., 17, Dawson Street, Dublin.

## OVERSEAS

### Businesses and Hotels

**SOUTH FRANCE.** Charming old-world Hotel, 24 rooms, perfect condition. Price £32,000 freehold. Principals only.—B. JACKSON & Co., Imperial Arcade, Brighton. Tel. 26039.

### Farms For Sale

**SOUTHERN RHODESIA.** Well-known Tobacco, Maize and Cattle Farm in healthy district. In extent 8,814 acres. Eight tobacco-curing barns, drying and packing sheds, stables, etc. Well-wooded and watered large gum tree plantations. Good house, own electric light. Manager's house. Large range of implements and 300 head of cattle could be taken over at book valuation. 90 acres tobacco and 76 acres maize planted this year. This farm is for sale as a whole or as two farms, one of 5,000 acres and one of 3,814 acres. Last season's balance sheet and valuator's report will be forwarded, to all interested.—Further particulars, apply J. N. SMITH, Wychwood, P.O. Concession, S. Rhodesia.

### To Let—furnished

**SOUTH OF FRANCE.** Fully furnished Cottage to let, 2 miles Ste. Maxime. Perfect situation, hillside, woods, view of Mediterranean. Bedroom, living-room, kitchen, shower, etc. Every convenience. Garden. Owner English.—LAKIN, Les Georges, Ste. Maxime, Var.

## ESTATE AGENTS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (28) and Chesham (16).

**BERKS, BUCKS and Surrounding Counties.** Town and Country Properties of all types.—MARTIN & POLE (incorporating Watts & Son), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

**BEXHILL, COODEN AND DISTRICT.** Agents: STAINES & Co. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094-2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

**CHANNEL ISLANDS.** English Agents with local office.—RUMSEY & RUMSEY, Bournemouth and 14 Brancey Offices.

**CHEL TENHAM & THE COTSWOLDS.** Particulars of available properties on application to CAVENDISH HOUSE ESTATE OFFICE, 48, Promenade, Cheltenham. Tel. 52081.

**COTSWOLDS.** Also Berks, Oxon and Wilts. HOBBS & CHAMBERS, Chartered Surveyors. Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

**DEVON and S.W. COUNTIES.** For Selected List of PROPERTIES.—RIPON BOSWELL & Co., F.A.I., Exeter (Tel. 3204).

**DORSET and SOMERSET.** PETER SHERSTON & WYLM, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

**EAST DEVON COAST AND COUNTRY.** Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3314).

**ESSEX AND SUFFOLK.** Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

**IRELAND.** Farms and Sporting Properties, Hotels, City Residences, Investment Properties for Sale, consult STOKES & QUIRKE, M.L.A.A., Auctioneers, Kildare Street, Dublin. And Clonmel.

**IRELAND.** Stub farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON AND HAMILTON (ESTATES), LTD., Dublin.

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDELLS, Estate Agents, Newport, Wight (Tel. 2171).

**JERSEY, CHANNEL ISLANDS.**—E. S. TAYLOR & Co., 18, Hill Street, St. Helier. Agents for superior residential properties.

**LEICESTERSHIRE, DERBYSHIRE, NOTTINGHAMSHIRE AND LINCOLNSHIRE.** STAVENSON & BARRATT, F.A.I., Chartered Auctioneers and Estate Agents, Ashby-de-la-Zouch, Leics. (Tel. 66 and 302). Particulars of Country Houses, Town Properties, Farms and Agricultural Estates now available may be obtained on application as above.

**SOUTHERN IRELAND.** DE COURCY, Auctioneer, M.L.A.A., Limerick (Phone 589 and after office hours 974), has exceptionally heavy list of all classes of Irish properties for sale by private treaty, including farms to suit any purpose, residences (seaside, town and country), business premises, licensed and otherwise, also hotels. Particulars will be sent on hearing details of requirements.

**SURREY.** Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel. Waltham 5577, 4 lines).

**SUSSEX and ADJOINING COUNTIES.** JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**TUNBRIDGE WELLS.** Between London and the coast. For Residential Properties, BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

## FURNITURE REMOVALS AND DEPOSITORIES

**HAMPTONS** of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

**HOUTLS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HOUTLS, LTD., The Depositories, Chase Road, Southgate, London, N.14 (Tel. PALmers Green 1167). Also at Newcastle, Carlisle, Glasgow.

**JOSEPH MAY, LTD.**, the firm with the splendid reputation, cut removal costs with their Return Loads.—Whitfield Street, W.1. Tel.: MUSEum 2411.

**OVERSEAS REMOVALS.** Settlers' effects packed and forwarded by PICKFORDS, removers and storers. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4. Tel. CAN. 4444.

**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**  
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**RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 45**



# COUNTRY LIFE

Vol. CXIII No. 2926

FEBRUARY 13, 1953

## KNIGHT, FRANK & RUTLEY

### SOUTH WARWICKSHIRE

Between Moreton-in-the-Marsh and Banbury

BEAUTIFUL QUEEN ANNE RESIDENCE WITH EARLIER PORTION MENTIONED IN THE DOMESDAY BOOK



3 reception rooms, offices, 7 principal and 3 secondary bedrooms, 5 bathrooms, 6 staff bedrooms, staff bathroom, kitchen with 2 double oven Aga cookers. Central heating, oil-fired and electrically controlled, main electricity.

Garage, stabling, 3 cottages, 2 lodges.

Gardens and grounds containing the historic Octagonal Tower, probably from Kenilworth Abbey.

**Compact T.T. Attested Home Farm**  
With recently erected buildings, including cowhouse for 16 (102 acres). Walled garden, a productive market garden,



including heated glasshouses and cottage (4 acres). **ALL WITH VACANT POSSESSION**

Accredited dairy and mixed farm with attractive stone-built HOUSE and 2 cottages (226 acres). Let and producing £245 p.a.

**FOR SALE FREEHOLD WITH 44 UP TO 376 ACRES**

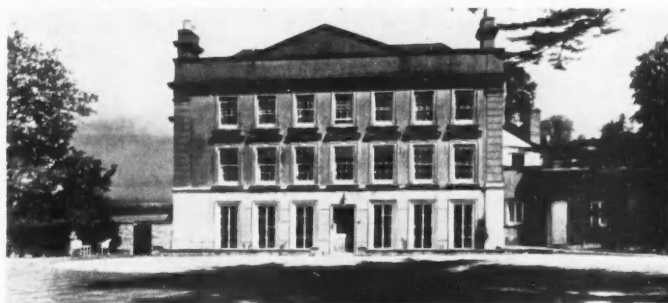
Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

### UNDER 30 MILES WEST OF LONDON

A CHARMING GEORGIAN MANOR HOUSE IN A SMALL PARK TOGETHER WITH T.T. AND ATTESTED HOME FARM

The house, which is of moderate size, has been the subject of considerable expenditure, is now in beautiful order and contains many characteristic features of its period.

Standing 350 ft. up with beautiful views, it contains halls, 3 reception rooms, billiards room, 8 bedrooms, 4 bathrooms, 4 additional bedrooms if required.



Central heating. Main electricity and water. Septic tank drainage. Stabling and garage premises. Flat and 4 cottages.

**Excellent range of modernised Farm Buildings.**

The gardens and grounds are well timbered and form a delightful setting. Walled kitchen garden. Excellent grass and arable with water to practically all fields.

**ABOUT 160 ACRES. FOR SALE WITH VACANT POSSESSION**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (46,146).

### EAST SUSSEX

Between Tunbridge Wells and Eastbourne.

#### THE CULVERWOOD ESTATE, CROSS-IN-HAND

A WELL-BUILT COUNTRY HOUSE

Lounge hall, 4 reception rooms, billiards room, 8 principal bed and dressing rooms, 5 staff bedrooms, 3 bathrooms. Partial central heating. Main electricity and water. Septic tank drainage. Garage premises. Entrance lodge and wooded gardens and grounds.

ATTESTED HOME FARM WITH HOUSE AND BUILDINGS.

4 COTTAGES, FIRST-RATE GRASS AND ARABLE, VALUABLE WOODLAND  
**TOTAL AREA 188 ACRES. ALL WITH VACANT POSSESSION**

**For Sale by Auction at an early date as a Whole or in 5 Lots (unless previously sold privately).**

Solicitors: Messrs. SIMPSON, CURTIS & CO., 41, Park Square, Leeds 1; Auctioneers: Messrs. E. WATSON & SONS, Estate Offices, Heathfield (Tel. 11 and 211) and at Wadhurst; Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772); Messrs. KNIGHT, FRANK & RUTLEY.

Price £8,750 with a Cottage and 17 acres.

### KENT WEALD—LOVELY RURAL LOCALITY

A CHARMING ELIZABETHAN RESIDENCE



Full of old oak and other characteristic features of the period.

Dining hall 20 ft. by 21 ft., lounge 29 ft. by 19 ft., study, 6 bedrooms, 3 bathrooms, excellent offices.

Central heating, main electricity and water.

**Fine Old Barn. Cottage**

Hard tennis court, beautifully timbered grounds. Fruit and kitchen gardens. Orchard and grassland.

**A Second Cottage could be purchased.**



Illustrated particulars from Messrs. GEERING & COLYER, Hawkhurst, Kent, and Messrs. KNIGHT, FRANK & RUTLEY. (20,204)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Weald, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of A. V. Nicolle, Esq.

## NORTHAMPTONSHIRE

BANBURY 8 MILES. DAVENTRY 9 MILES.

### LOT 1. WITH VACANT POSSESSION

The Residential and Agricultural Estate

**SOLDEN HILL, BYFIELD**  
**HANDSOME STONE-BUILT HOUSE**  
standing 600 feet up with magnificent views to the south.  
Hall, 8 bedrooms, 3 bathrooms, 4 reception rooms, 2 dressing rooms and schoolroom.  
Complete domestic offices. Main electric light.  
GARAGE FOR 3 CARS  
4 COTTAGES  
MODERN FARM BUILDINGS including cowhouse for 10 and 6-unit milking parlour.  
Productive farm land  
**IN ALL 80 ACRES**



**LOT 2**  
**The Adjoining Farm**  
**RED HILL FARM**  
Occupying a convenient position with a long road frontage.  
**SUBSTANTIAL HOUSE**  
RANGE OF FARM BUILDINGS  
THE LAND lies in a ring fence and extends to **ABOUT 218 ACRES**  
Let to Mr. W. Gregory on an annual September 29 tenancy.  
**WHICH WILL BE OFFERED BY AUCTION** (unless previously sold privately) at **THE WHITE LION HOTEL, BANBURY, on THURSDAY, MARCH 12, 1953, at 2.30 p.m.**  
Solicitors: Messrs. HERBERT SMITH & CO., 62, London Wall, London, E.C.2.

Particulars can be obtained from the Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990/1), and at London, Cirencester, Leeds, Yeovil, Chichester, Chester, Newmarket and Dublin.

### CHALLENS, SIDLESHAM, NEAR CHICHESTER

4½ miles equidistant from Chichester and the coast.

#### A RESIDENCE OF CHARACTER AND CHARM



occupying a particularly convenient position. 3 reception, 4 bedrooms, 2 bathrooms, kitchen, maid's room. Fine old barn, outbuildings.

#### Main services.

Pleasant walled gardens with tennis lawn. Just under 1 ACRE.

#### Vacant Possession

BY AUCTION AT CHICHESTER (unless previously sold), WEDNESDAY, FEBRUARY 25, 1953.

Solicitors: Messrs. WANNOP & FALCONER, North Pallant, Chichester.  
Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

### IN A SUPERB POSITION

#### MORNEY CROSS, FOWNHOPE

Hereford 5½ miles.

#### A VERY CHARMING HOUSE

Hall, cloakroom, 3 reception rooms, 5 bed, and 2 dressing rooms, 3 bathrooms.

Electricity. Central heating.

Good water supply.

COTTAGE (let), 2 FLATS, GARAGE, etc.



15½ ACRES (6 LET)

AUCTION (unless sold) MARCH 6

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).

## VALE OF CLWYD—NORTH WALES

Between Denbigh and St. Asaph, 10 miles from the sea. Convenient for daily rail travel to Liverpool and Manchester.

### CHOICE SMALL AGRICULTURAL AND RESIDENTIAL ESTATE

#### HAFOD-Y-GREEN, TREFNANT

Comprising:

A most attractive part half-timbered residence perfectly appointed.

4 reception, 7 bedrooms, 3 dressing rooms, 6 bathrooms and nursery suite.



Also HAFOD COTTAGE

2 reception, 2 bedrooms bathroom, etc. Fully modernised.

SMALL HOME FARM with 50 acres first-class vale land, 13 acres woodlands. 2 service cottages.

#### WHOLE WITH VACANT POSSESSION

26 acres additional land let.

Salmon fishing on 1½ miles of River Clwyd available.

FOR SALE AS A WHOLE OR MIGHT BE DIVIDED OR LET FURNISHED

Further particulars from Joint Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas St., Chester. (Tel. 21522-3). PECKOVER, BURRILL & OWEN, 47, Vale Street, Denbigh (Tel. 127).  
(Continued on page 395)

Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

### WEST SUSSEX

About 60 miles from London. Electric train service.

#### A CAREFULLY PRESERVED JACOBEOAN RESIDENCE

In a rural setting, close to bus service and the coast.

7-8 bedrooms, 3 bathrooms and 3 reception rooms, hall.

Main services of water, electricity and gas.



LOVELY OLD-WORLD GARDENS AND GROUNDS

Outbuildings with garage. Cottage required, also paddocks.

PRICE £9,000

WITH ABOUT 4 ACRES

Further details from, and appointments to view through, WINKWORTH & CO., 48, Curzon Street, London, W.1. Tel. GROsvenor 3121.

### ABOUT 70 MILES FROM LONDON

IN AN EXCELLENT RURAL AND SPORTING DISTRICT

#### A FREEHOLD AGRICULTURAL ESTATE

comprising

A COMPACT COLLECTION OF WELL-LET FARMS, SMALL HOLDINGS AND COTTAGES PRODUCING OVER £2,200 PER ANNUM AND EXTENDING TO

**OVER 2,000 ACRES: FOR SALE PRIVATELY**

AN OPPORTUNITY FOR SECURITY INVESTMENT

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1.

### WANTED—WEST OF LONDON

Up to 2 hours (if fast train service within 10 miles).

#### A MIXED FARMING ESTATE

including

1 SUPERIOR RESIDENCE SUITABLE FOR PURCHASER'S OCCUPATION, SAY 7 BEDROOMS WITH MODERN SERVICES  
GOOD BUILDINGS APPRECIATED, AND

**AT LEAST 1,000 ACRES IN HAND**

Please reply in confidence to "C" c/o WINKWORTH & CO., 48, Curzon St., London, W.1.  
(No commission required from vendor).



# KNIGHT, FRANK & RUTLEY

## ISLE OF WIGHT

Magnificent position with long frontage to Brighthelm Bay.



A beautifully appointed Modern House.

3 reception rooms, cocktail bar, 7 bedrooms, 4 bathrooms, well equipped domestic offices.

CENTRAL HEATING  
MAIN ELECTRICITY  
AND WATER  
Garage.

The grounds which slope to a private beach extend to

10 ACRES

FOR SALE FREEHOLD AT A LOW FIGURE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (35,816)

## S. DEVON—BUDLEIGH SALTERTON

Adjoining Golf Course and 10 minutes from the sea.

Charming Modern House built in 1936.

3 reception rooms, 6 bed and dressing rooms (basins h. & c.), 2 bathrooms.

Well-fitted domestic offices. Central heating.

ALL MAIN SERVICES

DOUBLE GARAGE



PLEASANT GARDEN OF 1 ACRE. FOR SALE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,595)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"

(Established 1882)

Telephones:

Reading 4441-2-3

REQent 1184 (3 lines)

## NICHOLAS

(INCORPORATING MESSRS. EDWARD SYMONS & PARTNERS)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading."

"Nichenyer, Piccy, London"

By order of the Hon. David Smith.

## UNSPOILT BERKSHIRE WEST OF READING

In a fold of the hills in the beautiful well-wooded country between Pangbourne and Bradfield. London readily accessible daily from Pangbourne Station (2 miles) and Reading (8 miles). Newbury 12 miles. Oxford 23 miles.

### THE BEAUTIFUL QUEEN ANNE AND GEORGIAN RESIDENCE

known as

BERE COURT,  
PANGBOURNE

Built on the site of the former 13th-century summer residence of the Abbots of Reading and rich in historical associations.

The rooms are well proportioned, some with Adam decorations and many of them are panelled.



4 reception rooms, "The Long Gallery," 9 principal bed and dressing rooms (including nursery suite), 3 single bedrooms, 7 bathrooms, staff rooms, basins in practically all rooms.

Complete central heating. Main electric light and power.

Grandly timbered park, a little woodland, old-world garden, excellent walled kitchen garden, in all about

74 ACRES

FARMERY. TITHE BARNS. GARAGES.  
4 COTTAGES

TO BE SOLD FREEHOLD

Recommended by the Sole Agents: Messrs. NICHOLAS, Reading and London, from whom further particulars and photographs may be obtained.

### SULHAMSTEAD, BERKSHIRE, £4,150

In this favourite unspoilt country 6½ miles west of Reading and within 11½ miles of Newbury.

#### A PLEASANT SMALL COUNTRY HOUSE

Originally a pair of cottages

on high ground overlooking fields. 3 reception rooms, excellent kitchen, 5 bedrooms, bathroom. Mains electricity. Garage. Stable. Slightly OVER 2 ACRES including a paddock.

OWNER PREPARED TO SACRIFICE FREEHOLD AT £4,150 OWING TO GOING ABROAD

Sole Agents: Messrs. NICHOLAS.

### CHILTERN HILLS ABOVE READING

Quiet position but not isolated.

#### ENCHANTING EASILY RUN OLD-WORLD HOUSE

Converted from old brick and flint barn.

A fine living room 31 ft. long off which is the main bedroom with own bathroom, kitchen with Aga and Agamatic, maid's bed-sitting room; on the first floor are 4 other bedrooms (one used as a sitting room, 21 ft. x 13 ft.) and 2nd bathroom.

Central heating, main water and electricity.

2 garages. Small old-world garden and paddocks, in all NEARLY 4 ACRES FRESH IN THE MARKET FOR SALE THIS WEEK. OFFERS INVITED

Recommended by Sole Agents: Messrs. NICHOLAS, Reading.

### BETWEEN HENLEY AND MARLOW

On Chiltern Hills overlooking Thames Valley. South aspect.

#### ATTRACTIVE NEWLY CONVERTED RESIDENCE

3 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, KITCHEN, etc.

Main electric light and water.

DELIGHTFUL MATURE GARDEN



FREEHOLD £5,250

Messrs. NICHOLAS, Reading.

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:

Turloran, Audley, London

### BUCKINGHAMSHIRE

#### ATTRACTIVE, EASILY RUN RESIDENCE

In wooded grounds.

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, good offices.

BARN WITH STUDIO

GARAGE

SUPERIOR COTTAGE RESIDENCE

ALSO COTTAGE

FARMERY. PADDOCK

16 ACRES. FREEHOLD

or would be sold with grounds only.

AUCTION IN SPRING, IF NOT SOLD BEFORE



#### FOR SALE

#### THIS WELL-PLANNED HOUSE

Light, sunny rooms. Easily run.

### SOUTH DORSET

2 miles main line station. Easy reach Dorchester, Bournemouth, etc.

Hall, cloakroom, 3 reception rooms, 6-7 bedrooms, 3 bathrooms, modern offices, servants' sitting room.

CENTRAL HEATING. HOT WATER. MAIN ELECTRICITY.  
DOUBLE GARAGE. STABLE. FLAT

Charming garden.

Paddock, orchard, etc.

7 ACRES. FREEHOLD



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## OVERLOOKING AND WITH ACCESS TO THE LEAS, FOLKESTONE BEAUTIFULLY APPOINTED MODERN GEORGIAN-STYLE HOUSE with South aspect.



4 reception, 7 bedrooms,  
3 bath., including staff  
accommodation, modern  
offices, loggia.

*Thermostatically controlled  
hot water and central heating  
throughout. Main services.*

GARAGE (2 cars).

Inexpensive garden.  
The whole in excellent  
order.

### FREEHOLD FOR SALE. EARLY POSSESSION

*Inspected and strongly recommended by  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.33,865)*

## BUCKS

OF EXCEPTIONAL INTEREST.

### CAPTIVATING HISTORICAL BLACK AND WHITE COUNTRY COTTAGE IN LOVELY RURAL SETTING



3 reception rooms,  
3 bedrooms, 2 bathrooms  
and kitchen.

*Central heating and  
complete with every  
modern comfort.*

GARAGE.

Delightful garden and  
paddock.

### EARLY SALE DESIRED. FREEHOLD

*Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(B.56,441)*

OF SPECIAL APPEAL TO A GARDEN LOVER.

## SOUTH CORNWALL

*In a quiet and secluded position about 8 miles from Helston.*

### AN ATTRACTIVE MODERN COUNTRY HOUSE



In beautifully laid-out yet  
inexpensive gardens of  
some 14 acres.  
South aspect.  
Lounge 18 ft. by 14 ft. 6 in.,  
dining room 21 ft. by 13 ft.,  
3 bedrooms, tiled  
bathroom and good offices.

*Wired for electricity.  
Own water supply.*

GARDEN STUDIO with  
bedroom.  
Good outbuildings.  
GARAGE available.  
Further 6 acres agricultural  
land and excellent  
COTTAGE.

The whole extending to  
about 8 ACRES

### PRICE £6,500 FREEHOLD. In good order throughout

*And recommended by the Joint Sole Agents: JOHN JULIAN & CO., LTD., Truro  
and Falmouth, and HAMPTON & SONS, as above. (C.58,468)*

### A HOUSE OF CHARACTER AND CHARM ERECTED 1928.

## Adjoining ROYAL WIMBLEDON GOLF COURSE

*Enjoying fine views.*



High ground. Gravel soil.  
Hall and galleried stair-  
case, 3 reception rooms,  
6 bedrooms, 2 bathrooms,  
games room.

*Central heating.*

Fine oak appointments.

GARAGES for 3 cars.

### DELIGHTFUL GROUNDS OF ABOUT 1½ ACRES FREEHOLD. WITH POSSESSION

*Sole Agents: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19  
(WIM. 0081). (D.5,803)*

## WEST SUSSEX AND HANTS BORDERS FOR SALE

### A REPLICA OF A GEORGIAN HOUSE

*Exceedingly well built under the supervision of an architect in 1928.*

Oak strip flooring.

3 bathrooms.

*Central heating.*

*Main services.*

3 reception rooms (one  
26 ft. by 14 ft.), 6 bed-  
rooms, dressing room.  
Fitted basins and  
wardrobes.

DOUBLE GARAGE.

Useful outbuildings.

Natural gardens and wood-  
lands, in all  
**ABOUT 16 ACRES**



### A MODERATE PRICE FOR A REALLY GOOD HOUSE

*Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.59,140)*

## ON FRINGE OF HAMPSHIRE VILLAGE

*500 ft. up. 2½ miles station (Waterloo 1 hour 16 mins.).*

### VERY FINE FREEHOLD COUNTRY RESIDENCE

of brick and stone with  
timbered and tiled  
elevations.

*Superb position and  
excellent views.*

Hall with cloakroom, large  
inner hall, 3 good reception  
rooms, domestic offices  
with servants' sitting  
room, 7 bed and dressing  
rooms (4 with basins), bath-  
room, self-contained flat in  
wing.

*All main services.*

Garage and stable block  
(would convert to cottage).  
Fine cottage containing  
5 rooms and small garden.



Matured grounds with productive kitchen garden, etc., in all **ABOUT 3 ACRES**

### MODERATE PRICE

*HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.32,212)*

## ISLE OF WIGHT

*Bembridge. Overlooking the harbour.*

*A really charming and beautifully maintained*

### SMALL REGENCY RESIDENCE

Providing an ideal home  
for a yachtman/business  
man as the station and  
sailing club are both within  
2 minutes' walk.

Period hall, drawing room,  
dining room, study, 6 bed-  
rooms, 3 bathrooms, com-  
pletely modernised offices.

*All main services.*

Excellent outbuildings.



*Delightful walled garden, about ¾ ACRE*

### PRICE £6,950 FREEHOLD, WITH VACANT POSSESSION

*Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.59,151)*

FRESH IN THE MARKET.

## SEVENOAKS

*In a select residential district convenient for buses to town and station.*

### A MODERN ARCHITECT-DESIGNED LABOUR-SAVING RESIDENCE OF OUTSTANDING CHARACTER

3 reception rooms, 5 bed-  
rooms (3 with h. and c.),  
bathroom, maid's sitting  
room and kitchen.

*Part central heating.*

ALL MAIN SERVICES

*Detached garage.*

Lovely and inexpensive  
garden.

**ABOUT 1½ ACRES**

**FREEHOLD £8,750**



*Inspected and most highly recommended by the Sole Agents:*

*HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.57,344)*

*[Continued on page 391]*

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS



REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

25b, ALBEMARLE STREET,  
PICCADILLY, W.1

## SUNBURY-ON-THAMES

In a delightful position adjoining well-known playing fields and about three-quarters of a mile from the station.

## THE CHARMING MODERN COTTAGE-STYLE RESIDENCE

133, THE AVENUE

Splendidly fitted throughout and in excellent order. 2 reception rooms, breakfast room, 3 double bedrooms, modern bathroom.

Complete central heating.

All main services.

Large Garage and Workshop.

Delightful matured garden of a little under a quarter of an acre.

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers: Messrs. OSBORN &amp; MERCER, as above.

## DIGSWELL, HERTS

Overlooking the Mimram Valley with lovely uninterrupted views.

## A DELIGHTFUL SMALL MODERN HOUSE

Built in 1933 to the present owner's design.

Hall, 2 reception, 4 bedrooms, bathroom. Main services. Brick-built garage. Matured garden of 1/2 acre.

FREEHOLD ONLY £4,500

Agents: OSBORN &amp; MERCER, as above. (19,998)

## NORTH DEVON

A finely equipped small Residential and Farming Property splendidly situated in lovely country. THE CHARMING GEORGIAN RESIDENCE



Facing south and west, and standing in park-like land.

3 reception, billiards room, 12 beds, 2 baths. Large garage. Stabling. Splendid farm buildings. Well-timbered grounds, woodland, arable and pasture, extending to 46 Acres. FREEHOLD. (2 cottages available if desired.) Agents: OSBORN &amp; MERCER, as above. (20,007)

## RICKMANSWORTH AND CHORLEY WOOD

Occupying a splendid position some 350 ft. above sea level in charming rural surroundings.

## THE DELIGHTFUL FREEHOLD PROPERTY

THE FIRS, HERONSGATE

Brick built with tiled roof standing back from a quiet road with well-arranged accommodation. 2 reception rooms, 5 bedrooms, playroom, 2 bathrooms. Central heating. Main services.

Brick-built garage.

Lovely gardens with flowering trees and shrubs, tennis lawn, kitchen garden, orchard, etc., in all about 1 1/2 ACRES.

FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers: Messrs. CORRY &amp; CORRY, 4, Odeon Parade, Rickmansworth (Tel. 3616), and Messrs. OSBORN &amp; MERCER, as above.

## ON THE SUSSEX COAST

A CHARMING MODERN RESIDENCE brick built with tiled roof and in first-class order.

3 reception, 6-7 bedrooms, 2 bathrooms.

Main services. Garage.

Delightful matured garden of 1/2 acre.

FOR SALE FREEHOLD. VACANT POSSESSION

Agents: OSBORN &amp; MERCER, as above. (20,014)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33-34

## RURAL HERTS

High position adjoining National Trust and common land in lovely Ashridge area. 6 miles Berkhamsted.

## ATTRACTIVE COTTAGE-STYLE RESIDENCE

6 bedrooms, bathroom, hall and 2 reception. Central heating. Main electricity and water. Stabling. Garage. Gardens largely cultivated as market garden and orchard. Paddock. ABOUT 3 1/2 ACRES. FREEHOLD £5,750

## SUSSEX. FOR CONVERSION

Etchingham under 1 mile, in attractive setting.

A COUNTRY COTTAGE incorporating coachhouse and stables, also separate building affording garage and store accommodation. Main electricity and water.

ABOUT ONE-THIRD OF AN ACRE. Plans, and licence to form small residence of 3-4 bedrooms, bathroom and 2-3 reception rooms available. FREEHOLD £2,500

## CHILTERN HILLS

450 feet above sea level, facing S.W., under 1 mile station. 45 minutes London.

## CHARMING 16th-CENTURY REPLICA. 6 bedrooms, 2 bathrooms, 3 reception rooms, small study, complete offices. Central heating. Main electricity and water. Stabling. Garage. Delightful gardens. Two small orchard paddocks. ABOUT 5 ACRES.

FREEHOLD £8,750

## SUSSEX. NEAR LEWES

Amidst delightful rural surroundings with views of the Downs, secluded position on outskirts of village.

## ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY

KNOWN AS

## BACHELORS, LAUGHTON

PICTURESQUE

## 16th-CENTURY HOUSE

Modernised and in good condition. 5-6 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity. Good water supply. Useful outbuildings. Matured and well laid out garden and land, about

11 ACRES

WITH POSSESSION

ALSO FARM OF 65 ACRES

LET AT £145 PER ANNUM

FREEHOLD FOR SALE BY PRIVATE TREATY OR AUCTION DURING THE SPRING  
Joint Auctioneers: Messrs. ROWLAND GORRINGE & Co., 64, High Street, Lewes (Tel. 680-2), and RALPH PAY & TAYLOR, as above.7, HANOVER SQUARE,  
LONDON, W.1.

## WAY &amp; WALLER, LTD.

Telephone:  
MAYfair 6022 (10 lines)

## KIDDERMINSTER

Ideal for Birmingham businessman.

In pleasant rural surroundings about 1 mile from station and golf course.



## A VERY WELL APPOINTED HOUSE IN PERFECT ORDER

7 bedrooms, 2 bathrooms, 3 reception. Complete central heating. GARAGE. Outbuildings. Secluded grounds of 3 ACRES. FOR SALE FREEHOLD

## WANTED TO PURCHASE

Kent, Surrey, Sussex, Hants, Berks.

## GOOD

## RESIDENTIAL FARM

PREFERABLY GEORGIAN OR QUEEN ANNE HOUSE WITH 150-400 ACRES

GOOD BUILDINGS AND COTTAGES ESSENTIAL

PRICE UP TO £30,000

USUAL COMMISSION REQUIRED.

Particulars to WAY &amp; WALLER.

## SURREY—KENT BORDERS

1 1/2 miles Westerham Station (London 40 minutes). High up with charming views.



## EXCELLENT MODERN HOUSE

8 bedrooms, 2 bathrooms, 3 reception, model offices, maid's sitting room. Main Services. Central Heating. 2 Garages. Very ATTRACTIVE GARDEN and WOODLAND. IN ALL 3 ACRES.

For SALE FREEHOLD. Owner moving to London

## R. B. TAYLOR &amp; SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6), SHERBORNE (99), BRIDGWATER (3456-7), 16, MAGDALEN STREET, EXETER (56043)

## SOMERSET—DORSET BORDERS

Wincanton 2 miles, Sherborne 7 miles, Templecombe Junction 2 1/2 miles.

## STONE BUILT RESIDENCE

(about 300 ft. above sea level) commanding lovely views over open country.

7 PRINCIPAL BED AND DRESSING ROOMS

4 RECEPTION ROOMS, 3 BATHROOMS

MODERN DOMESTIC OFFICES

Attractive garden. Garage for 3. Loose boxes. 2 cottages.

Hunting with the Blackmore Vale foxhounds and other packs.

## FOR SALE WITH VACANT POSSESSION

ALSO FARM OF ABOUT 46 ACRES AND SMALLHOLDING, subject to tenancies, the whole comprising about 52 acres, to be sold as a whole or in lots. For further particulars apply to the Joint Sole Agents: Messrs. EDENS, Land Agents, Sherborne, Tel. 536-7, or Messrs. R. B. TAYLOR &amp; SONS, Yeovil, Tel. 2074-6.

## SHERBORNE (4 MILES)

## DELIGHTFUL COUNTRY COTTAGE IN FAVOURITE VILLAGE

2 RECEPTION, KITCHEN WITH AGA, 3 DOUBLE BEDROOMS

BATHROOM, W.C. GARAGE. MAIN SERVICES

GARDEN, 1/2 ACRE APPROX.

PRICE £3,950

## SPARKFORD VALE HUNT

## ATTRACTIVE STONE-BUILT RESIDENCE IN UNSPOILT VILLAGE

3 RECEPTION, KITCHEN, ETC., 3 BEDROOMS

BATHROOM AND W.C. GARAGE AND WORKSHOP

TOGETHER WITH COTTAGE. WALLED GARDEN

MAIN ELECTRICITY. MODERN DRAINAGE

£3,000 OR OFFER

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1

GROSVENOR 1553  
(4 lines)

By order of the Executors.

## "CASTLE HILL," BLETCHINGLEY, SURREY

On bus route, adjoining village. Main line station 3 miles.

A SUPERB MANSION WITH UNSURPASSED VIEWS



IDEAL FOR INSTITUTION, SCHOOL,  
NURSING HOME, ETC.

4 fine reception rooms, 24 bedrooms, 12 bath-  
rooms.

Electric light and power from 230-volt plant  
(MAINS AVAILABLE).

MAIN WATER AND GAS; MODERN  
DRAINAGE; COMPLETE CENTRAL  
HEATING.

GARAGES, STABLING, 3 FLATS, 3 COT-  
TAGES, 2 LODGES.

Delightful gardens and grounds, productive  
kitchen garden, orchard, woodland, and  
two enclosures of agricultural land.

IN ALL ABOUT 43 ACRES

WOULD BE DIVIDED TO SUIT  
PURCHASER OF MANSION

FOR SALE FREEHOLD WITH VACANT POSSESSION (except one Cottage).

Sole Agents: GEORGE TROLLOPE &amp; SONS, 25, Mount Street, London, W.1.

## Between GUILDFORD and HINDHEAD

Beautiful position 1 mile village. Main line station 2 miles.



Very Attractive COUNTRY HOUSE originally  
converted from two old cottages.

Hall, 3 reception, cloakroom, 4 bed., 2 bath. Kitchen,  
etc. Private electricity and water supplies, modern  
drainage. Garage and other outbuildings.

**FREEHOLD WITH NEARLY HALF AN ACRE**  
Recommended by GEORGE TROLLOPE & SONS, 25, Mount  
Street, London, W.1. (D.1624).

## BISHOP'S STORTFORD, HERTS

7 minutes' walk from station. In quiet residential area,  
with secluded grounds.

### MODERN RESIDENCE

with 8 bedrooms, 3 reception rooms, 2 bathrooms, labour-  
saving domestic offices.

GARAGE AND STABLE BLOCK.

1¼ ACRES FREEHOLD. £5,950 OR NEAR OFFER

GEORGE TROLLOPE & SONS, 25, Mount Street, London,  
W.1. (C.4236).

## HAYWARDS HEATH, SUSSEX

AN EXCELLENT MODERN RESIDENCE

Sited in one of the best positions yet barely 8 minutes' walk from station.



6 bed., 2 bath., 2 reception, excellent domestic offices.  
ALL MAIN SERVICES. CENTRAL HEATING.  
Garage. Delightfully laid-out gardens and grounds, in  
all about 2 ACRES.

**FOR SALE FREEHOLD**  
Recommended by GEORGE TROLLOPE & SONS, 25, Mount  
Street, London, W.1. (E.2000).

Tel. MAYfair  
0023-4

# R. C. KNIGHT & SONS

130, MOUNT STREET  
LONDON, W.1

## HERTFORDSHIRE

In rural position 35 miles from London.

### A T.T. AND ATTESTED DAIRY FARM IN MINIATURE



comprising  
**A VERY LOVELY  
PERIOD COTTAGE**

which has been modernised  
and on which money has  
been lavished.

2 reception rooms, 3 bed-  
rooms, 2 bathrooms.

All main services.

Model dairy and other  
farm buildings built in  
keeping with the cottage.

**20 ACRES**

(a further 6 acres at  
present rented).

A property which must be seen to be appreciated and which will appeal to the  
discriminating buyer.

**FOR SALE WITH IMMEDIATE VACANT POSSESSION**

Owner's Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

## FOR SALE WITH VACANT POSSESSION

County	Rec.	Bedrooms	Acres	Price	Office
SUFFOLK	3	5	3	£6,500	Stowmarket
"	4	3	4½	£3,850	
ESSEX	4	4	2½	£6,000	
SUFFOLK	3	5	225	£18,000	

The Particulars of the following Properties may be obtained from London Office:—

County	Rec.	Bedrooms	Acres	Price	Folio
GLOUCESTERSHIRE	3	7	513	£35,000	2618
SURREY	2	4	2	£7,750	2604
SUSSEX	2	8	4	£9,000	2615
HERTS	2	4	2	£6,250	2538
HANTS	3	7	5	£12,500	2616
OXON	3	7	24	£9,750	2587

82, QUEEN STREET,  
EXETER

# RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645  
Grams: "Conrie," Exeter

## S.W. SOMERSET/DEVON BORDERS

Convenient position with South aspect, 4-mile from village  
and on good bus route.



**COTTAGE-STYLE RESIDENCE** containing 2 recep-  
tion rooms, 3 bedrooms, bathroom and compact offices.  
Main water. Color gas lighting at present, but main  
electricity expected soon. Garage and small farmery.  
Garden and grassland, **ABOUT 3¼ ACRES. £4,550**  
**FOR FREEHOLD WITH POSSESSION** (would sell  
with garden only, or possibly with more land). Ref. S.9819

## SOMERSET — NEAR ILMINSTER

Secluded position with south aspect, 2 miles from Ilminster  
and near bus route.

**AN INTERESTING TUDOR-STYLE HOUSE**  
of considerable character. Lounge hall, 2 spacious recep-  
tion rooms, compact offices with Esse, 5 bedrooms, bath-  
room, etc. Main electricity and water. Partial central  
heating. Garage and outbuildings. Pleasant garden and  
orchard, ¾ ACRE

**FREEHOLD WITH IMMEDIATE POSSESSION**  
£5,000 (or near offer). Ref. S.9800

## DORSET — NEAR BEAMINSTER

Quiet position in village. Modernised and in excellent order  
throughout.

### 17th-CENTURY HOUSE OF CHARACTER

containing 2 reception rooms, breakfast room, 4 principal  
and 2 secondary bedrooms, bathroom and usual offices.  
Main electricity and own water supply. Garage and  
stabling. Productive and easily-maintained garden.

**ABOUT ½ ACRE**

**FREEHOLD WITH POSSESSION £5,500 (or near  
offer). Ref. Dor.9768**

## SOUTH DEVON

Pleasantly wooded rural setting on fringes of small village.  
Southerly aspect with open views of moor.



**A SMALL COUNTRY HOUSE** containing 3 recep-  
tion rooms, kitchen with Aga, 4 bedrooms (all with fitted  
basins and built-in cupboards), dressing room, bathroom.  
Main electricity and gravitation water. Garage, workshop  
etc. Charming wooded "wild" garden with good stream,  
paddock, etc. **IN ALL 2½ ACRES. FREEHOLD  
WITH POSSESSION £5,000.** Ref. D.9640



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

BY ORDER OF TRUSTEES

NEAR BROMYARD  
**HEREFORDSHIRE—WORCESTERSHIRE BORDERS**  
THE VALUABLE FREEHOLD AGRICULTURAL PROPERTY  
**THE SALTMARSH ESTATE**

THE CASTLE  
HOME FARM AND  
SURROUNDING PARKLAND IN HAND

**VALUABLE STANDING TIMBER**  
in woodlands, park and hedgerows.

24 COTTAGES,  
SOME WITH VACANT POSSESSION, AND  
VARIOUS SMALLHOLDINGS



COURT FARM

**11 MEDIUM-SIZED FARMS**  
let to sound tenants at low rentals

**CONVENIENT BLOCKS**  
can be offered separately to form

**SUITABLE**  
**INVESTMENT HOLDINGS**

THE WHOLE EXTENDING TO ABOUT 2,504 ACRES OF HIGH-CLASS LAND



MIDDLE NORTON FARM

Messrs. CURTIS & HENSON, as above.

The Estate to be offered for  
sale by  
**PUBLIC AUCTION**  
(unless sold privately before-  
hand) at the  
**FALCON HOTEL,**  
**BROMYARD,**  
on **THURSDAY, 5th MARCH,**  
1953, commencing at 2.30 p.m.

Particulars and plan from  
**JOINT SELLING AGENTS**



SANDY CROSS FARM

Messrs. CATTELL & YOUNG, Worcester Street, Kidderminster (Tel. 3075 and 3077).



## BERNARD THORPE & PARTNERS

LONDON EDINBURGH OXTED

### WEYBRIDGE, SURREY

Almost adjoining the golf course.



**WELL APPOINTED MODERN HOUSE**  
With exceptionally spacious rooms, 5-6 bedrooms,  
2 baths, 2-3 reception rooms. Main services,  
Central heating. Garden about **AN ACRE.**  
**PRICE, FREEHOLD, £5,950**  
Details from West End office, GROsvenor 2501.  
BERNARD THORPE & PARTNERS, 129, Mount Street, Berkeley Square, W.1. Head Office: 32, Millbank, Westminster, S.W.1. Branches at Edinburgh and Oxted.

### A BARGAIN AT £4,900

In a lovely West Sussex village near Chichester Harbour.



**MODERN HOUSE OF GREAT CHARM**  
Within easy reach of the sea. 2-3 reception rooms,  
4-5 bedrooms, 2 bathrooms. Double garage. Inexpensive  
garden of  
**HALF AN ACRE**  
Details from West End office, GROsvenor 2501.

### OLD MANOR HOUSE

Shropshire. In lovely Corvedale, near Ludlow.



**STONE-BUILT HOUSE OF CHARACTER**  
3 reception rooms, modern music room, 6 beds., 2 baths.,  
plus wing suitable as self-contained flat. Central heating.  
Grounds of **5 ACRES.** Freehold. Details from Joint  
Agents: CHAMBERLAIN-BROTHERS AND EDWARDS, 2, Im-  
perial Square, Cheltenham; or BERNARD THORPE AND  
PARTNERS, West End office, GROsvenor 2501.

Established  
1870

## WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX and HORLEY, SURREY

Tel.: Nos. Crawley 1  
(three lines)  
and Horley 3

### IN THE VILLAGE OF BALCOMBE

On high ground, with delightful views of the woodland and  
weald of Sussex.

#### AN ATTRACTIVE, MODERN ARCHITECT- DESIGNED, DETACHED RESIDENCE

Constructed of brick, tiled roof, half-silvered oak weather  
boarding, and with metal-framed windows.

Accommodation affords:

4 bedrooms, bathroom, 2 reception rooms, kitchen.

**BUILT-IN GARAGE**

There is a matured, easily managed garden, chiefly lawn,  
young orchard, kitchen garden, and 2 excellent paddocks.

**IN ALL ABOUT 4½ ACRES**

**ALL MAIN SERVICES**

**INCLUDING CENTRAL HEATING**

**PRICE £6,250 FREEHOLD**

Now vacant, and very strongly recommended.

### BALCOMBE FOREST AREA

Between Turners Hill and Crawley Down.



On high ground, with uninterrupted views of the sur-  
rounding country. Accommodation on 2 floors only,  
comprises: 6 bedrooms, dressing room, bathroom,  
3 reception rooms, good domestic offices, Aga cooker.  
All main services. Central heating. Garage. Attractive,  
very easily managed garden. **ABOUT ¾ ACRE.**  
**PRICE £5,500 FREEHOLD, or with approximately**  
**2 acres paddock, £5,750**

### ST. LEONARDS FOREST ESTATE NEAR HORSHAM

Adjoining Mannings Heath Golf Course, and overlooking  
the Hammer Pond Lake.

**A unique and very Delightful**

#### COUNTRY COTTAGE RESIDENCE

**At one time 4 cottages.**

Accommodation affords: 5 BEDROOMS, 2 BATH-  
ROOMS, 3 RECEPTION ROOMS, KITCHEN,  
GARAGE, 2 CARS.

**MATURED OLD-WORLD GARDEN OF**

**ABOUT ¾ ACRE**

Main electric light and power. Spring water (main  
available). Modern drainage.

**PRICE £4,850 FREEHOLD**

**IMMEDIATE VACANT POSSESSION**

23, MOUNT STREET  
GROSVENOR SQUARE, LONDON, W.1.

**IN A HAMPSHIRE MARKET TOWN**  
Easy reach Basingstoke, Farnham, Petersfield. About 1½ hours London. Views over its valley and hills beyond.



**CHARMING LONG, LOW GEORGIAN HOME** with high and spacious rooms, set in old-world gardens of **ABOUT 1½ ACRES**, bordered by a stream. 7 bedrooms, 2 baths., hall, 3 reception, staff sitting room. Radiators throughout. Main services. Excellent out-buildings and garage for 2. Partly walled gardens. **FREEHOLD £7,950.** Open to a reasonable offer. The house is readily divisible into two if required.

## WILSON & CO.

Grosvenor  
1441

**Between LEATHERHEAD & COBHAM**  
Only 20 miles London, yet having lovely unspoilt views, and frontage to River Mole. Ideal for the City man.



**A CHARMING COUNTRY HOME WITH A LOVELY GARDEN AND RIVER FRONTAGE** 5-7 bedrooms, 2 baths, 3 reception, complete domestic offices with maid's sitting room. Mains. Beautiful timbered grounds with hard tennis court. Productive kitchen garden and orchard. Cottage available. **£7,950 FREEHOLD WITH NEARLY 4 ACRES**

**10 MILES WEST OF LONDON**  
Overlooking Ham Common, Richmond Park, enjoying complete seclusion in rural surroundings with bus service 2 minutes walk.



**BEAUTIFULLY APPOINTED MODERN GEORGIAN STYLE HOUSE**  
In first-class order and every modern convenience installed. Hall, 3 reception, 6 beds., 2 baths., model offices. All mains. Central heating throughout. Double garage. Delightful matured gardens with lovely trees. **FOR SALE FREEHOLD WITH 1 ACRE**

GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

*At a low reserve.*  
**HIGH PARK, BIDEFORD, N. DEVON**  
**DELIGHTFUL COUNTRY HOUSE**  
*In park-like surroundings.*

6 beds, dressing room, 2 baths, 3 reception, good offices, Aga. Main electricity and water. Lodge. Garages. Small farmery, 26 acres.

**FOR SALE BY PRIVATE TREATY OR BY AUCTION IN MARCH NEXT**

Joint Auctioneers: Messrs. R. BLACKMORE & SONS, Bideford (Tel. 55), and TRESIDDER & CO., 77, South Audley Street, W.1. (Tel. GRO. 2861).

**£6,750. 21½ ACRES**  
**BRADFORD ON AVON**

**GOOD POSITION**  
**ATTRACTIVE STONE-BUILT EARLY GEORGIAN RESIDENCE**

in excellent order and with good outlook. Hall, 3 reception, 3 bath., 7 bedrooms. All main services. Telephone. GARAGE. STABLE. GARDENER'S BUNGALOW. CHARMING GROUNDS, tennis lawn, rose and rock gardens, kitchen and fruit garden.

TRESIDDER & CO., 77, South Audley Street, W.1. (16395)

### GLOUCESTER

3½ miles, Cheltenham 6. Easy reach of Cranham Woods. **COMFORTABLE HOUSE** thoroughly modernised. 4 reception, bathroom, 7 bedrooms (6 h. and c.), attics. Main services. Telephone. Garage. Grounds of about ¾ **ACRE. £6,500 FREEHOLD FOR QUICK SALE** TRESIDDER & CO., 77, South Audley Street, W.1. (28240)

### EAST ANGLIA

*Between Ipswich and Norwich, 1½ miles main line station.* **CHARMING PERIOD HOUSE** with open fireplaces, oak beams, etc., and modernised. 3 reception, bathroom, 4 bedrooms. Main water and electric light. Part central heating. Outbuildings. Gardens, hard and soft fruit and paddock. ¾ **ACRES. £4,500 FREEHOLD OR NEAR OFFER** TRESIDDER & CO., 77, South Audley Street, W.1. (28180)

**15 ACRES. £5,500**

### SUSSEX

*Between Tunbridge Wells and Eastbourne.* **ATTRACTIVE GEORGIAN FARMHOUSE.** 2 reception, bathroom, 4 bedrooms. Electric light, main water. 2 garages. Attested cowhouse for 7. Range of piggeries. Inexpensive garden, pasture and 2 acres arable. Good feedingsuff allocation.

TRESIDDER & CO., 77, South Audley Street, W.1. (19119)

**AUCTION APRIL 15 (unless previously sold). ESSEX COTTAGE, ANSTEY, HERTS.**

*Close to village, overlooking open country, just over an hour London by road.*

**DELIGHTFUL 18th-CENTURY COTTAGE**  
Skillfully modernised and replete with every comfort. 3 bedrooms, 2 bathrooms, 2 reception rooms, model kitchen.

Central heating. Main electricity and water. Modern drainage.

**T.T. AND ATTESTED FARMERY**  
Standings for 6, calving pens, barns, etc. Excellent pasture and arable in good heart, in all about

**20 ACRES. FREEHOLD**  
TRESIDDER & CO., 77, South Audley Street, W.1. (28131)

**4½ ACRES. £4,500 FREEHOLD**

### DEVON

*Shooting and fishing. 750 ft. up, beautiful views.*

**COMFORTABLE COUNTRY HOUSE**  
3 reception, bathroom, 5 bedrooms. Aga, main electricity, part central heating. Garage, stabling. Inexpensive grounds, woodland, small stream, tennis lawn, orchard and paddock.

TRESIDDER & CO., 77, South Audley Street, W.1. (28169)

G. L. CULVERWELL, F.R.I.C.S., F.A.I.  
R. V. COWARD, F.V.I.  
P. S. LE M. JAMES, F.A.I.  
H. E. F. MORRIS, F.V.I.

## TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4268 and 61360,  
4 lines).

**IN A DELIGHTFUL PART OF WILTSHIRE**  
*(Bath 6 miles.)*  
**THIS LOVELY MODERN COUNTRY RESIDENCE**



Built in old Wiltshire stone with stone-tiled roof, standing some 500 feet above sea level, and commanding panoramic views over the surrounding countryside.

The accommodation is designed for the minimum of upkeep and affords:—Lounge/hall (26 ft. 6 ins. by 20 ft. 9 ins.); lounge (30 ft. by 16 ft. 9 ins.); dining room (all with oak panelled walls); 4 bedrooms (2 with dressing rooms, bathroom. Staff annexe with kitchen, sitting room, bathroom, 3 bedrooms. Attractively laid-out GARDENS with lawns, lily pond, rose garden, in all extending to about 4 **ACRES**, 3 loose boxes and out-buildings. Garages.

**MODERATE PRICE BEING ASKED**  
P.F. 106.J.

**SOMERSET, WILTSHIRE AND GLOUCESTERSHIRE**

**A COMPREHENSIVE SELECTION OF COUNTRY COTTAGES**

**WITH POSSESSION IN THE SPRING NOW AVAILABLE**

Full lists sent upon receipt of applicant's requirements.

**WANTED**

FOR

**SPECIAL APPLICANT**

**180—300 ACRE FARM**

**PREFERABLY WITH GEORGIAN RESIDENCE**

SITUATED IN

**SOUTH GLOUCESTERSHIRE OR NORTH WILTS.**

Particulars in confidence to CT/HEFM.

### WILTSHIRE

**A CHARMING SIXTEENTH-CENTURY RESIDENCE**  
*Bath 11 miles, Chippenham 6½ miles.)*



Built of stone in the Cotswold style with stone-tiled roof, mullioned windows and leaded lights.

Luxuriously appointed accommodation comprises:—4 reception rooms, 5 bedrooms, 2 dressing rooms, 4 bathrooms. Usual domestic offices. Main services. Central heating.

**2½ ACRES** of attractive gardens and grounds with rose garden, crazy paved paths, vegetable garden, etc.

An excellent stone-built COTTAGE.

**TO BE SOLD BY AUCTION AT LOW RESERVE**  
P.F. 110.C.

FERNDOWN  
Tels. 40 and 401.

## GRAHAME SPENCER, F.A.L.P.A.

ESTATE AGENTS, AUCTIONEERS  
FERNDOWN, DORSET

### FERNDOWN, DORSET

Bournemouth 7 miles, Wimborne and Ringwood 5 miles.  
Centre of residential golfing village. A31 road.

**"WHINCROFT", WIMBORNE RD.**

Suitable Country Hotel and Club, School, Nursing Home, Development or Private Occupation.

**AUCTION SALE MARCH 4, BY ORDER OF THE MORTGAGEES**



Features are gracious, sunny rooms, with polished parquet floors.

**ACCOMMODATION:** 11 bedrooms (all basins), 2 bathrooms, 3/4 reception rooms, all with character, lounge hall, cloak.

Compact offices. Central heating with boiler room. Services.

Brick and slate COTTAGE, 6 rooms, services.

Brick and tile STABLES and GARAGES, detached.

Stands in wooded grounds of **10 ACRES**, easily maintained, with valuable frontages to two roads. Proposed development plans into 35 building sites available.

Illustrated particulars from Auctioneers, as above.



# JOHN D. WOOD & CO.

## WILTSHIRE-GLOUCESTERSHIRE BORDERS

IN THE CENTRE OF THE DUKE OF BEAUFORT'S HUNT  
 BADMINTON 2½ MILES. MALMESBURY 7 MILES. CHIPPENHAM 10 MILES.  
 THE BEAUTIFUL STONE-BUILT PERIOD RESIDENCE SUPERBLY APPOINTED AND EQUIPPED



### LUCKINGTON MANOR near CHIPPENHAM

4 PRINCIPAL AND 4 OTHER BEDROOMS,  
 3 DRESSING ROOMS, 5 BATHROOMS,  
 4 RECEPTION ROOMS, MODERN  
 OFFICES.

*Central heating.*

*Main electricity and water.*

GARAGE.



EXCELLENT STABLE BLOCK WITH 8 LOOSE BOXES. GROOM'S COTTAGE AND 2 OTHER COTTAGES. GRASS PADDOCKS.  
 ABOUT 34 ACRES

Also

### WELL-EQUIPPED AND PRODUCTIVE MARKET GARDEN

WITH STONE-BUILT COTTAGE  
RESIDENCE

containing: 4 bedrooms, 2 living rooms, kitchen  
and bathrooms.

3 OTHER COTTAGES



### PUMP HOUSE, LUCKINGTON

A LOVELY STONE-BUILT VILLAGE RESIDENCE WITH 2 SITTING ROOMS, 3 BEDROOMS, 2 ATTIC ROOMS, KITCHEN, BATHROOM, MAIN ELECTRICITY  
AND WATER, GARAGE, OUTBUILDINGS, SMALL GARDEN.

THE ESTATE EXTENDS TO ABOUT 205 ACRES AND IS FOR SALE PRIVATELY AS A WHOLE OR IN LOTS

Further particulars from the Joint Sole Agents: R. J. TUCKETT & SON, Tetbury, Glos. (Tel. 6), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1

## WILTS. BETWEEN SALISBURY AND ROMSEY

### IMPOSING RED BRICK TUDOR MANOR HOUSE

GALLERIED HALL, 3 PANELLED  
RECEPTION ROOMS AND LIBRARY,  
DOMESTIC OFFICES WITH AGA AND  
AGAMATIC, 7 PRINCIPAL AND  
12 SECONDARY AND STAFF BEDROOMS,  
2 BATHROOMS



OWN WATER AND ELECTRICITY  
(both mains available)

OIL-FIRED CENTRAL HEATING  
GARAGES

GARDENS WITH TENNIS COURTS

ABOUT 10½ ACRES.

Freehold with Vacant Possession.

PRICE ONLY £9,500

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.60,318)

## BETWEEN DORKING AND HORSHAM

Ockley 3 miles, Dorking 9, Horsham 7 miles.

### ATTRACTIVE MODERN RESIDENCE IN SPLENDID CONDITION

9 BEDROOMS, DRESSING ROOM,  
3 BATHROOMS, HALL, 3 RECEPTION  
ROOMS

*Main electricity, power and water.*

GARAGE FOR 6 CARS



FINE OLD BARN AND OUTBUILDINGS

5 COTTAGES each with bathroom.

MODERN FARM BUILDINGS

ORNAMENTAL LAKE AND TROUT  
STREAM

HOME FARM

ABOUT 94 ACRES.

FOR SALE PRIVATELY

Full particulars from CUBITT & WEST, London Road, Dorking (Tel 2212), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.22,056)

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

**SACKVILLE HOUSE,**  
(40, PICCADILLY, W.1  
Entrance in Sackville Street).

## F. L. MERCER & CO.

REGent 2481  
and 2295

**ONE OF THE BEST RESIDENTIAL AREAS IN SURREY**  
Facing extensive Common. About one mile from Woking main line station with unrivalled service of trains to Waterloo in 30 minutes.

### WELL-BUILT RESIDENCE OF ATTRACTIVE DESIGN



Ideal for London business man with a family.  
Lounge hall and cloak-room, 2 splendid reception rooms.  
Fine lounge or music room 27 ft. long.  
**OAK PARQUET FLOORS**  
5 or 7 bedrooms, dressing room, 2 bathrooms.  
Central heating. All main services.  
Well laid-out gardens, partly walled, with  
**ABOUT 2 ACRES.**

**PRICE FREEHOLD £6,750**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

**DELIGHTFUL SITUATION IN WEST SUSSEX**  
Between Chichester and Arundel. Occupying a quiet and secluded position yet easily accessible. Within few minutes walk of village and station; 5 miles from the coast.

### PICTURESQUE HOUSE OF CHARACTER

2 OR 3 RECEPTION  
ROOMS, 4 BEDROOMS,  
BATHROOM

Main services.

DETACHED GARAGE

Extremely attractive  
secluded gardens with fine  
ornamental trees. In addition  
is a small orchard.



**FOR SALE WITH JUST OVER ONE ACRE**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

### BETWEEN BANBURY AND BUCKINGHAM

*Lovely situation in park and farmlands.*



**CHARMING COTSWOLD STONE AND STONE-TILED COTTAGE-RESIDENCE** on one level. Easy and economical of upkeep and with negligible outgoings. 2 reception rooms, 3 bedrooms, bathroom plus detached stone building with bedroom. Main electricity. Garage and outbuildings. Young and matured orchards and paddock.

**4½ ACRES. £5,900 OR OFFER**

F. L. MERCER & Co., as above.

### AT PYRFORD, SURREY

*Between Byfleet and Woking.*



**FOR SALE WITH 2 ACRES** (part woodland).

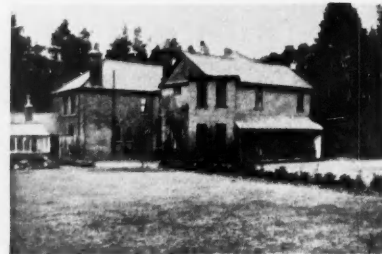
**A COMMODIOUS HOUSE** lending itself to division into two units. Panelled lounge hall, 2 reception, 6 bedrooms, 2 baths, billiards or playroom on the top floor. All main services are connected. Detached, double garage. Vendor has just purchased another house in Berkshire and will make sacrifice for prompt sale.

**£6,750 OR BEST OFFER**

Agents: F. L. MERCER & Co., as above.

### NORTH HAMPSHIRE 1 HOUR WATERLOO

*Between Farnham and Winchester.*



**A COMFORTABLY APPOINTED FAMILY HOUSE** in 1½ ACRES, laid out by landscape gardeners, but not expensive to maintain. Plain exterior, well built and very attractive internally. Lounge hall, 30-ft. drawing room, 3 reception, 6 bedrooms (basins), 2 baths. Complete central heating. All mains. Garage. Owner moving to London. Invites offer for quick sale.

**ASKING £3,500**

Sole Agents: F. L. MERCER & Co., as above.

And at WILCOTE CHAMBERS,  
WINCHESTER

## ALFRED PEARSON & SON

FLEET ROAD, FLEET (Tel. 1066). HIGH STREET, HARTLEY WINTNEY (Tel. 233).

And at FARNBOROUGH  
and ALDERSHOT

### NORTH HAMPSHIRE

*In a delightfully quiet road on outskirts of Fleet. Main line station and golf within easy reach.*



#### CHOICE MODERN RESIDENCE

5 bedrooms (all h. and p.), bathroom, 3 good reception rooms, cloak, well-fitted kitchen, etc.

2 GARAGES

CENTRAL HEATING

Easily maintained garden.

**ABOUT 1 ACRE**

In excellent order  
throughout.

**PRICE £5,950 FREEHOLD**

Fleet Office.

### HAMPSHIRE. IN A SMALL OLD-WORLD TOWN

*With direct access on to the main street, close to the shops, post office and church and 3 miles main line station.*

#### A GEORGIAN RESIDENCE modernised and in a good state of decorative repair.

5 principal bed, and dressing rooms, bathroom, 3 secondary bedrooms (easily shut off), cloak, 3 good reception rooms and domestic quarters.

ALL MAIN SERVICES

Useful outbuildings and garage accommodation.

OLD-WORLD GARDEN partly walled in and comprising croquet and other lawns, kitchen garden and orchard. **1½ ACRES**

**PRICE £6,500 FREEHOLD**

Hartley Wintney Office.

### HARTLEY WINTNEY

*In a delightful rural situation away from main roads. 1½ miles village.*

#### A SMALL MODERN COTTAGE-STYLE RESIDENCE

having 3 bedrooms, bathroom, 2 very pleasant reception rooms, kitchen, etc.

MAIN WATER AND GAS

Wired for electricity (main supply expected within next few months). Small formal garden with fruit trees and spinney with pond.

**PRICE £2,500 FREEHOLD**

Hartley Wintney Office.

### MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)  
Tottenham Court Road, W.1 (EUSTon 7000)

### SHENFIELD, ESSEX MEADLANDS, 43, PRIEST LANE

*Ideally situated for the City business man (35 minutes Liverpool Street).*

#### ARCHITECT-DESIGNED FREEHOLD RESIDENCE



In highly favoured residential position 12 minutes Shenfield station for electric trains to the City; good schools within easy reach.

4 bedrooms, boxroom, bathroom, 2 reception rooms, loggia, breakfast room, kitchenette.

ALL MAIN SERVICES

Detached brick garage.

Attractive gardens of **½ ACRE** with tennis lawn.

**FOR SALE PRIVATELY NOW OR BY AUCTION MARCH 18**

For further particulars: MAPLE & Co., LTD., 5, Grafton Street, W.1. REGent 4685.

### CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

### CHIDDINGFOLD, SURREY

*Main line electric 1½ miles. Village ¼ mile. Godalming 5 miles.*

#### ON RISING GROUND WITH RURAL SETTING & VIEWS

Completely modernised,  
equipped and  
redecorated

3 reception rooms, 5 bed,  
and dressing rooms, 2 bath-  
rooms (one en suite),  
good offices.

Garage for 2/3.

Barn, stables, etc.

MAIN ELECTRICITY

AND WATER

CENTRAL HEATING

Walled and other garden,

paddock, pond, etc.

**IN ALL 9 ACRES**

(Further 20 acres let to  
farmer.)



**FREEHOLD, FOR SALE BY AUCTION IN MARCH (unless sold previously).**

Particulars from the Auctioneers, 71, High Street, Guildford (Tel. 2266/7/8)  
and Branches



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## BOURNEMOUTH

*In the beautiful BRANKSOME PARK, within a few minutes' walk of sea, bus routes and shops.***TO BE SOLD WITH EARLY VACANT POSSESSION****WELL-BUILT RESIDENCE**

Recently redecorated and modernised throughout.

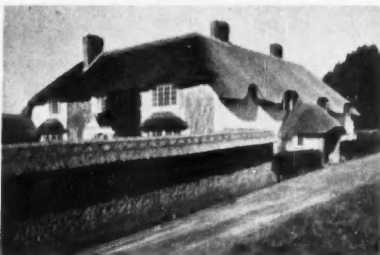
5 bedrooms, dressing room, 2 bathrooms, lounge hall, lounge, dining room, well-equipped domestic offices.

**GARAGE**Delightful garden of **ONE ACRE.****PRICE £10,000 FREEHOLD***A charming home that can be run with a minimum of labour.*

FOX &amp; SONS, 52, Poole Road, Bournemouth West.



## DORSET

*Within easy reach of the market town of Dorchester. In excellent sporting country.***PICTURESQUE THATCHED RESIDENCE OF CHARACTER**

7 principal bedrooms, 3 bathrooms, 3 reception rooms, staff sitting room, cloakroom, domestic offices.

**GARAGE 2 CARS STABLE**

Main electricity.

Beautiful gardens of about **4 ACRES.****Shooting over about 3,300 acres and approximately 5 miles of fishing**

in the River Piddle, one of the finest chalk streams in the county.

To be let partly furnished for a term of 7 years with a possible option to continue.

**RENT £1,000 PER ANNUM**

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

**GENTLEMAN'S SMALL RESIDENTIAL ESTATE WEST SUSSEX***Delightful setting. Well-timbered grounds. 5 miles Pulborough.***BEAUTIFULLY APPOINTED GEORGIAN COUNTRY RESIDENCE****Modernised and in good order.**

6 principal, 4 secondary bedrooms, 4 bathrooms, 4 reception rooms, excellent domestic offices, self-contained staff flat.

Main electricity. Central heating. Modern drainage system.

**GARDENER'S COTTAGE**

Excellent range of outbuildings including good garage accommodation. Easily maintained grounds with ornamental lake and picturesque waterfall.

**25 ACRES. PRICE £12,000 FREEHOLD**

FOX &amp; SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

**SUSSEX. London 39 miles***Facing south and having magnificent views over the Ashdown Forest.**Occupying pleasant position close to village, about 650 ft. above sea level.***The house is in excellent decorative order.**

6 principal and 3 secondary bedrooms, 2 bathrooms, entrance hall, lounge, study, dining room, cloakroom, excellent domestic offices.

All main services. Central heating.

**GARAGE**Delightful well-timbered gardens and grounds of about **4 ACRES.***Golf club within a few minutes' walk.***PRICE £7,750 FREEHOLD. VACANT POSSESSION**

FOX &amp; SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

## MIDWAY SALISBURY AND SOUTHAMPTON

*In a pleasant rural position abutting on farm land, yet with good bus services close at hand.***SMALL COUNTRY RESIDENCE OF CHARACTER**

4 bedrooms, bathroom, 2 reception rooms, breakfast room, kitchen with Rayburn.

Main electricity.

Company's water available.

Large barn. Greenhouse with vine. Sheltered garden and small orchard, in all just over

**HALF AN ACRE.**

Sole Agents: FOX &amp; SONS, 32, London Road, Southampton (Tel. 3941-2).



## BOURNEMOUTH

*Delightfully situated in the Avenue, Branksome Park. A few minutes' walk of the sea front and about 1 1/2 miles from the town centre; golf links and yachting facilities are close at hand.***A SUBSTANTIALLY-BUILT, DETACHED FREEHOLD RESIDENCE**Standing in grounds of about **1 ACRE.** 6 bedrooms (each with h. and c.), dressing room (h. and c.), 2 bathrooms, oak-panelled lounge hall, lounge, dining room, morning room, loggia and offices.

All main services.

Garage for 4 cars.

Tennis lawn, greenhouse.

**PRICE £8,500 FREEHOLD**

FOX &amp; SONS, 52, Poole Road, Westbourne, Bournemouth (Tel. Westbourne 63432).

**SOUTHAMPTON WATER AND BEAULIEU RIVER A FREEHOLD SMALL RESIDENTIAL ESTATE**

Comprising:

**Family Residence.**

6 bedrooms, bathroom, 2 fine reception rooms, domestic offices, Garage and outbuildings. Garden of 1 acre.

**DETACHED BUNGALOW**

3 bedrooms, bathroom, living room, kitchen, large garden.

Main services.

Building and agricultural land, in all about **18 ACRES.****Vacant Possession.****AUCTION IN LOTS IN APRIL, unless previously sold.**

Solicitors: Messrs. ELLABY &amp; Co., 5, Brunswick Place, Southampton. Joint Auctioneers: Messrs. KEMSEY &amp; KEMSEY, 111, Old Christchurch Road, Bournemouth (Tel. 7080); Messrs. FOX &amp; SONS, 32, London Road, Southampton (Tel. 3941-2).

**SUSSEX COAST. "Downhead," Southdown Road, Seaford***(Electric train service to London.)***PICTURESQUE STONE-BUILT MARINE FREEHOLD RESIDENCE CONSTRUCTED OF PURBECK STONE WITH CORNISH SLATE ROOF***Oak window frames and leaded light windows. Occupying a carefully selected site on Seaford Head with direct access to golf links. Splendid walks, riding, bathing, sailing and fishing facilities are available.***The Residence** is approached by a long drive and affords the following accommodation: 5 bedrooms, 2 bathrooms, 3 secondary bedrooms and bathroom, stone-flagged loggia, lounge hall, 2 spacious reception rooms, oak-panelled dining room, cloakroom, excellent domestic offices. Garage (for 2-3 cars), numerous outbuildings.**THE GROUNDS** completely surround the residence, affording privacy and seclusion. Principally disposed in lawns (facilities for tennis court), orchard, kitchen garden, enclosed plantation or wild garden forming part of natural downland.Approximately **5 ACRES.****TO BE SOLD BY AUCTION AT THE OLD SHIP HOTEL, BRIGHTON, on TUESDAY, MARCH 24, 1953, at 3 p.m. (unless previously sold).**

Solicitors: Messrs. LOVELL, WHITE &amp; KING, 5, Thavies Inn, London, E.C.4. Joint Auctioneers: FOX &amp; SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines); ROWLAND GORRINGE &amp; Co., 64, High Street, Lewes (Tel. Lewes 660-1-2).



41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### HERTFORDSHIRE, NEAR BERKHAMSTED

#### AN EXCEPTIONALLY ATTRACTIVE PROPERTY

*In a lovely situation within a short distance of Berkhamsted.*



3 reception, 6 bedrooms  
and a dressing room  
(2 attics), 2 bathrooms.  
Main water, electricity and  
gas. Modern fittings and  
equipment.

In very good order through-  
out. Most charming and  
inexpensive garden.

GARAGE FOR 3 CARS  
4 GREENHOUSES

**IN ALL 3 ACRES. FOR SALE AT REASONABLE PRICE**

Highly recommended. Sole Agents: LOFTS & WARNER, (6074).

#### PRICE REDUCED

### WEST SUSSEX

*4 miles south of Horsham with first-rate service of electric trains (in the hour) to Victoria and London Bridge.*

An exceptional property in good order and in a lovely position.

Approached by drive.

Large hall, 4 reception,  
9 bed and dressing rooms,  
3 bathrooms. Main elec-  
tricity and water.

**2 superior cottages.**

STABLING. GARAGE.  
T.T. FARM BUILDINGS.

Delightful garden, includ-  
ing walled and vegetable  
garden, 10 acres woodland.



**TOTAL AREA OF 44 ACRES. FOR SALE WITH POSSESSION**

Sole Agents: LOFTS & WARNER, as above. (5888).

### SUSSEX

*Between Ashdown Forest and the Downs, London (40 miles)  
50 minutes from Haywards Heath Station by electric train  
service.*

#### A QUEEN ANNE RESIDENCE

*In a charming unspoilt village.*

4 reception, 5 principal and 3 secondary bedrooms,  
3 bathrooms.

CENTRAL HEATING, MAIN ELECTRICITY AND  
WATER

STABLE AND GARAGE BUILDING

Kitchen and pleasure gardens, paddocks.

**IN ALL 10½ ACRES**

**WITH VACANT POSSESSION**

**£8,500**

Sole Agents: LOFTS & WARNER, as above. (6004).

### KENT

*4½ miles from Tunbridge.*



**ELIZABETHAN COTTAGE RESIDENCE**  
in excellent order.

3 reception, 6 bedrooms, 2 bathrooms. Central heating  
electricity.

BARN, ORCHARD

**2½ ACRES. £6,500**

LOFTS & WARNER, as above. (6072).

#### JUST AVAILABLE

### FARNHAM (Near)

*Easy reach of London. Waterloo 1 hour.*

#### A VERY NICE MODERN HOUSE

With minimum of upkeep.

*In excellent condition and well fitted. Pleasant position.*

2 reception, 4 bedrooms, bathroom.

MAIN SERVICES

GARAGE

Most attractive small garden of about ¾ ACRE

**£5,750**

Sole Agents: LOFTS & WARNER, as above. (6060).

20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

### Between Haslemere and Petersfield

*Commanding superb southerly views to the South Downs.  
About 1¼ miles from station (Waterloo/Portsmouth line).*



**A MODERN COUNTRY HOUSE OF DISTINC-  
TION** planned to obtain the maximum of sunlight.  
5 bedrooms, 2 bathrooms, 2 reception rooms, garden  
room, cloakroom, main services; central heating; cottage;  
2 garages; greenhouse, etc. Secluded grounds of about  
**5 ACRES.**

**£9,250 FREEHOLD WITH POSSESSION**  
Haslemere Office.

### Close Guildford and Godalming

*Excellent rural situation on 'bus route, 2 miles from each  
town. Waterloo 40 minutes.*



**ATTRACTIVE PERIOD HOUSE OF CHARACTER**  
with later additions in keeping. 6 bed- and dressing-  
rooms (2 basins), 2 bathrooms, 3 reception rooms, hall,  
cloakroom, offices; partial central heating; power points;  
garage and good outhouses. A garden lover's grounds of  
nearly **1 ACRE.**

**FREEHOLD £6,500 POSSESSION**  
Sole Agents: Godalming Office.

### HAMPSHIRE/SURREY BORDER

*On main A.31 road between Farnham and Alton. Electric  
train service to Waterloo 1½ miles.*



**DISTINCTIVE RESIDENCE IN GEORGIAN  
CHARACTER**, suitable as Private Residence, Country  
House Hotel or similar purpose. 17 bed- and dressing-  
rooms, 3 bathrooms, fine lounge, 3 reception rooms,  
cloakrooms, central heating; main water; electric light  
and gas; entrance lodge; garage block and stabling.

**27 ACRES (part let off)**  
**FREEHOLD £8,250, WITH POSSESSION**  
Farnham Office.

ESTABLISHED  
1759

## DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
NEWBURY

Tel.: Newbury 1

### WILTSHIRE

*Overlooking the Pewsey Vale, 6 miles of Marlborough.*

#### AN OUTSTANDING MODERN GEORGIAN-STYLE MANSION



In a high state of repair  
and maintenance, form-  
ing most suitable pre-  
mises for a school or  
like purpose.

23 bedrooms, 8 bathrooms,  
6 reception rooms, spacious  
hall, good offices. Central  
heating. Electric light.  
6 modern garages and  
stables.

**2 COTTAGES AND  
FLAT**

Delightful gardens with ornamental lake. Hard tennis court.

**LEVEL PASTURE FIELD**

**18½ ACRES POSSESSION**

**SPEEN, NEWBURY. A SMALL FAMILY HOUSE** of Georgian character,  
4½ beds., bathroom, 2 recep., hall and cloakroom. All services. 3 garages.  
Garden and small paddock. EXECUTORS' SALE. **£5,500, OPEN TO OFFER.**  
**EARLY POSSESSION.**

**NEWBURY** 3 miles, in a village. A whitened **GEORGIAN HOUSE**. 5 beds.,  
dressing room, bathroom, drawing room (24 ft. by 15 ft.), 2 other sitting rooms,  
hall and offices. All services. Central heating. Garage and workshop. Pleasant  
shady garden. **3 ACRES. £5,600.**

**W. BERKS. FISHING RIGHTS** in trout stream and **13 ACRES.** Good  
house with 8 beds., 2 bathrooms, 3 recep. Main services. Central heating.  
Garages and stabling. **£7,500 WITH POSSESSION.** Good cottage available.  
Main line station about 3 miles.

**NEWBURY-HUNGERFORD AREA**, in a quiet residential village. A sunny  
very **WELL-EQUIPPED HOUSE** in first-rate order throughout. 7 bed-  
rooms with basins, 2 bathrooms, 3 recep., excellent kitchen, etc. Main water and  
light. Garage block with service cottage. Garden with tennis court and land  
surrounding, in all about **14 ACRES.**

**W. BERKS.** surrounded by rural country. **A NICE-LOOKING MODERN  
HOUSE**, very well appointed and well positioned. 6 beds. with basins,  
2 bathrooms, 3 recep., good kitchen, fitted cupboards throughout. Main services  
and radiators. Garage. Grounds of about **1½ ACRES.** The whole property well  
maintained. **£6,250, OPEN TO OFFER.**

**N. HAMPSHIRE. SMALL GEORGIAN HOUSE** on bus route, 4 miles  
station and town. 4 beds., dressing room, bath., 3¼ sitting rooms, Aga cooker.  
Mains. Garage, stables. Attractive garden. **£4,200. POSSESSION.**





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REgent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## ONE OF THE SHOW PLACES OF SOUTHERN AFRICA

FOR SALE IN THE NOTABLY PEACEFUL BRITISH COLONY OF SWAZILAND



MAIN HOUSE

HAMPTON & SONS, 6, Arlington Street, London, S.W.1, or RICHARD CURRIE, LTD., 112, Commissioner Street, Johannesburg.

### AN EXCEPTIONAL 280-ACRE COUNTRY ESTATE

3,350 ft. up,  
in the cool highlands.

MAIN HOUSE, 2 GUEST COTTAGES,  
MANAGER'S HOUSE

Servants' quarters.

Beautifully laid out grounds, swimming pool.

Pine and eucalyptus plantations.

Price on application to:



A GUEST COTTAGE.

## SOMERSET

A few miles from Sherborne.

FOR SALE



A small 17th-century  
Village House.

4 bedrooms,  
2 reception rooms,  
bathroom.

Companies' electric light,  
power and water.  
Recently redecorated  
throughout.

DOUBLE GARAGE.

Small old-world garden.

PRICE £3,700  
FREEHOLD

Interesting and full of  
character.

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (X.15,601)

## IN THE HEART OF THE CHILTERN

On the fringe of delightful village, 5 minutes station and shops.

SINGULARLY CHARMING MODERN COTTAGE-STYLE RESIDENCE

Very well planned;  
labour-saving and in  
good order throughout.

Hall, cloakroom,  
fine lounge, dining room,  
loggia, modern kitchen,  
scullery, 5 bedrooms  
(3 with wash basins),  
bathroom.

Cu's. services.

GARAGE

Easily maintained gardens

ABOUT 1¼ ACRES

BUCKS (1 hour London).

FREEHOLD ONLY £6,250

Inspected and recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.59,808)



BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

SLOane  
8141

## WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1.

52, CHURCH ROAD, HOVE  
Tel. 34055

### BISHOPS STORTFORD (OUTSKIRTS) DELIGHTFUL, QUIET SITUATION, FACING OPEN COUNTRY

45 minutes rail to London.

Particularly attractive MODERN HOUSE, 4 bedrooms, 2  
reception, very good bathroom and kitchen. Garage.  
OVER 1 ACRE. FREEHOLD ONLY £5,500.

Specially recommended.

### VILLAGE HOUSE, SOUTH HERTS HOUSE OF CHARACTER WITH ANNEXE

London 17 miles (31 minutes to Liverpool Street). 5-6  
bedrooms, excellent modern bathroom, 3 good sitting  
rooms, breakfast room, etc. Central heating. Immersion  
heater. Garage. ½ ACRE. 4-room annexe at present  
used as doctor's surgery, etc., but suitable for staff flat,  
etc. FREEHOLD £5,700. Sole Agents.

### GUILDFORD

ON THE SOUTHERN SLOPES OF A HILL JUST  
OUTSIDE THE TOWN

AN ATTRACTIVE AND UNUSUAL HOUSE with  
special appeal to lovers of sunshine, quiet and beautiful  
views. 4 rec., 8 bed. (maximum), 2 bath., compact offices.  
Central heating. Labour saving. 3 garages. Beautiful  
garden. 1½ ACRES

£9,750, to include all fixtures, fittings, etc.  
Inspected and recommended.

### A SMALL QUEEN ANNE HOUSE

Of great charm, pleasantly situated facing south and west  
in a North Bucks village.



In perfect order, modernised and decorated by an expert  
6 bed. (2 h. and c.), 2 bath., 3 charming reception.  
Contemporary panelling and corner cupboard. Part  
central heating. All new equipment. Mains (including  
gas). Garages, etc. Beautiful garden, orchard and  
paddock. NEARLY 3 ACRES. FREEHOLD £6,500  
Sole Agents.

### CENTRAL HOVE

With the privacy of a country house

5 MINUTES WALK OF STATION

Modern Residence. 4 excellent bedrooms, luxury bathroom  
lounge (25 ft.), sun loggia, dining room, cloak. Detached  
garage. Sheltered grounds of ½ ACRE.

FREEHOLD £7,000.

Apply Hove Office.

### SOUTH COAST

3 miles of favourite seaside town.

ATTRACTIVE SEMI-BUNGALOW

3 bedrooms, bathroom, excellent lounge, Aga cooker and  
water heater. Garage. 2 greenhouses. ½ ACRE.  
With or without hen laying battery for 400 birds.

£3,000 FREEHOLD

Apply Hove Office.

### ROTTINGDEAN

Unrivalled position, overlooking sea on cliff edge.

DETACHED QUEEN ANNE STYLE HOUSE  
IN A PERFECT SITUATION

6 bedrooms, 2 bathrooms, 2 reception rooms, sun  
parlour. Newly decorated and appointed. Central heat-  
ing. Garage. 2 greenhouses. Garden chalet. Charming  
garden leading on to downs.

FREEHOLD FOR SALE  
Sole Agents. Apply Hove Office.

## CONNELL & SILKSTONE & MCCONNELLS

LUTON HARPENDEN HITCHIN DUNSTABLE ST. ALBANS BEDFORD

### HERTFORDSHIRE

CAMBRIDGE 12 miles.



BEAUTIFUL MODERN RESIDENCE in rural  
setting. Entrance hall, 3 reception rooms, 6 bedrooms,  
4 bathrooms, model domestic offices. Centrally heated  
throughout. Garage for 2 cars. IN ALL ABOUT  
7 ACRES. £9,500 FREEHOLD

Particulars from 8a, Market Place, Hitchin. Tel.:  
Hitchin 782.

### ST. ALBANS

SUBSTANTIAL DETACHED RESIDENCE  
of character. On outskirts.

Exceptionally well fitted, 5 bedrooms, games room, tiled  
bathroom, 3 fine reception rooms, model kitchen, sun  
room. Double garage. Delightful gardens of ¾ ACRE  
with hard tennis court.

£6,850 OR REASONABLE OFFER

### HARPENDEN

Close to beautiful common.

DELIGHTFUL DETACHED HALF-TIMBERED  
HOUSE OF CHARACTER

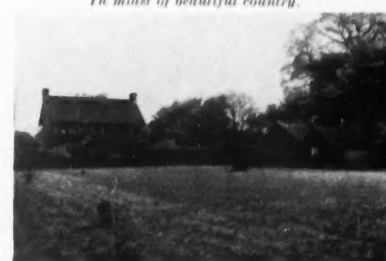
4 bedrooms (3 basins), bathroom, separate shower,  
2 reception rooms, maid's sitting room, model kitchen.  
Oak floors and doors. Garage and really fine garden.

£7,950 OR REASONABLE OFFER

Apply: 41, High Street, Harpenden. Tel. 4102.

### HARPENDEN (Outskirts)

27 miles London, 2 miles Harpenden.  
In midst of beautiful country.



FINELY BUILT CANADIAN CEDAR HOUSE IN  
4 ACRES. Fine lounge, cloakroom, dining room, kitchen  
(Ideal), 3 large bedrooms, first-class bathroom. Central  
heating throughout. Garage. Norfolk reed thatched garden  
building suitable for cottage. Grounds include orchard.  
£6,500 FREEHOLD (or any reasonable offer)

Apply: 41, High Street, Harpenden. Tel. 4102.

**E. J. BROOKS & SON, F.A.I.**

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 2670)

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)  
FROEBEL HOUSE, CHURCH STREET, WARWICK (Tel. 879)

FIRST TIME IN THE MARKET FOR OVER 30 YEARS

**GRACIOUS ELIZABETHAN RESIDENCE IN OXFORDSHIRE COTSWOLDS***Oxford 10 miles, London 66 miles.***STONE-BUILT AND SLATED WITH LEADED-LIGHT WINDOWS, EXPOSED BEAMS, BRASS DOOR FURNITURE AND OPEN FIREPLACES**

STAIRCASE-HALL, 3 RECEPTION ROOMS, CLOAKROOM, 6 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS

GOOD DOMESTIC OFFICES AND STAFF SITTING ROOM

CENTRAL HEATING.

GARAGE AND 4 LOOSE BOXES

IN ALL ABOUT 5 ACRES, including paddock and orchard,

LOW R.V. PRICE £9,750 FREEHOLD

*Inspected and thoroughly recommended by the Sole Agents (Oxford Office).***IN POPULAR COTSWOLD BEAUTY SPOT***Convenient for Oxford and Cheltenham.***IMPORTANT STONE-BUILT RESIDENCE**

containing

4 GOOD RECEPTION ROOMS, 7 BEDROOMS, BATHROOM,

2 LARGE KITCHENS, STAFF ROOM AND GOOD DOMESTIC OFFICES

Double garage and large walled garden with road frontage.

Ideal as Guest House, sale of antiques, etc.

PRICE £6,000. FREEHOLD OPEN TO OFFER

*Thoroughly recommended by the Agents (Oxford Office).***RARE OPPORTUNITY FOR THE RETIRED***With superb views from CLEEVE HILL, CHELTENHAM***TWO SEMI-DETACHED STONE-BUILT RESIDENCES  
COMPLETELY MODERNISED AND REDECORATED****THE HOUSE:** At present 2 self-contained flats each with splendid rooms facing S.W., KITCHENETTES, BATHROOMS, etc.

GARAGES AND SMALL GARDEN

PRICE £4,500 FREEHOLD

**THE COTTAGE:** 2 SITTING ROOMS, 2 BEDROOMS, KITCHEN AND BATHROOM. SMALL GARDEN AND GARAGES. LOW R.V.

PRICE £3,150 FREEHOLD

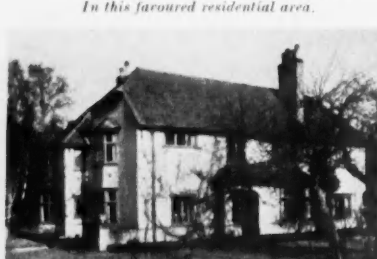
ALL MAIN SERVICES

*Inspected and thoroughly recommended by the Agents (Oxford Office).***MAIDENHEAD  
BUNNINGDALE****GIDDY & GIDDY****WINDSOR, SLOUGH  
GERRARDS CROSS****LITTLE MANOR, BURNHAM***In a delightful situation adjoining Burnham Beeches Golf Links.***A MEDIUM COUNTRY HOUSE** built for the present owner regardless of expense. 7-10 bedrooms, 2 bathrooms, lounge hall and 3 reception rooms. Garage for 2 cars with flat over. Grounds of about 3¼ ACRES.**FOR SALE BY AUCTION ON FEBRUARY 26**  
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).**ON PINKNEYS GREEN, BERKSHIRE***Adjoining and overlooking some hundreds of acres of National Trust land.***LUXURIOUSLY EQUIPPED PERIOD COTTAGE** in faultless order. 3 bedrooms, luxurious bathroom, lounge, ultra-modern kitchen. Automatic gas-fired central heating. Basins in bedrooms. Oak parquet floors. Gardens designed by Woods of Taplow.**FOR SALE BY AUCTION ON FEBRUARY 26**  
Sole Agents: GIDDY & GIDDY, Maidenhead, Tel. 53.**GERRARDS CROSS***On high ground with splendid views.***A LUXURIOUSLY FITTED MODERN RESIDENCE**

4 bedrooms, bathroom, 2 reception rooms, cloakroom, etc. Central heating. Garage. Matured gardens of ¾ ACRE.

**FOR SALE FREEHOLD**  
GIDDY & GIDDY, Gerrards Cross (Tel. 3987).**ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMES****MANN & CO.**

WEST SURREY

**HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET****FAVOURITE PART OF SURREY***Close golf course 20 min. London in delightful surroundings.***GEORGIAN-STYLE RESIDENCE DESIGNED BY EMINENT ARCHITECT.** 4 ree, (handsomely panelled), modern offices with maid's sitting room, 5 principal beds (fitted h. and c.), 2 luxury bathrooms, 2 maids' bedrooms with third bath. All on 2 floors. C. h. All main services. Detached garage (2 cars) with flat over. Inexpensive grounds of about 2 acres. **Freehold for Sale.** Walton Office (Tel. 2331).**HOOK HEATH, WOKING***In this favoured residential area.*

On 2 floors, 7 bedrooms, bathroom, 3 reception rooms, full domestic suite. ¾ ACRE with tennis court. All main services. Central heating.

**FREEHOLD £5,750**

3, High Street, Woking. Tel.: Woking 3800-3

**Splendidly Situate Facing Tow Path***Shepperton-on-Thames.*Luxurious small property with winter and summer glazed verandahs, 20-ft. beamed lounge, dining room, 5 bedrooms, (4 with wash basins), fully tiled kitchen with Esse, tiled bathroom, ½ ACRE delightful walled garden. Double garage and good range of outbuildings. **FOR SALE AT REDUCED PRICE**  
38, High Street, Walton-on-Thames. Tel.: Walton-on-Thames 2331-2.



44, ST. JAMES'S  
PLACE, S.W.1.

## JAMES STYLES &amp; WHITLOCK

REGent 0911  
2858 and 0577

## NEAR SEVENOAKS AND TONBRIDGE

CHARMING SMALL  
17th-CENTURY HOUSE

*On the outskirts of one of Kent's prettiest and oldest villages.*

LOUNGE, 2 RECEPTION ROOMS,  
SCHOOLROOM, 5 BEDROOMS,  
2 BATHROOMS, OAK FLOORS

*Main services.*

GARAGE, OUTBUILDINGS

*Delightful garden of*

**ABOUT 1.3rd ACRE**  
with small swimming pool.

**FREEHOLD FOR SALE**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

## AN EXCELLENT GEORGIAN HOUSE

*1 hour north-west of London, on sandy soil, on the outskirts of the village, yet having adequate privacy.*

THE WHOLE PROPERTY IS IN  
FIRST-CLASS ORDER

The accommodation is most conveniently planned for the use of a small or medium-sized family.

Hall, 3 reception rooms, sun room, 5 main bedrooms, dressing room, 3 bathrooms, 3 staff rooms, Aga cooker.

*Main services*

*Central heating*

COTTAGE, FLAT

Finely timbered gardens, well-stocked kitchen garden, paddock and young commercial orchard, in all **7 ACRES**

*Hunting with 4 packs.*

**PRICE FREEHOLD £9,500**

Illustrated particulars from the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 25,790)



## BY ORDER OF EXECUTORS

## SOUTH SHROPSHIRE

*Situated in a first-rate sporting district.*

## MODERN RESIDENCE

LOUNGE HALL, 4 RECEPTION ROOMS,  
6 BEDROOMS, 2 DRESSING ROOMS,  
3 BATHROOMS

*Electric light. Central heating.*

STABLING, GARAGE AND FARMERY

LODGE AND GARDENER'S COTTAGE

Simple gardens and land of **70 ACRES**

**PRICE £9,500 FREEHOLD**

**THE RESIDENCE** would be sold with less land, or alternatively an adjoining farm giving a total area of **206 ACRES** can be acquired, thus forming an attractive agricultural and sporting estate with

**VACANT POSSESSION OF THE WHOLE**

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 25,865)

## KENT

*In that lovely part of the county above the Elham Valley between Canterbury and Folkestone. 430 ft. above sea level and 12 miles from Sandwich.*

## FOR SALE

**LOVELY OLD COUNTRY RESIDENCE, QUEEN ANNE AND WILLIAM AND MARY PERIODS, IN FIRST-CLASS ORDER**

**Modernised, but retaining characteristic features.**

Hall and 3 sitting rooms, cloakroom, 5 principal and 3 attic bedrooms, 2 bathrooms, excellent offices.

*Main electricity and power. Partial central heating.*

NEW AGAMATIC HOT-WATER BOILER

STABLING AND GARAGE

COTTAGE with bathroom and electric light. Charming old gardens and orchard and 13½ acres of land.

**TOTAL AREA ABOUT 16 ACRES**

Inspected and thoroughly recommended by Sole Agents. (L.R. 25,811)

## GLOUCESTERSHIRE BORDERS

**350 ACRES (203 agricultural)**

**MAGNIFICENT BUILDINGS**

**ELIZABETHAN STONE-BUILT MANOR HOUSE**

*in centre of estate, 360 ft. above sea level. Wonderful views.*

HALL (41 ft. by 21 ft.), AND 3 SITTING ROOMS  
8 BEDROOMS, DRESSING ROOM, 3 BATHROOMS

*Electric light. Abundant water.*

COTTAGE

T.T. AND ATTESTED FARM BUILDINGS WITH COWSHEDS FOR 50

**Fishing on property.**

**VACANT POSSESSION**

**Live and dead stock can be purchased.**

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 25,109)

## CHAMBERLAINE-BROTHERS &amp; EDWARDS

FOR WEST AND  
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439)

High Street, SHEPTON MALLET, Som. (Phone 357)

18, Southernhay East, EXETER (Phone 2321)

## SUTTON COURT,

## Nr. LUDLOW, SOUTH SHROPSHIRE

**A FINE OLD STONE-BUILT MANOR HOUSE WITH 5 ACRES**

*In lovely country, 5 miles from the beautiful old town. Drive approach.*

THE HOUSE, fully modernised, contains much valuable oak panelling. Lounge hall, 3 reception and very fine music or dance room, compact offices, 6-8 bed and dressing rooms, 2 main bathrooms. Staff flat with bathroom.

*Main electricity. Central heating.*

GARAGE 3 CARS, STABLES, ETC.

Lovely garden with fine yew hedges and orchard-paddock

**FOR SALE PRIVATELY OR BY AUCTION**

Joint Auctioneers: CHAMBERLAINE-BROTHERS AND EDWARDS, Cheltenham (as above), and BERNARD THORPE & PARTNERS, 129, Mount Street, Berkeley Square, London, W.1. Phone: GROsvenor 2501.

NEAR SHERBORNE, DORSET  
A GENTLEMAN'S T.T. AND ATTESTED  
FARM OF 164 ACRES

**DELIGHTFUL 17th-CENT. STONE HOUSE OF CHARACTER** in perfect order, avenue drive approach. 3 excellent rec., cloakroom. Esse cooker, 4 good main bedrooms and bathroom, etc., 4 good attic rooms. Main e.l. Ample buildings. Nice garden and productive level land. **£16,000** Sole Agents: Cheltenham (as above).

## NEAR CREWKERNE,

## 12 MILES TAUNTON, SOMERSET

**INTERESTING PERIOD-STYLE RESIDENCE**  
Quiet village. Well modernised, panelled lounge (french windows), good offices, 4 beds., 2 baths, etc. Mullioned windows. Delightful gardens. Whole **NEARLY 1 ACRE**. Garage for 2, etc. Mains. **£4,500 OR OFFER.** Apply Exeter.

## COTSWOLDS

NEAR MINCHINHAMPTON, £5,100  
COMFORTABLE STONE-BUILT HOUSE

Hall, cloakroom (h. and c. and w.c.), 3 good reception, kitchen with Aga and offices, 4 bedrooms (4 with h. and c.), 2 bathrooms. Main services. Double garage. Matured garden ¾ ACRE or with stabling and paddock. In all **4½ ACRES. £5,850**  
Apply: Cheltenham (as above).

**TO BE LET UNFURNISHED. WORCS.**  
**SMALL BLACK-AND-WHITE TUDOR MANSION** of much character on private estate. 4-5 reception, 12 bed (8 with h. and c.), 4 bathrooms. Main electricity. Garages and stables. Grounds of **2 ACRES. RENT ON LEASE, £275 p.a.** Sole Agents: Cheltenham (as above).

FOREST ROW, SUSSEX  
(Near EAST GRINSTEAD)

## POWELL &amp; PARTNER, LTD.

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363 and 364

## SUSSEX

**ON THE BORDERS OF ASHDOWN FOREST**  
*Between Tunbridge Wells and Forest Row.*  
**HISTORIC TUDOR RESIDENCE**



**A Superb Country Residence**, skilfully modernised and set amidst parklike surroundings. In immaculate condition throughout and contains on 2 floors: 5 bedrooms, 2/3 reception (lounge 50 ft. by 15 ft.), main services. Central heating. Lovely garden. Views. Paddock, orchard; **IN ALL 8 ACRES. £12,000** R. 617

HORLEY—SURREY—London 40 mins.

*Ideal for London business man. In good order.*



**WELL-BUILT DETACHED BRICK AND TILE FAMILY RESIDENCE**

Convenient for shops and main line station (electric). Excellent accommodation on 2 floors. 4 bedrooms, bathroom, 2 reception rooms. Good offices. Garage. Main services. Matured garden.

**FREEHOLD £4,850**

R. 454

**OVERLOOKING GLORIOUS ASHDOWN FOREST GOLF COURSE**  
*1 mile of station and village. 33 miles south of London*  
**SUPERB CHARACTER RESIDENCE**



Beautifully appointed throughout. Complete central heating. Magnificently constructed and fitted and occupying a picked position. 5/6 bedrooms, 2 bathrooms, 2 reception rooms, lounge hall with Minstrel Gallery, cloakroom. Good offices. All main services. ¾ ACRE compact garden.  
**FREEHOLD £6,750**

Chartered Surveyors.  
Auctioneers.  
Estate Agents.

## SKINNER & ROSE

REDHILL (Tel. 3555).  
REIGATE (Tel. 4747).  
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### A PROPERTY OF OUTSTANDING CHARACTER AND DISTINCTION REIGATE, SURREY

*Beautifully situated 1/2 mile from Reigate town  
and main line station.*

LONDON 20 miles.

**SUPERB MODERN LUXURY HOUSE**  
with 4 bedrooms, boudoir, study (alternatively 6 bedrooms) and 3 bathrooms,  
arranged as suites, billiards room.

MAGNIFICENT LOUNGE

PANELLED DINING ROOM

Cocktail bar, spacious modern kitchen.



*Central heating.*

**EXCELLENT MODERN BUNGALOW**,  
designed as staff annexe, if required.

Extensive range of expensively constructed  
modern garages and other buildings.

GOOD LODGE AND

MODERNISED COTTAGE

Attractive garden, paddock, etc., in all

**ABOUT 13 1/2 ACRES**

**FREEHOLD for SALE by PRIVATE TREATY, as a WHOLE or in LOTS. VACANT POSSESSION to suit Purchaser's convenience.**  
Full particulars and illustrated brochure may be obtained from the Owner's Sole Agents: SKINNER & ROSE, as above.

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## CUBITT & WEST

HASLEMERE (Tel. 680)  
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*Secluded yet open position, 3 mins. High Street.*  
**MEDIUM-SIZED RESIDENCE**



Entrance hall, cloakroom,  
3 reception rooms, compact  
offices, 5 principal  
bedrooms, bathroom. All  
main. Part central  
heating.

**BRICK-BUILT  
DOUBLE GARAGE.**  
Laid out and matured  
garden of **1 1/2 ACRES.**

Also  
**AN EXCELLENT  
BUILDING PLOT  
FREEHOLD WITH  
POSSESSION**

**FOR SALE BY AUCTION IN LOTS (UNLESS SOLD PREVIOUSLY  
MONDAY, MARCH 16, 1953)**

Sale of the Contents, Wednesday, March 18, 1953.  
Particulars from CUBITT & WEST, Dorking Office, (D.358.)

### BOOKHAM, SURREY

*Situated in a quiet country lane. Walking distance station.*

**A CHARMING RESIDENCE OF CHARACTER**  
fitted with every modern convenience and tastefully decorated.

In lovely rural setting and  
standing in a well laid-out  
garden.

4 bedrooms, 2 bathrooms,  
3 reception rooms,  
kitchen.

Garage. Main electricity,  
water and drainage.

Complete central heating.  
**EXCELLENT COTTAGE  
STABLING**

Plans passed and materials  
available for the building  
of an annexe to the  
property.



Well-stocked gardens with greenhouses and paddock, in all about **3 3/4 ACRES.**

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TUNBRIDGE WELLS (990), KENT. RYE (3155), HEATHFIELD (533) AND WADHBURST, SUSSEX.

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*On high ground. Superb southerly views.*

**DISTINCTIVE MODERN HOUSE OF CHARACTER**  
in excellent order throughout.



5 bedrooms, bathroom,  
large hall, cloakroom, 2  
reception rooms, loggia,  
replete domestic offices.

Company's water, own elec-  
tricity from new 230-volt  
plant. Partial central heat-  
ing.

**DOUBLE GARAGE.**  
Outbuildings.

**GARDEN** with tennis  
lawn, and paddock,  
**5 1/2 ACRES**

**FREEHOLD £7,250**

Sole Agents.

### SUSSEX, near Herstmonceux

*Delightful unspoilt rural position, 10 miles Eastbourne.*

**COMPACT SMALL DAIRY FARM, 27 ACRES WITH LOVELY OLD  
MODERNISED SUSSEX FARMHOUSE**

3 or 4 bedrooms, 2 large  
reception rooms, bathroom,  
usual offices, pretty garden.

**EXCELLENT MODERN  
COWSHED.** Picturesque  
barn. Garage. Piggeries  
and store buildings.

**Well farmed and fertile  
land.**



**FOR SALE BY AUCTION ON MARCH 4 (OR PRIVATELY)  
VACANT POSSESSION**

For further particulars please apply Heathfield Office.

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ESTATE AGENTS, AUCTIONEERS, VALUERS. EST. 1896. Tel. 61511.  
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**MAGNIFICENT NON-BASEMENT RESIDENCE**  
Standing on 16a. 3r. 2p. or thereabouts (a.m.). Freehold  
RESIDE THE R.D.S. SHOWGROUNDS



#### ACCOMMODATION

5 rec. rooms, conservatory,  
8 bedrooms, 2 bathrooms  
and w.c.s, kitchen, etc.,  
4 servants' rooms and  
bathroom.

*Central heating, gas,  
electricity.*

#### OUT OFFICES

Garage, stables, cow-  
house, 2 gate lodges.

#### LAND

Fruit, vegetable and flower  
gardens, tennis courts,  
paddocks.

**FOR SALE BY PUBLIC AUCTION, THURSDAY, MARCH 12, 1953**  
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1, UNITY STREET, BRISTOL 1. (Tel. 20710 and 21259.)

**UNUSUAL OPPORTUNITY TO LIVE ECONOMICALLY IN AN OLD  
GEORGIAN RESIDENCE, COMPLETELY MODERNISED AND IN  
PERFECT CONDITION**

### WILTSHIRE OLD MARKET TOWN

**Delightful Georgian  
Residence**

3 sitting rooms, 7 bed-  
rooms, 3 acres. Cottage.

Walled kitchen garden.  
Paddock.

**MAIN SERVICES.**

**PRICE £7,850**



**SPECIAL NOTE: £7,000 can remain on Mortgage, FREE OF INTEREST,  
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Apply, W. HUGHES & SON, 1, Unity Street, Bristol 1 (Tel. 20710 and 21259).





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Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

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PRICE DRASTICALLY REDUCED TO ENSURE SALE

## WHITES FARM, GOTHERINGTON

Cheltenham 5 miles.

DELIGHTFUL BLACK AND WHITE RESIDENCE



Well modernised.

3 SITTING ROOMS

4 BEDROOMS

BATHROOM

MODERN KITCHEN

EXCELLENT

T.T. BUILDINGS

WITH MODERN SHED

8 (OR 13½) ACRES

MIGHT BE SOLD WITHOUT BUILDINGS AND LAND

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## SOMERSET

STONE AND THATCHED RESIDENCE OF CHARACTER  
WITH TROUT FISHING



4 BEDROOMS

BATHROOM

3 RECEPTION

KITCHEN (Aga cooker)

EXCELLENT

OUTBUILDINGS

Main electricity and water.

GARDEN. Paddock

3 ACRES. POSSESSION.

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Shaftesbury 6 miles.

LOVELY STONE PERIOD MANOR HOUSE



7 BEDROOMS

2 BATHROOMS

3 RECEPTION

Main electricity.

3 ACRES

FREEHOLD AND WITH EARLY POSSESSION.

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## BETWEEN OAKHAM AND MELTON MOWBRAY

PRICE £3,500

A COMFORTABLE HOUSE APPROACHED BY A SHORT DRIVE

3 RECEPTION ROOMS

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2 BATHROOMS

All main services. Central heating.

ATTRACTIVE GARDEN

Paddock

COTTAGE

IMMEDIATE SALE  
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## DORSET

IN THE CENTRE OF THE CATTISTOCK HUNT

CHARMING SMALL HOUSE IN VILLAGE

5 BEDROOMS, 2 RECEPTION ROOMS, 2 BATHROOMS  
KITCHEN WITH AGA

The whole completely modernised.

FLOWER AND KITCHEN GARDENS. ¾ ACRE. GARAGE AND STABLING

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## SUSSEX, NEAR HORSHAM

A FINE MODERN COUNTRY HOUSE BUILT IN 1938

With every refinement, including oak floors and joinery, first-class fittings



Facing south with  
lovely views.

Drawing room (21 ft. by 15 ft.) with double glazed doors to hall (15 ft. by 11 ft.), dining room, study, cloakroom, excellent offices with Aga and maids' sit., 6 good bedrooms, 2 bathrooms.

Full central heating.  
Electricity.

GARAGE 2 CARS

A house of great charm and considerable character in a picked position.

Simple garden. Woodlands, ABOUT 10 ACRES.

IMMEDIATE POSSESSION £10,000. Farmery and cottage available.

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## BETWEEN EXETER AND SIDMOUTH

7 miles Exmouth.

A CHARMING FREEHOLD DETACHED RESIDENCE

Situate on the delightful Woodbury Common, standing in its own grounds of 39 ACRES, comprising a HIGHLY PRODUCTIVE FRUIT FARM.

The well-built residence contains: Lounge, dining room, good domestic quarters, 5 bedrooms, bathroom, ample storage space. Main electricity, efficient water supply, septic tank drainage.

Good range of outbuildings, including DOUBLE GARAGE, tool store, workshop, packing store, etc.

THE LAND lies within a ring fence and is fully established with excellent fruit trees planted out between 1921 and 1935.



PRICE £11,500 FREEHOLD

Personally inspected and recommended. (S.1,588)

AUCTION ON THURSDAY, MARCH 12, 1953, AT 2.30 P.M., IN OUR SALEROOMS, 17, DAWSON STREET, DUBLIN  
**DURROW ABBEY, KILBEGGAN, CO. WESTMEATH**  
 UNIQUE SPORTING AND RESIDENTIAL FARMING ESTATE  
 636 ACRES S.M. OR THEREABOUTS. FREEHOLD

**COMPACT ESTATE WITH FINE  
 PERIOD RESIDENCE OF  
 CUT-LIMESTONE**

Lounge hall (27 ft. by 18 ft.), inner hall, cloak., 4 reception rooms, 9 family bedrooms (h. and c. in 4), 4 bathrooms, 5 servants' rooms and usual domestic quarters.

Telephone.

**CENTRAL HEATING THROUGHOUT  
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**HAMILTON AND HAMILTON**

(ESTATES LIMITED)

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**EXCELLENT FARM**, prime limestone land. Unusually fine range of outbuildings. 4 garages. Chauffeur's house. 8 loose boxes, tyings for 110 T.T. dairy cows.

**SECONDARY HOUSE**  
 containing 5 rooms, bathroom, etc.

**STEWARD'S HOUSE**  
 containing 5 rooms and offices, 3 gate lodges and 3 service cottages.

**SHOOTING**  
 The Estate is one of the best shoots in the country; pheasant, woodcock, etc.

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ESTABLISHED 1822  
 WELBECK 4488 (20 lines)

**BOURNEMOUTH**

Near golf course, Poole Harbour and Canford Cliffs.

**A GENTLEMAN'S  
 RESIDENCE OF CHARACTER**

Standing in 1 ACRE of landscape gardens. Many rare trees and shrubs. Ornamental pools, kitchen garden, etc. Option two further acres woodland.

Lounge hall with inglenook. Large beamed dining room, pleasant drawing room, 5 bedrooms (4 with h. and c. basins), modern bathroom, kitchen and usual offices.

**PART CENTRAL HEATING. IMMERSION  
 HEATER  
 GARAGE**

**£7,950 FREEHOLD**

(C.2,471)

**HENDON**

In a quiet private road. Suitable company director, etc.

**OLD-WORLD RESIDENCE  
 OF THE LARGER TYPE**

Which has been completely modernised and superbly decorated regardless of expense.

4-6 bedrooms, staff rooms, 2 bathrooms, cloakroom, large Formica tiled and equipped kitchen, lounge 22 ft. 6 ins. by 17 ft., dining room 25 ft. by 13 ft. 6 ins., study.

Central heating. Dual hot water system.

Large Brick Garage. ¾ ACRE landscape grounds.

Inspected and thoroughly recommended.

**AT £8,250 FREEHOLD**

(S.1,050)

**MAIDENHEAD (close to Station)**

*Open outlook*  
**A SUPERIOR MODERN DETACHED HOUSE**  
 Having 5 bedrooms, 3 reception rooms, 2 bathrooms, kitchen, scullery, etc. Beautiful gardens and swimming pool.  
**GARAGE FOR 3 CARS. STABLING**  
**PRICE £6,500 FREEHOLD**

(C.2430)

**WOLDINGHAM**  
**DELIGHTFUL COLONIAL-STYLE HOUSE**  
*With golf at North Downs Golf Club.*  
 1½ ACRES pleasant gardens. Beautifully decorated. 4 bedrooms and staff room, 3 reception rooms, spacious kitchen, butler's pantry.  
**CENTRAL HEATING. DOUBLE GARAGE**  
**£7,950 FREEHOLD**

C.2,603

**WANTED**  
 FOR WAITING APPLICANTS  
**HOUSES, COTTAGES, BUNGALOWS OF  
 CHARACTER, WITHIN 40/50 MILE RADIUS  
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 GLOUCESTER

**BRUTON, KNOWLES & CO.**

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 (3 lines)

**GLOUCESTER—9 MILES  
 DELIGHTFUL COUNTRY HOUSE**

Probably built at end of 18th century, sits on high ground with fine uninterrupted views over the Severn Valley.



3 reception rooms, 8 bedrooms, 2 bathrooms, good offices. Double garage. Outbuildings. Delightful gardens, productive kitchen garden, heated vinery, potting sheds, tomato house, etc. Small orchard with choice varieties of apples, pears and plums.

**Modern  
 Bungalow-Lodge.**

Total area about  
**3½ ACRES**

Septic tank drainage. Abundant water supply. Electricity from private plant.

**VACANT POSSESSION PRICE £5,000 or close offer.**

Particulars of BRUTON, KNOWLES & Co., as above. (B.121)

**GLOUCESTERSHIRE**

**TO BE SOLD. PLEASANT AND ATTRACTIVE HOUSE**

Commanding delightful views over the Severn Valley and approached from a quiet road. Verandah entrance, entrance hall, drawing, dining and breakfast rooms, cloakroom and domestic offices, 6 bedrooms, boxroom and bathroom. Garden, garage, greenhouses.

**MAIN WATER, GAS AND ELECTRICITY. SEPTIC TANK DRAINAGE**  
**PRICE £5,250**

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**GLOUCESTERSHIRE—Cheltenham Outskirts**

Standing in well-timbered grounds, commanding delightful views.

Entrance hall, cloakroom, 4 reception rooms, 7 bedrooms, 2 bathrooms and domestic offices.

**MAINS WATER, GAS AND ELECTRICITY. CENTRAL HEATING**  
 Grounds extending to **ABOUT 4 ACRES**, including tennis and croquet lawns, heated vinery, etc., kitchen garden and useful paddock.

**VACANT POSSESSION. PRICE £6,500**

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**JAMES HARRISON & SONS**

Chartered Surveyors, Chartered Auctioneers and Estate Agents,  
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**LEICESTERSHIRE. ATHERSTONE HUNT.  
 CLAYBROOKE GRANGE**  
 (10 miles Leicester, 10 miles Rugby)  
**A SMALL COUNTRY RESIDENCE**



3 reception, 7 bedrooms,  
 4 bathrooms, modern  
 domestic offices.

**DOUBLE GARAGE**

**EXCELLENT  
 STABLING**

Attractive grounds with  
 swimming pool, in all  
**11½ ACRES**

**Vacant Possession.**

Auction by Messrs. JAMES HARRISON & SONS at The TOWN HALL,  
 LUTTERWORTH, on WEDNESDAY, 4th MARCH, 1953.

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**NEALE & ALLDRIDGE and FOSTER & PARTNERS**

CORNWALL HOUSE, 50, NEWHALL STREET, BIRMINGHAM 3.  
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**"THE HEIGHTS"  
 BRANKSOME PARK, BOURNEMOUTH**  
**FIRST TIME IN MARKET**

**MOST CONVENIENT ARCHITECT-DESIGNED MODERN HOUSE**

In exceptionally attractive garden. Double-lounge can be divided by sliding panelled doors, morning room, cloak, kitchen with most efficient economical *Agamatic* hot-water system, 5 bedrooms, h. and c. basins, 2 bathrooms, attractive full south loggia with sun verandah above.

**DOUBLE GARAGE**  
 Charming summer house; 2 miles centre Bournemouth; 5 minutes Canford Cliffs, shops and sea; 1 minute bowling and tennis.



An exceptionally Attractive House in one of the most desirable neighbourhoods of South Coast.

Viewing: by appointment with the Agents, as above.

STURMINSTER NEWTON  
Tel. 9 (3 lines)**SENIOR & GODWIN**  
CHARTERED SURVEYORS

SHERBORNE (Tel. 5)

**SOMERSET. Yeovil 3 miles**  
*In unspoilt village.*

**CHOICE 17th-CENTURY HAM STONE AND TILED RESIDENCE of great charm.** 2 reception, 4 bedrooms, modern bathroom and kitchen. Main services. Walled garden. Garage.  
**PRICE £3,700, FREEHOLD**

**EXECUTORS' SALE***Between SHAFESBURY and BLANDFORD in a popular residential area.*

**A FINE OLD RECTORY.** 3 reception, 5 bedrooms, 2 bathrooms. Main electricity and water. Secluded walled garden. Stabling and garage with 8 acres pasture (let).  
**FREEHOLD. OFFERS INVITED**

Estate Offices: Half Moon Street, Sherborne. Tel. 5.

**BLACKMORE VALE***Between Sherborne and Shaftesbury.*

**STONE-BUILT COTTAGE OF CHARACTER.** 3 reception, 3 bedrooms, bathroom, kitchen with Essex cooker. Main electricity and water. Pleasant garden. Garage.  
**PRICE £2,750, FREEHOLD**

6, CHURCH ST., REIGATE  
4, BRIDGE ST., LEATHERHEAD  
31, SOUTH ST., DORKING**A. R. & J. GASCOIGNE-PEES**Tel. REIGATE 4422-3  
Tel. LEATHERHEAD 4133-4  
Tel. DORKING 4671-2**FACING A SURREY COMMON***A delightful position within short walk of picturesque village and station. London 20 miles.*

**WELL MODERNISED FAMILY HOUSE.** Lovely lounge (21 ft. by 16 ft.) with oak floor, imposing dining room, beautifully equipped kitchen/breakfast room with Aga cooker, built-in refrigerator and modern tiled scullery; 4 double bedrooms, 3 secondary bedrooms, luxurious colour tiled bathroom. Well displayed 1/2-ACRE garden. **PRICE £6,750 FREEHOLD.**  
Further particulars from Leatherhead Office.

**SURREY***Countrified setting 24 miles south of London.***ATTRACTIVE MODERN DETACHED RESIDENCE**

3 minutes' walk buses and 1 mile from main-line station. 2 reception rooms, 3 bedrooms (1 with basin), splendid labour-saving kitchen, luxurious vitrolite bathroom. 1/4 ACRE delightful garden with greenhouse, shed and poultry run. Garage drive-in.

**FREEHOLD, £3,850****REDUCED BY NEARLY £1,000****REIGATE, SURREY***Situated in the favoured "High Trees" area.***A CHARMING MODERN DETACHED RESIDENCE**

With attractive timbered gable elevation and lead-light windows throughout. High ground with views across to Pilgrims Way and Reigate Hill. 2 reception rooms (lounge 21 ft.), downstairs cloakroom, 4 bedrooms (3 with basins), kitchen, tiled bathroom, brick garage and ABOUT 1/2 ACRE of beautiful garden.

**PRICE NOW REDUCED TO £6,450, FREEHOLD**

For full particulars, apply Reigate Office.

**DORKING***350 feet above sea level.*

**A LIGHT AND SPACIOUS MODERN DETACHED HOUSE.** Within 1 mile of the town centre and in a glorious semi-rural position having views for many miles around. 2 double-aspect reception rooms with wood-block flooring, 3 bedrooms, modern bathroom, sep. w.c., superbly fitted half-tiled kitchen. Det. brick garage. Greenhouse. 1/4 ACRE terraced garden. All main services. **FREEHOLD, £3,950.**  
Apply, Dorking office.

48, High Street,  
BOGNOR REGIS**GEORGE ALEXANDER & CO.**Tel.  
Bognor 2288-9**WEST BOGNOR REGIS, WEST SUSSEX***In best residential part of the town, near shops, sandy beach and Marine gardens.***EXCEPTIONALLY WELL PLANNED MODERN RESIDENCE****4 BEDROOMS** (basins h. and c.)**LARGE LOUNGE,****DINING ROOM, KITCHEN,****CLOAKROOM, BATHROOM**  
**STAFF MAISONETTE** of 2 rooms and bathroom.**GARAGE**

Well-maintained flower and kitchen garden, in all about

**3/4 ACRE****PRICE £7,750 FREEHOLD**

Apply: GEORGE ALEXANDER &amp; Co., 48, High Street, Bognor Regis. Tel. 2288-9.

**WEST SUSSEX COAST***Supremely well situated in wooded grounds, close to the sea on the fringe of Bognor Regis.***REPLICA OF A SUSSEX MANOR HOUSE**

6 bedrooms (basins h. and c.), 3 bathrooms, 3 reception, domestic offices, double garage and cottage.

**ALL IN PERFECT ORDER**

The gardens and grounds, which are a most attractive feature, include a paddock, and extend in all to about

**2 3/4 ACRES****FREEHOLD WITH POSSESSION**

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146-7 HIGH ST.  
GUILDFORD  
(Tel. 3328-9)**WALLIS & WALLIS**

and at 200, HIGH ST., LEWES (Tel. 1370)

AUCTIONEERS, ESTATE AGENTS AND VALUERS

**TO BE LET ON LEASE****WESTCOTT, SURREY—2 MILES DORKING***AN UNUSUAL OPPORTUNITY TO RENT UNFURNISHED***A CHARMING JACOBSEAN FARMHOUSE**

*Situated in a quiet village surrounded by lovely country within easy access of the City.* 5-6 bedrooms, 2 bathrooms, 3 reception rooms, playroom or studio. Separate self-contained staff accommodation with kitchen and bathroom. Modernised kitchen.

**MAIN SERVICES**

Old-world garden in first class order. Tennis court, 2 paddocks, stabling, cowshed. Miniature farmery.

**TO LET 7, 14, 21 YEAR LEASE AT £425 PER ANNUM FROM LADY DAY.****TO BE SOLD****PETWORTH—GUILDFORD—HORSHAM TRIANGLE****CHARMING PERIOD COTTAGE FULLY MODERNISED WITH CENTRAL HEATING AND TRAIN SERVICES**

3 bedrooms, bathroom, hall, cloaks, 2 reception. Fine inglenook.

A pleasant light cottage set in a well-kept garden with large GARAGE/WORKSHOP and OTHER OUTBUILDINGS, together with PADDOCK, in all ABOUT 1/2 ACRE.

**FREEHOLD £5,500****WELLESLEY-SMITH & CO.**

17, BLGRAVE STREET, READING. Reading 2920 and 4112.

**WEST SURREY****Excellent House. 6 Acres. Cottage. £5,950**

**JUST AVAILABLE.** Standing high with grand views. An hour of Waterloo with frequent trains. Close to a favourite small town. Lounge hall, 3 reception, cloaks, good offices, 6 bedrooms, 2 baths. Main services. Cottage. Garage, etc. Simple but finely timbered garden and woodland. Sole Agents: WELLESLEY-SMITH & Co., as above.

**NEAR GUILDFORD. Views to Hog's Back. £4,300**

**QUIET POSITION,** half a mile of local station. **LABOUR-SAVING HOUSE** in nice orchard garden. Hall, cloaks, 2 good sitting rooms, kitchen, etc., 4 bedrooms, bath. Main services. Large garage and pony stable. **NEARLY AN ACRE.** Inspected, WELLESLEY-SMITH & Co., as above.

**BASINGSTOKE TO READING. A Fine Position**

**ADJOINING** extensive commons and with views. **WELL DESIGNED HOUSE,** affording few but spacious rooms. Hall, cloaks, 3 sitting, 6 bedrooms (basins), 3 baths. Main electricity, central heating. Double garage and useful buildings. Simple garden and woodland. **ABOUT 3 1/2 ACRES. ANY REASONABLE OFFER ACCEPTED BEFORE AUCTION IN APRIL NEXT.** Sole Agents: WELLESLEY-SMITH & Co., as above.

**GLOS. Cotswold House. 4 Acres. £3,950**

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Central heating. Main water, electric light and power. Private drainage.

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MODERN COTTAGE

**AUCTION**

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**CHOICE MODERN LABOUR SAVING RESIDENCE** with half-timbered exterior standing in its own delightful garden of **ONE ACRE.**

2 reception rooms with parquet floors, sun loggia, 4 bedrooms, bathroom. Excellent offices with stainless steel units. Garage. Main services.

**PRICE £6,250 FREEHOLD**

#### IN A MUCH FAVOURED RESIDENTIAL AREA EASY REACH UCKFIELD AND LEWES

Commanding extensive views.

**PICTURESQUE AND WELL-EQUIPPED OLD-WORLD RESIDENCE** of character and charm. Exposed oak timbers and other features. 3 reception rooms, 4 bedrooms, luxury bathroom. Convenient domestic offices with Aga cooker and boiler. Electricity. Exceptionally pretty garden of medium size.

**PRICE £6,950 FREEHOLD**

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In this much coveted private road, screened by silver birches and fronted with a border of Spring flowers.



Accommodation comprises:

Lounge Hall, 3 excellent reception rooms, cloakroom, 5 bedrooms, 2 bathrooms, separate w.c.

Compact domestic offices.

Servants' quarters.

DETACHED

BRICK GARAGE

**ACRE** of beautifully kept grounds with tennis lawn, etc.

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4, CARFAX,  
HORSHAM

### HEDGES

HORSHAM 485

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Within easy reach of the town centre and main line railway station.

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4 BEDROOMS, BATH-  
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ROOMS, CLOAKS.

GARAGE.

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*Close to Ashridge golf course. 600 ft. up.***FASCINATING MODERN RESIDENCE***In immaculate condition, with oak strip flooring.**Central heating and Co.'s mains.*

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CHARACTER HOUSE***Within easy reach of a green and only about 45 minutes  
of the town by express service.*

Entrance hall, lounge, dining room, 6 bedrooms,

2 bathrooms.

*Main services, central heating.*

Garage, gardens are a feature, kept regardless of expense.

Choice trees, lawns, kitchen garden, orchard, in all about

**2½ ACRES.****FOR SALE FREEHOLD**

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**ON A DEVON SAILING ESTUARY***Private access to beautiful bathing beach, and with foreshore  
rights for mooring.***HOUSE UNIQUE IN DESIGN,  
BUILD AND POSITION****With panoramic views of the harbour.**

2 reception rooms, 5 bedrooms, 2 bathrooms, garden or

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**UNSPILT HERTS***About 300 ft. up, convenient to a picturesque village, and  
just over four miles from Bishop's Stortford.***TUDOR RESIDENCE which has been skillfully  
modernised.**

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*Within easy reach of station in a quiet retired situation.***DISTINCTIVE MODERN RESIDENCE**

With hall, 2 good reception rooms, downstairs cloakroom,

4 bedrooms, basins hot and cold, tiled bathroom, good

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*Partial central heating, company's mains.*

Garage, loggia and useful outbuildings. Secluded and

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*Near local buses and Green Line coaches.***ATTRACTIVE MODERN HOUSE***In the Tudor style with herringbone brickwork and*

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rooms, bathroom, fine garden playroom.

**DOUBLE GARAGE**Attractive but inexpensive gardens of **ABOUT 1 ACRE****ONLY £5,950 FREEHOLD**

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*Fine high position between Oxley and Westerham***DISTINCTIVE MODERN HOUSE**

3 reception rooms, best suite of bedroom, dressing room

and bathroom, 3 other bedrooms (all fitted basins),

3 staff bedrooms, second bathroom, maids' sitting room.

**MAIN SERVICES. CENTRAL HEATING****GARAGE FOR 3**

Inexpensive gardens and an area of woodlands, in all

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**SOUTH of the ASHDOWN FOREST***Charming part of SUSSEX, convenient to a village, short  
drive from Hayward's Heath, main line and stations.***PICTURESQUE OLD-WORLD  
RESIDENCE***Formerly the Lodge entrance to a park.*

Lounge, dining room, cloakroom, 5 bedrooms, bathroom.

*Main drainage.***COMPANY'S ELECTRIC LIGHT AND WATER**

Garage, attractive garden, lawn, rockery, kitchen garden,

in all about **¾ OF AN ACRE.**

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*In a very pleasant part of Sussex, convenient to a village  
and within reach of the Kent border.***WELL-APPOINTED MODERN RESIDENCE**

Entrance hall, lounge-dining room, 4 bedrooms,

bathroom.

*Modern drainage, company's electric light.*

Garage, other outbuildings, secluded pleasure garden

with many choice ornamental trees and shrubs, kitchen

garden, orchard. In all **ABOUT 3¼ ACRES.****FOR SALE FREEHOLD**

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**ONLY TWO MINUTES CHIPSTEAD  
GOLF COURSE***600 ft. up with open views; 5 minutes station and 40  
minutes from Town.***CHARMING MODERN RESIDENCE**

2 reception rooms, 4 bedrooms, bathroom.

*Partial central heating. All main services.*

Garage. Exceptional garden in excellent order. Tennis

court, kitchen garden, fruit trees. **ABOUT ½ ACRE.****PRICE £5,800 FREEHOLD**

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*Quiet country situation, yet having local bus service  
passing drive.***SUBSTANTIAL WELL-FITTED  
HOUSE****Modernised and in first-class order throughout.**

3 reception rooms, 7 bedrooms, 2 bathrooms. Swimming

pool 40 by 20 with dressing room.

**MAIN SERVICES. GARAGE 2**

Gardens of exceptional design and charm, also an area

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**SOUTH DEVON***The healthy neighbourhood of an estuary, just over 2 miles  
from an interesting town. Below the moors and 4 miles from**the sea within 2½ miles of good market town.***ATTRACTIVE OLD-WORLD COUNTRY HOUSE  
DELIGHTFULLY SITUATED IN SHELTERED  
COMBE**

Completely modernised. Hall, 3 reception rooms, 5 bed-

rooms, 2 bathrooms.

*Company's electric light, and other conveniences.*

Garage for 2 cars. Attested T.T. Farmery of 32 acres all

in hand. Ample buildings.

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# COUNTRY LIFE

Vol. CXIII No. 2926

FEBRUARY 13, 1953



*Pearl Freeman*

## MISS LESLIE PATRICIA KIRK

Miss Leslie Patricia Kirk, the youngest daughter of the Right Reverend K. E. Kirk, D.D., Bishop of Oxford, and the late Mrs. Kirk, is to be married on April 7, in the Cathedral at Oxford, to the Reverend Eric Waldram Kemp, Fellow and Chaplain of Exeter College, Oxford, and the only son of Mr. T. H. Kemp and the late Mrs. Kemp, of Grimsby

## COUNTRY LIFE

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W.C.2

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Telegrams, Country Life, London

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## SEA DEFENCES

AN island must always be ready to defend itself against the sea, and many generations ago man built sea walls along the east coast of England to protect his land and belongings from the surge of high tides. Nowadays the maintaining of sea defences is a public charge, and we spend about £1,000,000 a year on maintaining and strengthening sea walls. Engineers reckon that all is being kept safe and then the elements concert with still greater strength than before. Now we know that the North Sea is capable of rising a further 1 ft. 9 ins. above the standard that seemed safe in 1949, and looking to the future we must make the sea walls still higher and stronger.

The disaster which has overcome thousands of families from Yorkshire to Kent is being faced as a national responsibility. The Government have decided that no expense shall be spared to repair the breaches in the sea walls and drain the flooded land as quickly as possible. Immediately the local people in Lincolnshire gave the first alarm of serious trouble, the Ministry of Agriculture called in the military and operation "King Canute" began. Thousands of troops, including the R.A.F., were sent forward to help to close the 500 gaps, and within a few hours sandbags were being filled and bulldozers and excavators were at work. There can be nothing but praise for the prompt action by the drainage engineers and the military authorities in getting to grips with the sea. All along the coast it has been a race against the further high spring tides due this week, sealing a breach here and strengthening a weak place there.

The maintenance of sea walls is one of the responsibilities of the river boards which are local authorities, financed in large measure by Ministry of Agriculture grants. They have to get water off the land by main drainage works and they also have to keep the sea out. In Essex, for instance, there are nearly 300 miles of sea walls and in Kent 273 miles. In this emergency the river boards in the eastern counties have the help of engineers from the other areas, and an experienced man was quickly put in charge of each section. Probably the nation ought to devote more of its resources to coast protection. That can be decided later, but it is good to know that the arrangements to deal with a major emergency were not only on paper. They were put into operation immediately.

It is too early to say how much agricultural land has been spoiled by flooding and for how long. The first estimate of 250,000 acres given by the Minister of Agriculture was probably pessimistic. No lasting harm may be done to land that is flooded, even by sea water, for a few hours, but when the water remains for a

week or longer the soil will be sterile for a season or more. Clay soils are affected worse than the lighter soils that drain more readily. Where land has been submerged for only a short time and the drainage is good, spring rains may clear the top soil with little harm to grass. Unhappily some coastal farmers with arable land may have to leave nature to work her own cure over several years. The Dutch have found that big dressings of gypsum hasten the clearing of salt, but this is unlikely to be economical except on market garden land.

As a nation we can all join in assisting the stricken householders and farmers, whose losses have hardly yet been counted. The Lord Mayor's Fund will have heavy calls to meet. Generous offers come from overseas to help both our countrymen and the Dutch, who have suffered even greater disaster. Such misfortune makes all the world kin.

## FEBRUARY MORNING

**D**ARKNESS lingers, but a thrush, with lifted throat,  
From the bare elm calls morning up the sky  
And quivers to his own note,  
Intent upon its urgency.  
Soon, answering each the other's gold,  
He and the sun together will prove true  
The rumour of light warm again and clear.  
And that cold,  
Sulky child the young year  
Begin to dream of daisy-chains  
And sudden hawthorn sweetening deep lanes,  
Of April-coloured rains,  
Of orchard grasses thick with lambs and dew.

MARY JULIAN.

## HISTORIC HOUSES

THE assurance by Mr. Eccles that a Bill on the care of historic houses is ready to be introduced when time permits has been given before during the two and a half years since the Gowers Committee made their report. But the Government does now appear to recognise the urgency. Mr. Eccles admitted that "the deterioration and decay, and the growing number of cases of demolition, is assuming the proportions of tragedy." In the last few months fire has added three very notable examples—Coleshill, Wolterton and Stanmer—to the 25 places demolished since 1945, while it is conservatively estimated that 60 are ruinous, abandoned, or in imminent danger. Without anticipating the Bill's provisions, he also stated the sum to be allocated, £250,000, and the welcome news that the Budget will allow chattels connected with historic buildings to be accepted in lieu of death duties. He estimated that this very small allocation will enable 50 to 100 houses of the first importance to be cared for, but obviously not the 2,000 regarded in the Report as notable; and the money will have to be administered by "people devoted to the matter" on a voluntary basis. It need be none the less effective for that, so we must be thankful for small mercies. But the problem will be whether to concentrate on a small number of outstanding houses, or to spread the fund over all deserving cases. Put thus, the advantage of a limited, carefully selected programme is undeniable. Yet there is a middle course: for a reserve of, say, £50,000 to be held for first-aid repairs in approved cases of houses opened to the public by their owners. The chief criticism of the general proposal is that it will permit little if any expenditure on preserving the surroundings of houses, which are so vital to their character and atmosphere.

## 25 YEARS OF WILLIAMSBURG

IT was ironic that while the British Government was still hesitating how to expend a tardy pittance on saving historic country homes from disintegrating, there should arrive the report reviewing the United States' 25 years' achievement in restoring Williamsburg. Since Mr. J. D. Rockefeller, Jr., in 1926 began the reconstruction of the old city—capital of Virginia from 1699 to 1780—some 30 million dollars have been spent, 82 Colonial buildings restored, 340 reconstructed, 600 modern ones demolished, a school for 800 students and

hotels for 2,000 people been built. And still 15 million dollars are required for further restoration. But these statistics are only a material measure of the spiritual value of visible history, to which the immense appeal of Williamsburg to Americans and others has testified. Williamsburg's begetter has called it "the greatest teaching opportunity in America." This wonderful pastiche has given Americans what hitherto they largely lacked: an inspiring historical environment; an atmosphere. And it is precisely this environment and atmosphere which we are suffering to be destroyed and which the Gowers Report sought to protect. It is being taxed out of existence, while such money as the State has hitherto allowed was spent on preserving empty shells. We should take to heart Mr. Rockefeller's words: "To undertake to preserve a single building when its environment has changed has always seemed unsatisfactory." That is why he and his compatriots at vast expense have re-created the simulacrum of what we destroy every time an historic home and its setting are allowed to perish.

## SALE OF TULYAR

THE sale of Tulyar to the Irish National Stud will be a great fillip to the blood-stock industry of that country, but a severe blow to breeders over here, for it is the understandable policy of the Stud to restrict the services of their stallions to breeders within the Republic. How long the repercussions last will depend on Tulyar's ability to transmit to his offspring the qualities that have made him one of the greatest race-horses of all time; but whether he turns out to be a success at stud, as was St. Simon, or a disappointment, as has been Blue Peter, there will inevitably be a period of several years during which his progeny will dominate all blood-stock sales in which they are entered.

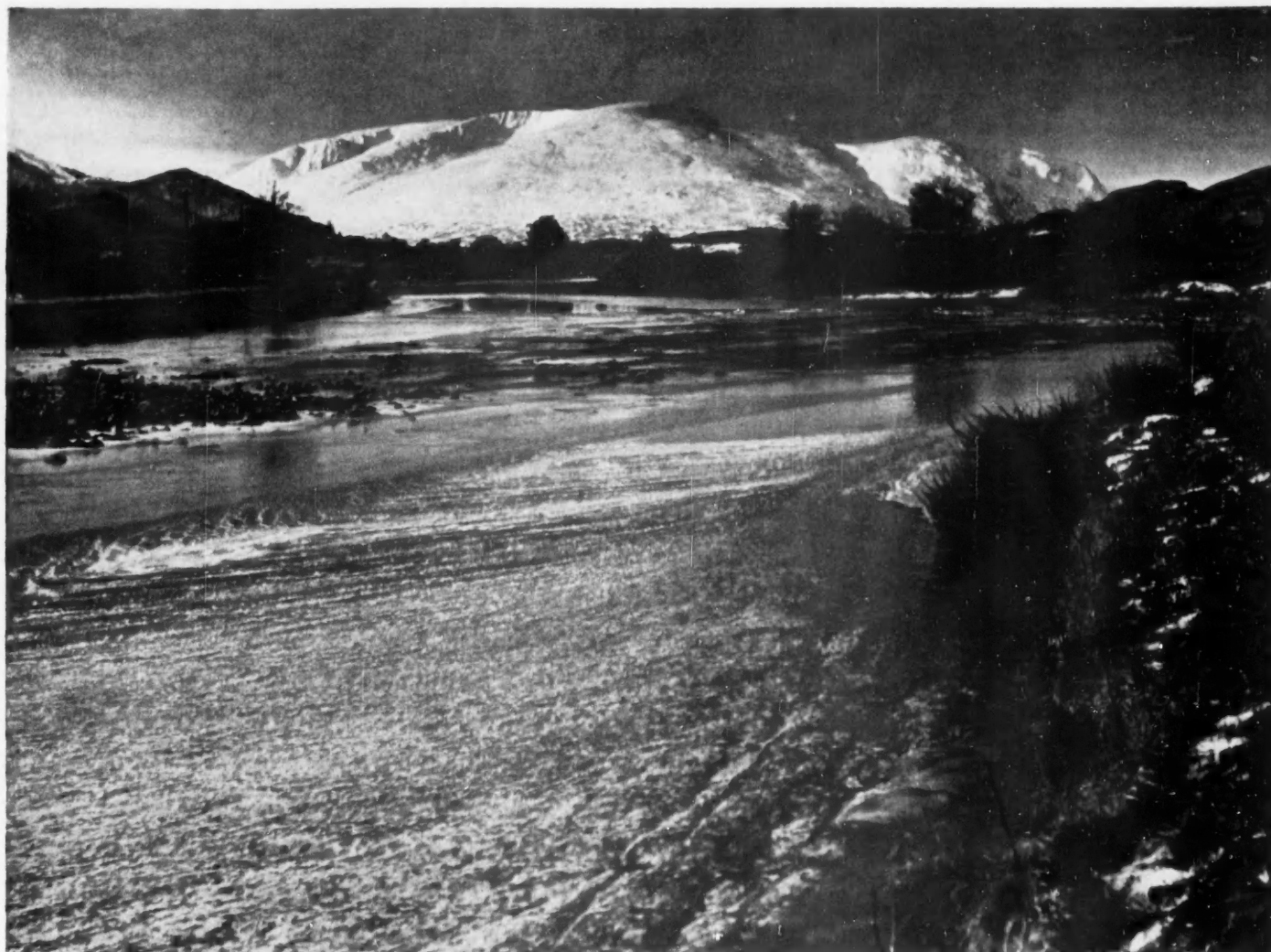
## GOLFING CHALLENGES

THE more old-fashioned of golfers at any rate will rejoice exceedingly over the recent crop of challenges between professional golfers. There are so many tournaments nowadays with handsome prizes that it is but natural that the leading professionals should be content to win money there without risking any of their own. Yet we grow tired of the circus and its eternal score play, however brilliant, and long for the cut and thrust of the duel. At the moment Lees and Brown are going, it appears, to play a 72-hole match for a very substantial stake aside, and there is some prospect of the winner meeting Faulkner when he comes home from his trip abroad. The appetite comes in eating, and we may hope that these challenges will produce other ones. Those old enough to recollect the gauntlet so temerarily thrown down by Willie Park to Harry Vardon will recall the intense international feeling that it engendered. The great foursome over four greens between Vardon and Taylor for England and Braid and Herd for Scotland roused a general enthusiasm never since equalled.

## WINDOW BOXES AND THE CORONATION

WE are, as a rule, much more acutely conscious of our own taxes than our neighbour's, but now and again we feel a quite unselfish indignation over other people's grievances, and the case of the purchase tax on Coronation window boxes is one of them. Decorations such as flags and bunting are free from tax, but the window boxes, which will equally contribute to the gaiety and brightness of the Coronation route, must pay 33½ per cent. purchase tax. This will strike most people as niggardly and nonsensical. The reason given is that the exemption only applies to decorations needed for this one particular purpose, whereas the window boxes might be used on other occasions. Yet flags and bunting are often used to adorn the streets of London on the occasion of other celebrations. Our streets would indeed be gloomy if they never saw a flag again except on the joyful day of a Coronation. Moreover, the world will not come to an end nor the country come to ruin if these window boxes do chance to hold flowers again.





T. Weir

WINTER IN THE HIGHLANDS: THE RIVER SPEY PARTLY FROZEN AT LAGGAN BRIDGE, INVERNESS-SHIRE

## A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

**I**N a recent note on this page I commented on the geographical confusion I experienced on receipt of a reminder to renew the dog's licence from the County Council, which suggested that Portsmouth, Southampton and Bournemouth were not situated in Hampshire, as previously I had imagined. A reader of COUNTRY LIFE has now sent me a printed note which throws some light on the mystery, though it fails to clear it up altogether. To a certain extent the confusion is caused by the age-old argument whether the area in question should be called the County of Southampton or Hampshire. I gather from the note, which is written by the Clerk to the County Council, that in Anglo-Saxon times, in the year 750, it was known as Hamtunscyre or Hamptonshire, and then, possibly because of the existence of Northampton in the Midlands, it became Sudhantesire, according to 12th-century rolls in the Public Record Office. The decision to drop the "shire" and re-name it County of Southampton dates back to the reign of Henry VIII, or possibly earlier, and, according to the note, this is now the official and formal title of the county, but the boroughs of Bournemouth, Southampton, Portsmouth, Andover and Winchester are excluded from it for quarter sessional purposes. Also, there would seem to be some uncertainty whether the Isle of Wight is included or not. The result of all this is that no one is sure about the correct designation, and I do not know if I live in a county or a shire.

**A**CTS of Parliament have, as a rule, made a point of using the name County of Southampton, but they are not always consistent about it. Both the Army and the Police see things in a different light, as is proved by the Royal Hampshire Regiment and the Hampshire

Constabulary, and the Agricultural Executive Committee formed during the recent war are of the same opinion. The County Council, who should cast the deciding vote, are apparently still uncertain what they should call themselves.

~~~~~

### THE CORONATION

COUNTRY LIFE is making extensive plans to record the Coronation on June 2.

An eye-witness report of it will appear in the ordinary issue, to be published on June 6, but a special issue also will appear on the same day.

This will consist of 196 pages, and will contain a much fuller account of the ceremony and the traditions associated with it, three coloured supplements and many articles on subjects concerning the Royal Family. It will, in fact, be as complete a record of a great occasion as we are able to produce. It will cost ten shillings.

The demand will be great, and we urge our readers to place their orders with their newsagents now. Arrangements can be made through the newsagents to post copies to any address, at home or abroad. In cases of difficulty, readers should write to the Publisher, Tower House, Southampton Street, London, W.C.2.

since I have a letter from them about the taxation of my car which is headed "Southampton County Council," and the new registration card they have sent to me has printed on it "Hampshire County Council."

**I**T is now a fortnight since a family of long-tailed tits first paid a visit to our birds' breakfast-table, and the more I see of this very attractive little community the more I am struck by the orderly way in which they manage their lives. It is so obvious that they are a really happy family who all pull together, since there is never any hint of bickering or disagreement when they are clustered on the crusts of bread, and no one seems to mind a flick in the eye from another bird's active tail while the meal is in progress. Also, the discipline in the little pack is well up to Brigade of Guards standard, though I have not been able yet to detect the officer commanding who issues the orders. In fact, the long-tailed tit seems to have achieved the almost impossible, a welfare state in which all the members are happy and satisfied with the life they lead, and no one objects to the controls that are enforced.

They pay their first visit to the table at about 7 a.m., when in the half light of dawn the whole gathering swoop down in close formation on to the food that is laid out for them. The next meal takes place approximately two hours later, and this process continues throughout the day, to conclude with a substantial supper on the approach of dusk. The friendly state of affairs that obtains in the long-tailed tit community is the more marked because, with the approach of spring (though at the time of writing there is nothing to suggest this), there are signs that pairing-off is taking place in the ornithological world. The male birds of those varieties



that mate for life are as the result beginning to take some notice of the wives that they have almost completely ignored for the last four or five months, and adopt an aggressive attitude towards possible rivals. There is also a tendency to assert exclusive property rights in the vicinity of the house, and the two cock robins and three cock chaffinches are engaged in constant aerial combat, resulting in forced landings on the table, which do not tend to create a peaceful atmosphere while others are making a meal.

JUDGING from the photographs that one sees frequently in our newspapers to-day which show the leaders of the Egyptian Government kissing or being kissed by their political adherents one feels that our Ambassador and the staff of the British Embassy in Cairo should go through a short osculatory course to make things easier for them when they endeavour to negotiate a treaty in that land of wild but temporary enthusiasms. Though our Foreign Office officials are one and all most efficiently trained in diplomatic courtesy, they know nothing about this form of lip service, and if called upon to embrace a foreign prime minister would probably make a poor show of it. On the many occasions when I had interviews with the Ambassador in Egypt, who in those days was known as the High Commissioner, I was never kissed either on entering the room or leaving it, which suggests that osculation is not regarded as an essential gesture in Foreign Office circles.

The type of kiss with which I was acquainted when I served in Egypt was impressed not on one's cheek, but on one's foot, and this occurred sometimes when on inspection one visited an outlying post, or went to look at the work of a road-making gang. As one stepped out of the car one of the assembled crowd would push the

police on one side, hurl himself on the ground and endeavour to imprint a kiss on one's foot. This was inspired not by affection, but solely by a desire to call attention to some injustice from which the shoe-kisser imagined he was suffering. On investigation one frequently discovered that the injustice dated so far back into the past that it was impossible to right a wrong for which Ismail Pasha was responsible, and which had occurred before Great Britain concerned herself with Egyptian administration. On the other hand, if the contractor of the work party and the police made the most strenuous attempts to prevent the complainant coming into contact with one's shoes, it was always well worth while to enquire into the matter. One would probably find that the contractor was helping himself to a 20-per-cent. rake-off from the pay packets of the workers, or that some other form of official corruption was rampant. If General Nequib enquires into the reason for some of the kisses he receives he may find that something of the same nature has inspired the caress.

A READER of COUNTRY LIFE, commenting on my Notes of January 16, which described the only badger's dig I had ever attended, states that it seemed to him that I showed a lack of sympathy for the gallant animal, which was evicted from its earth and eventually killed. I am sorry if I gave this impression, because my intention was to convey to my readers how badger-digging was carried out many years ago, when not the slightest consideration was shown for the unhappy badger, and still less for the gallant dogs which were seriously injured during the operations. In those days, when badger-digging was regarded as a sport, the badger was sometimes carried away alive in a sack, and afterwards put in a barrel in an enclosed yard at the local inn,

from which selected dogs from the neighbourhood would unsuccessfully endeavour to draw it, sustaining, as a rule, very severe bites during the most unpleasant proceedings. Badger baiting, or drawing, as it was called, was the last of the brutally cruel sports of the 19th century to be prohibited by law. Among them were bull-baiting, cock-fighting and organised dog-fighting, which must have been a most sickening sight to witness.

I HAVE the greatest respect for badgers, which in nine cases out of ten lead a peaceful, harmless life, and, as I have mentioned in these Notes, I am most grateful to them because I attribute the marked shortage of wasps every autumn in the corner of the country in which I live to their excavations of every accessible nest in the neighbourhood. At the same time, there are moral reprobates in the badger world, as there are in our own, and when one of these starts poultry raiding on a large and organised scale, as sometimes happens, adequate steps have to be taken to deal with it. This may necessitate a badger dig, which is now usually carried out on more humane lines than were those of other days; but, as a general rule, this is unnecessary, since the badger, unlike the fox, seems to be unaware of the danger he runs on these occasions from the human being who owns the poultry. It often happens that, when the owner of the hens opens up the house in the morning and views the slaughter of birds that has occurred during the night, he finds the gorged culprit lying asleep among the bodies. Often also a raiding badger will push up with his nose the small trapdoor of the hen house, which falls into position again after he has made his entry, thus imprisoning him. I have, incidentally, never heard of a case where a fox has made this mistake.

## APOSTLE OF THE AGE OF STEAM

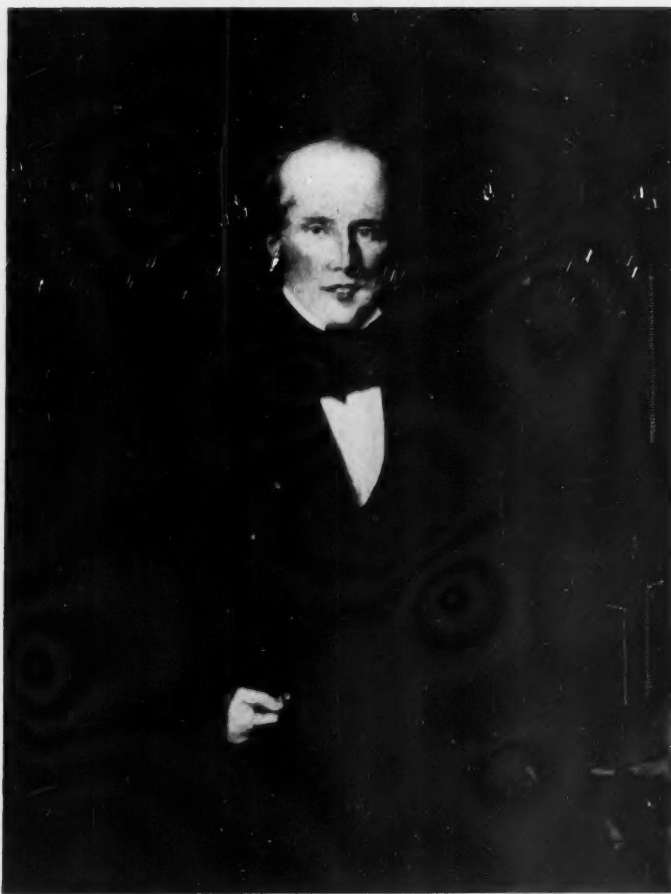
By HOOLE JACKSON

THE close of the 18th century was rich with the maturing ideas which had been bubbling and frothing like brewers' yeast for hundreds of years. Inventions which were to alter the face of the countryside as never before, change the almost age-old habits of mankind and produce new masters of men were coming to fruition where previously they had been considered the dreams of poets or madmen. Thrown up by this amazing revolution was a Lancashire man, of whom little is heard to-day, William Cockerill, of Haslingden.

William Cockerill might have become one of the great mill-owners or cotton-kings of the North of England, whose activities blackened the Irwell Valley and created the great blotch of mill-towns of all South Lancashire. Instead, William made an inexplicable decision which played a great part in the history of Europe.

On a day in the late 1700s a tired, travel-stained man entered the Belgian town of Liège and sought lodgings. He told those he met he had escaped from Russia by way of Sweden, and within a few days was interviewing the woollen manufacturers at Verviers, and offering to make machines for them of his own invention for carding and spinning wool. His offer was accepted and the Continent had, in taking this queer Englishman to its heart, paved the way for an English Krupp.

The remarkable part of this story is this. Cockerill already had the way of success open to him in his native county without stirring from his birthplace. There were coal



JOHN COCKERILL (1790-1840), THE LANCASHIRE ENGINEER WHO MADE FAMOUS THE FIRM OF MESSRS. JOHN COCKERILL AND SONS, OF LIEGE, THE LEADING STEEL MANUFACTURERS OF BELGIUM

and iron on the spot; steam was in its infancy, but men of vision could sense what a revolution it would bring. Already William Cockerill had introduced power-looms in his native town of Haslingden, and in my boyhood there were old people living who could tell tales of this restless, ambitious Lancashire man which they had heard from parents who knew him.

There was something different about him from the first—his head in the clouds, his eye on the future, a strange restlessness. No one who remembered what they had heard of him from parents was quite sure what it was. "He wanted to be a blooming prince," said one old Lancashire man, "and, by gum, he were one afore he'd done. He showed those Belgians a bit o' summat."

What happened was that William, after doing all his busy brain could find to do in Haslingden, went to Radcliffe, where he worked as a blacksmith, but, finding even this town, just beginning to shape its future, too small for his ideas, set out for Russia, where, it was said, the Tsar was out to encourage men with engineering notions. He found Russia much as many another man of genius has done, not all that rumour and hope combined to suggest. He escaped, and by the fact that he escaped into Sweden and then went to Belgium, it appears as if the escape had to be hasty. In Belgium the great adventure began.

No sooner had he the contracts of the woollen manufacturers in his pocket than he came to England, picked his skilled workmen and promised them a great future and sure wages. He set up his workshop

beside the Bridge of Arches in Liège, and there with his two younger sons created a spinning and weaving business which triumphed.

There were four children, William, the eldest, who does not enter into this brief story; Nancy, who married a Nottingham mechanic and settled with him at Verviers; James, the elder of the two brothers who helped to found the Cockerill fortunes with his father, and John, who was to be not only the greatest of the family but a wonder of Europe, a personality such as his father never dreamed of being, a man to whom even Napoleon came, almost a king, with his country seats and "palaces" so widely sprinkled over the Continent that the legend ran that he never need sleep under a roof not his own no matter whether he drove north, south, east or west, or how far.

The period was that of Napoleon's rise to power, and it seems strange that an Englishman should have been on the wrong side of the sea in that hour, but Napoleon had a use for men, money and inventions, and perhaps the tragedy

fed him, re clothed him, arranged the purchase of machinery for him, and during the phoney peace of 1803 managed to get him back to Belgium.

But by 1810 even the active James seems to have tired of the amazing career he had shared with John and his father. William and he left the field to John, who had seen the future of steam and set up his first workshop for building steam-engines. 1810—before Waterloo! 1810—two years before the ambitious Krupp, Friedrich, started his forge; and even then it was over thirty years before the great Krupp surge to success began.

Soon John Cockerill was delivering his strange machines all over the Continent, and Napoleon, already awake to the possibilities of steam to further his ambitions and encouraging Robert Fulton in his experiments on the Seine with his early steamboat, made the journey to Liège and gave John his patronage and encouragement. The years of the Emperor's bid for power were drawing to a close, but

increasing fortune. John ran his household establishment on regal lines. Into it entered crowned heads—the King of the Netherlands, the Prince of Orange, King Leopold of the Belgians, and, it is believed, the Tsar of Russia.

There was nothing niggardly about John in his hour of success; he was lavish in giving, and even more lavish in encouraging others to take up steam, of which many of the old-fashioned manufacturers fought shy. When he drove abroad it was in princely style, with postillions on his coach-horses and outriders preceding him. There is no record of all the great houses he owned up and down the Continent, but it seems to have been his habit to buy any that took his fancy. He engaged many Lancashire men, and made his cousin, William Yates, of Radcliffe, his manager.

His story has the richness of the Arabian Nights tales about it. He was a very hard and solid fact in Europe, yet he was, without doubt, the apostle of the age of steam, and pursued his ideal with a burning zeal. So great



THE QUAYS ALONG THE RIVER MEUSE AT LIEGE. It was beside the Pont des Arches, visible in the middle distance, that John Cockerill's father, William, set up his first workshop in Belgium

of his career is that he did not refrain from all but defensive war when he became Emperor. There does not seem to have been any interference with the flow of either men or machines to Cockerill's works from England, and the flow of money from Cockerill to England was equally welcome.

James, the elder of the brothers active in the business, was arrested on one trip to England to buy machinery, and clapped into York Castle. He soon escaped and made the long journey to Haslingden on foot, largely at night, and not knowing that a price was on his head until, almost in rags and with his boots worn through, he arrived. There, for the first time, he saw the placard which was posted up and down England offering a large reward for his capture. Northern folk, being then much as now, took in the son of their old neighbour, hid him,

Europe was still shaken by the thunder of battle, and the time was not fully ripe for John.

But the hour was near. In 1817, soon after Waterloo and the opening of the long era of peace, he came into his own. William the First, King of the Netherlands, as they were after the 1815 Congress of Vienna, invested £100,000 in John's business. With this, and from his profits, John secured the palace and estate of the Prince-Bishop of Seraing, four miles from Liège, and converted this into an engineering works. Ironworks, blast-furnaces, puddling-furnaces, extracting and power-machines sprang up with mushroom rapidity, and he had the best machinery in the world. He was the first on the Continent to manufacture steel rails, and there, also, the first locomotive steam-engine seen on the Continent was made.

Now he could live the life of which William had dreamed, and the family shared his ever-

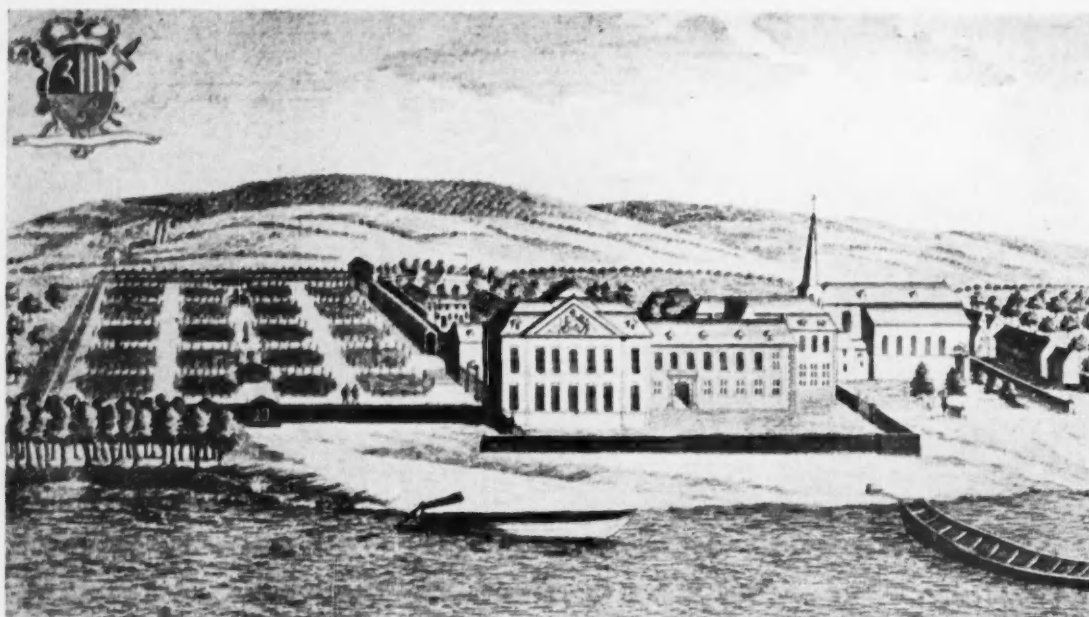
was this that, in spite of all his wealth, he almost came to grief.

To convert manufacturers to his belief he often shared risks with them when they set up works under his direction and installed his steam-engines and machinery. This, of course, led to many heavy losses, as he appeared, after the way of genius, to imagine that other men could rise to his own heights. For a time he was in severe straits, but he extricated himself, and soon his works were the mightiest in Europe.

Liège, from a pleasant old town, changed into a great engineering centre, with Seraing altering in the same way as obscure villages and towns were doing almost over-night in Lancashire. The population figures tell this story without need of many words. In 1827 Seraing had a population of merely 2,000. By 1881 this had increased to 28,385.

As early as 1824, John installed engines





THE PALACE OF THE PRINCE-BISHOP OF LIEGE AT SERAING, FOUR MILES FROM LIEGE. IN 1753, John Cockerill purchased the palace and the adjoining estate early in the 19th century and converted them into an engineering works

of 300 h.p. in the sloop-of-war, *Atlas*, which is significant, as the British Navy was not fully converted to the use of steam until about the 1850s.

The strange story was nearing its end. The family of Cockerill became naturalised Belgians as early as 1812, when naturalisation papers were gladly granted to such a wealth-and-work-providing family.

In 1827, John secured control of the Seraing collieries, and he also owned the great spinning-factories and a paper works. The Prince of Orange and King Leopold were his patrons and partners in the huge print-works near Liège.

The end of this amazing man came in 1840, but what is most unusual about the whole history is that it is utterly unlike that of any other Englishman of the Napoleonic era. Most men of the period were looking westward, with their eyes on the American field or the Dominions. Those whose great ambitions were not fired by pioneering there fought their way to the top in the tradition of Samuel Smiles in South Lancashire and Yorkshire. Yet William Cockerill, a man who could have remained at home, who had a flying start in his native town, whose genius would have ensured success in his native land, set out for Russia and founded, with his sons, the business which John was to carry to undreamed-of heights only the other side of a narrow strip of sea.

Ironically, John died on a return journey from Russia, where he had been to interview the Tsar about plans for the construction of railways there. The Tsar, from whose dominions John's father had fled in haste, had to treat this famous son as a visitor of consequence. But neither the comfort of the coach, nor the outriders, nor all the panoply of state in which John travelled could keep typhoid at bay, and he died of it on June 19, 1840, in Warsaw.

Thirty-seven years after his death his remains were brought back to Seraing, where he was buried with all the honour of a prince. A statue to him was erected in

1874, and this is significant of the esteem in which he was held in the town and district he had changed beyond recognition, from the half rural to the seething and prosperous, turning the Bishop's Palace into mighty engineering works. Few who know the name of Cockerill realise that the firm sprang from a Lancashire man's ambition, or that the origin of that great works is English. Little wonder the Germans eyed Liège enviously and secured it early in the 1914 war with relief.

Much remains obscure, but there was romance as well as business success for both John and James. They both married into the Pastor family of Aix-la-Chapelle in 1814, just before the end of Napoleon, and their father settled down to live with the elder of these two sons, James, in his son's Château Bichrensterg, enjoying the sunset of his life while one son was still striding from success to success. Their sister Nancy's husband, James Hudson, who

had settled at Verviers, also participated in the success, realising a princely fortune himself. Strangely, of the eldest son, named after his father, there seems to be hardly any record.

John's last great engineering feat, and one by which he was best remembered, was the construction of the railway from Paris to Brussels. This would seem a comparatively easy operation to-day, but in those times it was not only novel and wonderful, but an amazing feat, and for those who saw it completed it heralded the dawn of a New Age.

Not long before Napoleon had made his last drive in his Emperor's coach to the Field of Waterloo, and fled from there, over country on which railway travellers would soon gaze while they were carried past at a speed which Bonaparte would have appreciated for its possibilities in war.

The firm of Cockerill issued a brochure somewhere towards the end of the

Victorian era, giving a little of the family's history, but it would be more fascinating to see John's first locomotive, and to imagine it puffing through the little Continental towns and past scenes where human history was being changed by Napoleon as John Cockerill altered the face of more than half the Continent.

The story of Watt and Stephenson is not only paralleled but surpassed in magnitude. Yet John Cockerill's name is not contained, as far as I have been able to ascertain, in any of Smiles's works on the great men of the era, or in any but obscure reference books, and then baldly. The name Cockerill often stared the boys of my era in the face; we watched the engines bearing it with fascination, knowing only, if we knew so much, that William Cockerill was a Haslingden man who dreamed dreams—and fulfilled them through his own efforts and those of his greatest son.



AN AERIAL VIEW OF THE WORKS OF MESSRS. JOHN COCKERILL AND SONS AT SERAING AS THEY ARE TO-DAY



# A DONKEY TANDEM

By G. O. BORWICK

THE idea, like a good many others during the last thirty-seven years, originated from my wife. The daughter of a M.F.H., she always refused to hunt, or indeed to ride. But she was passionately interested in my hunters and ponies, and she adored the dogs who gladdened our lives. And once there was a cat, but that is another story.

The idea was that I should find for her a small trap and a donkey. She wanted to drive herself about the village and neighbourhood. But to make it more difficult, she insisted that the donkey should be a white one. I do not think that I had ever seen a white donkey except in Egypt, and they were huge brutes. So I advertised. I got one reply. A white Egyptian donkey, 14-2, and price £40. For both reasons, I said "No" emphatically. Then Fate supervened.

Motoring through Epping on market day, we saw for sale one white ass, a jack and just the right size. The local butcher's wife withdrew it from the sale, and it became mine for £5, including a rope headstall. I led it to the station, gave it a drink from a fire bucket, and handed it over to a loving porter, who promised to send it home for me, in a horse box. On our way home, and for reasons of state, we settled to call him Trotsky. In the matter of a trap Fate again supervened. A good friend of mine, on whom be blessings, sold me a minute Irish sidecar, which did not weigh much more than a wheelbarrow, and was almost as uncomfortable a vehicle. That was another £5: expenses were piling up. But with new rubber tyres, new cushions and some varnish it was quite beautiful. And the edict went forth that Trotsky should be clipped out, so he was supplied with blankets and weekday and Sunday rugs; and he looked beautiful, too.

If you have never seen a donkey clipped out, you would be amazed at the thickness of his coat—quite enough to stuff a large arm-chair.

Then, of course, there was the harness, brown, breast harness, and no-colour brow-band, specially made and fitted, to the huge delight and amusement of my friend the saddler. The bit did not matter much, for Trotsky had not got the vestige of a mouth; I wonder we did not break his neck hauling his head round at corners.

As a means of progression, Trotsky was definitely uncertain. He could, and sometimes did, trot quite fast. As my old Scottish groom said: "Sir, to-day he went like a little train." On the other hand, sometimes he simply crawled along. Hills were a difficulty. Luckily Huntingdon is a flat county. He was prepared to gallop up a hill, or walk up, but we never induced him to trot up. The crowning ignominy was reached when one day, on the way home, too, he stopped dead and refused to move. Luckily our parson was passing, and I commandeered all the six foot four and the 13 stone of him to help. My wife and I got down, she held the reins, and the parson and I pushed the back of the trap. Trotsky set his feet and slid, but we had the best of the weight argument, so finally he got fed up and started again. My wife and I scrambled aboard, yelled our thanks to the parson, and got home. The little devil Trotsky had had his lesson and never played that trick on us again.

His most masterly performance was one day when I decided to send my horse on to the meet, and to drive there, about five miles and dead flat all the way. He saw my horse, whom he liked, and I believe admired, trotting on ahead, and he legged it for all he was worth to keep up,

all the way. When we arrived Trotsky was in a muck-sweat; I do not think that I have ever seen an ass sweat, before or since.

Then the worst happened. We all know how awful it is when a groom starts off, "I beg your pardon, sir, but—" "Believe me," he went on, "I happened to see another white ass, a jenny, just the same size as Trotsky, on the common outside Sandown Park. Such a nice companion for Trotsky, sir; £4, sir." What chance has a man got against his wife and an old servant? So Mrs. Lenin (of course) was added to the establishment. The stable was crowded at the time and so we put her in an old potting shed. She was, I believe, quite comfortable there, but we were very careful not to mention the words "potting shed" in her hearing, for we were afraid it might hurt her feelings. I don't think she ever knew.

But what to do with her was my problem. You cannot drive a pair of asses in an Irish sidecar, as a pair, without a horrible cross bar, like an Indian tonga. So there was no alternative to tandem.

tight) wanted to buy the whole outfit as it was. We scorned him, and he went back into the pub.

Sometimes hunters, too, at meets, used to make our lovely asses the excuse to play the fool. Several times we were urgently invited, especially by ladies, to take those so-and-so animals away. We generally told them it was a pity that they hadn't been properly taught to ride.

But there was a darker side: Trotsky especially could be a nuisance when they were turned out in the field opposite the house. I must admit that I think that my horses were inclined to laugh at them. Mrs. Lenin was a humble little soul and took no notice, but Trotsky was bitterly resentful and used to stand up on his hind legs and bite their throats. I have seen him do it, and all the horses had his ugly tooth marks, which showed up particularly when they were clipped. Moreover, Trotsky hated my Airedale (Garth). If Garth went into the field, Trotsky used to chase him, ears back, tail going, and all out. It amused Garth hugely,



THE AUTHOR AND HIS WIFE WITH THEIR DONKEY TANDEM AT A MEET OF THE FITZWILLIAM (MILTON) HUNT AT HINCHINGBROOKE, HUNTINGDONSHIRE

I had never seen an ass tandem before, nor indeed since. But we had a bit of luck; we found that Mrs. Lenin had just a suggestion of a mouth. So she was elected to the lead. But we had our difficulties. Trotsky was definitely faster than Mrs. Lenin; also he was convinced that tandem was nonsense and that he ought to go up alongside her. So she had to be encouraged to trot on, and he had to be held heavens hard. Mrs. Lenin was very sweet and afraid of nothing, and never attempted to shy, but she was petrified by the sight of a man or a woman with a broom in hand, a memory, I suppose, of some outrage in her past life. If we met one she might go anywhere, in any direction. But our village road-man soon learned to disappear when we hove in sight.

Then one day, when we were going quite magnificently, we met two huge farm wagons, with two cart horses (tandem) in each. The great idiots immediately showed definite signs of alarm and despondency. I drove on to the wide grass verge and gave the reins to my wife. The asses started grazing at once, and I went to the aid of the carters. The asses took not the slightest interest while the carters and I pushed and shoved the great louts past, without upsetting anything.

The villagers and the farmers loved them. One farmer (I think he was rather

for he knew he was faster and could always beat the ass on the turn. But assuredly Trotsky would have liquidated the dog if he could have caught him.

But the limit of iniquity was reached when, for no apparent reason, for they had the best grazing in the county, they both began to feed on my hedges and gnaw great holes in them. They were lovely hedges and I cut them with tender care myself every year. So I rebelled; the asses must be evicted. But the question was, where to? Then I found a good lady, who had a white farm; all her animals were white and she said she would like our white asses.

I said that I would give them to her on condition that she never separated them, and never sold them, and that she could put them down when she did not want them any more. A year afterwards she wrote and said that the asses were no more. Trotsky had caught her pet white goat, killed it and torn it to bits, and she was heartbroken. That was a sad and bad end, and I do not want to finish on it. So I will add this: I had had horses and ponies and beasts in that field, but not a mushroom. When the asses, of happy memory, came, they brought mushrooms. I like mushrooms, and they poison my wife, so I ate them all. They were lovely mushrooms.

# COLLECTORS' QUESTIONS

## A CAMBRIDGE PORTRAIT

**I** ENCLOSE a photograph of a late 16th-century portrait of an unknown young man which has recently been found here. It bears the following inscription in the top left-hand corner:

AETATIS SUAE 21  
1585

QUOD ME NUTRIT  
ME DESTRUIT

Unfortunately there is no coat-of-arms, so the College of Heralds and, so far, the National Portrait Gallery have been unable to help us to identify the subject. We are very anxious to try to do this, and it occurs to me that you or some of your readers might, possibly be able to assist us. If so, we shall be most grateful.—J. P. T. BURY, Librarian, Corpus Christi College, Cambridge.

The motto ("that which nourishes me destroys me") was not intended, we venture to suggest, as a reflection on the college of which the young man may have been an *alumnus* or to imply that he was sent down. It is a variant of the motto which has associated with it the emblem of the inverted torch, the wax of which could kill the flame of love which it nourished. In the form *Qui me alit me extinguit* the motto and its emblem are included in George Whitney's *Choice of Emblems*, which was published at Leyden in 1586, a year later than the date of the portrait, with a dedication to the Earl of Leicester. In Act II, Scene ii, of *Pericles, Prince of Tyre* six knights with devices on their shields pass across the stage and the shield of each is presented to the Princess by his squire. The fourth knight's device is described and interpreted as follows:

*A burning torch, that's turned upside down;  
The word, Quod me alit me extinguit;  
Which shows that beauty hath his power  
and will,*

*Which can as well inflame as it can kill.*

Presumably, the motto was intended to show that the sitter was a victim of unrequited love.

The most celebrated *alumnus* of Corpus Christi College, Cambridge, in Queen Elizabeth's reign was Christopher Marlowe, who held a Matthew Parker Scholarship from 1581 to 1587. It is a remarkable coincidence, even if no more, that he was 21 years old in 1585, having been born at Canterbury on February 6, 1564, and baptised in St. George's Church in that city on February 26. No authentic portrait of Marlowe is on record. In 1585 the future dramatist was



PORTRAIT OF A YOUNG MAN, DATED 1585, RECENTLY FOUND AT CORPUS CHRISTI COLLEGE, CAMBRIDGE

See question: A Cambridge Portrait

unknown to fame and it might, therefore, be said, unlikely to have had his portrait painted, but his father, John Marlowe, a shoemaker by trade, became a leading Burgess of Canterbury, and it is clear that the poet, as Mr. G. B. Harrison has observed, "moved in better circles than most of the Elizabethan poets," holding for a time some post in the household of Sir Thomas Walsingham and becoming one of the members of Raleigh's coterie of free-thinkers. Perhaps the college records will yield some reference to the portrait and its origin.

## COPIES OF THE PORTLAND VASE

Much has been written about the Portland Barberini Vase and its copies by Wedgwood and John Northwood. Some time ago I was able to purchase a Wedgwood copy of the Portland Vase, which has on the base an embossed classical figure, also the potter's mark—a small hole made

by a sharp-pointed instrument. Near the base of the vase (seen upside-down in the second photograph) there is the figure 1. I shall be obliged if you can tell me what is the significance of this numeral and who is represented on the base of the vase. Are the copies made by Northwood actual size, and were many produced?

A little later I obtained the glass cameo vase shown in the third photograph. Made by Northwood, this is beautifully cut and signed by Geo. Woodall. Am I right in thinking that the figure is Aphrodite?

Both vases were obtained from Mr. John Northwood, of Stourbridge and later of Blackpool, who was one of my patients, and both are in mint condition.—H. E. COCKCROFT (Dr.), Westcliff Road, Southport, Lancashire.

What appears to be a Roman numeral 1 on the Wedgwood copy of the Portland Vase is in reality not a numeral but a slot like a mortice in the block of masonry leaning against a rocky pedestal which forms part of the composition. It is found on the original Greco-Roman glass vase from which the Wedgwood vases were copied, and appears in all "editions," early or late, made at the Wedgwood factory from the original moulds, for instance on the example in the British Museum, which is in blue jasper ware, not in the bluish-black of the earliest examples, and is believed to have been made early in the 19th century. The early copies are of the same colour inside and out, and have not the white lining which can be seen inside the vase belonging to Dr. Cockcroft.

The identity of the head in relief under the base of the vase is not certain, but it is usually believed to represent the shepherd Paris, wearing the Phrygian cap which is his customary attribute.

We have no information as to the size or number of the copies made in glass by John Northwood, of Stourbridge. The figure on the glass vase is undoubtedly Aphrodite born of the sea-foam (Venus Anadyomene).

## ALFRED MONTAGUE

Can you give me any information about an artist whose signature occurs on a shipping scene "A. Montague 1839"?—ALFRED BULLARD, Oakley House, Oakley, Bedfordshire.

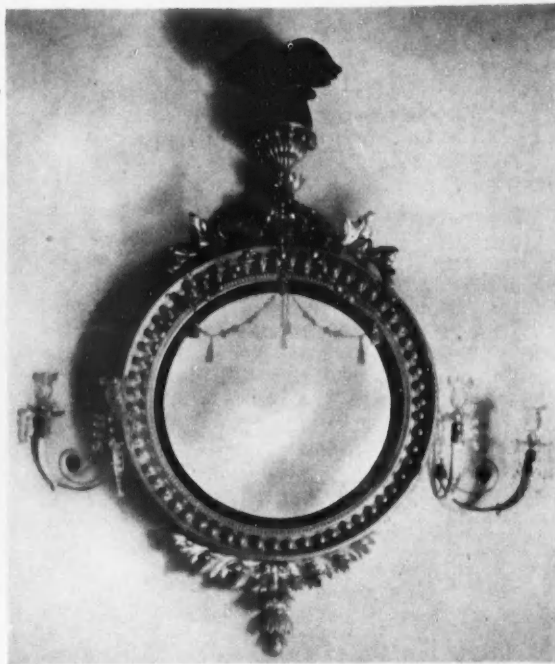
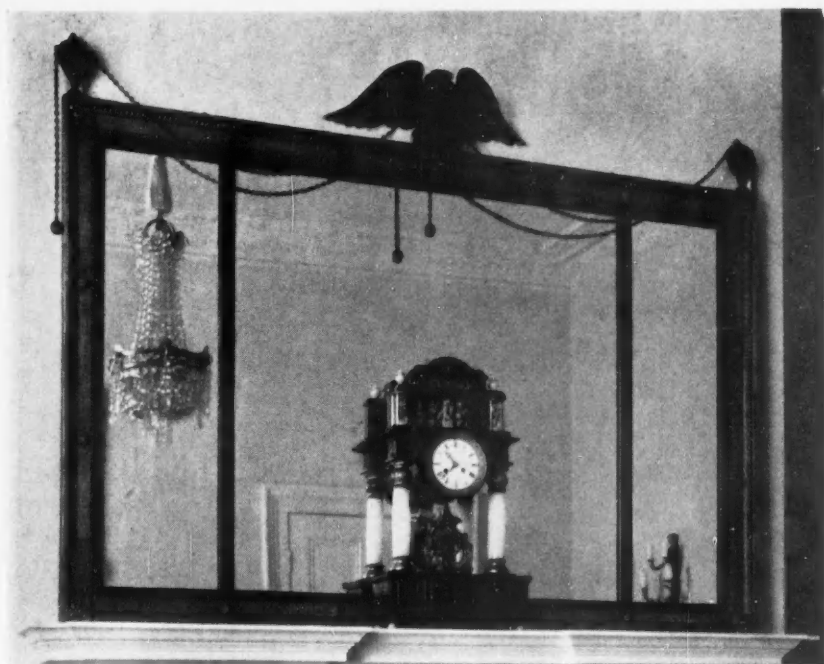
The shipping scene was probably painted by Alfred Montague, a London artist who is remembered for his colourful and realistic



WEDGWOOD COPY OF THE PORTLAND VASE AND DETAIL SHOWING THE RELIEF ON THE BASE. (Right) GLASS VASE MADE BY JOHN NORTHWOOD, OF STOURBRIDGE, WITH A FIGURE OF VENUS ANADYOMENE

See question: Copies of the Portland Vase





REGENCY MIRRORS, EACH SURMOUNTED BY AN EAGLE WITH CHAINS AND BALLS OR TASSELS DEPENDING FROM ITS BEAK

See question : Chain and Ball

landscapes and harbour subjects. In the fifty years following 1832 more than 320 of his pictures were exhibited at various London and provincial galleries—nearly half of them at the Suffolk Street rooms of the Royal Society of British Artists, of which he was elected member in 1842. The rivers and canals of southern England and Holland offered the chief opportunity for his talent, and although he was evidently a rapid worker, they were executed with attention to detail and a sincere understanding of his subject. They were priced by him on exhibition at sums ranging between £30 and £100. Montague's pictures are to be found in the permanent collections of a few of the provincial galleries, but his work has lost the popularity it enjoyed in Victorian days.

#### CLEANING A PAPIER MÂCHÉ TRAY

*I have a papier mâché tray, Early Victorian I think, dark red in colour, decorated with gold flowers and butterflies, and the raised edge with gold conventional honeysuckle design. The tray is badly marked, presumably by hot utensils, which have made circular grooves. Can you tell me if it is possible to restore the surface, and also how to clean the tray without damaging the gold decoration?—F. GODFREY BIRD, Brae Cottage, Amberley, Sussex.*

The circular grooved marks can only be removed by an expert restorer.

To clean the tray without damaging the gilding or bronzing, first wash the surface in sections with a trace of soap on a damp cloth. As the dirty brown deposit is removed, dry the papier mâché, for dampness is one of its greatest enemies. The next thing is to restore the polish. This can usually be accomplished by rubbing in a circular motion with a piece of soft, new flannelette. If the surface still looks dingy it should be further cleaned by rubbing with a paste made of wheat flour and olive oil. Apply with a circular motion on a piece of soft flannel or old linen, rubbing hard. Wipe off and polish with a soft duster.

If the piece is in bad condition only an expert can restore it. But restoring may cost more than the tray is worth.

#### A FORGOTTEN PORTRAIT PAINTER

*In your issue of December 26, 1952, I was interested to see Mr. Christopher Hussey's reference to the portrait, which you reproduced, of Aretas Akers I, as being by Lindo. We have here a portrait by this artist, signed "F. Lindo Pinxt" and dated 1761, of my great-great-great-grandfather, Duncan Campbell, of Glenure and Barcaldine (1716-1784), younger*

*brother of Colin of Glenure, the victim of the celebrated Appin murder (May, 1752). I should be grateful for any information you can give me about this little-known artist. The portrait is enclosed in a feigned oval frame, which hardly shows in the photograph.—A. CAMPBELL FRASER, Borthwickshiels, Hawick, Roxburghshire.*

It is unusual to find that a portrait painter of such evident ability as Francis Lindo should have entirely escaped the notice of art historians and critics, for there appears to be no mention of him in any dictionary of painters or other work of reference. Beyond the statement in *The Gentleman's Magazine* for 1767 that he died in Isleworth in March of that year there is a strange absence of knowledge about him, and the National Portrait Gallery is unable to supply any biographical information. In fact, he appears to be remembered solely through those portraits, painted chiefly in Scotland and northern England, which have survived in private collections. Among his recorded



PORTRAIT OF DUNCAN CAMPBELL, OF GLENURE AND BARCALTINE, BY F. LINDO, SIGNED AND DATED 1761

See question : A Forgotten Portrait Painter

portraits are those of Elizabeth, Duchess of Northumberland, wife of the first Duke (possibly a copy of the full-length by Reynolds); Hugh, second Duke of Northumberland (as a young man); George Anne Bellamy, the actress (at the Garrick Club); and members of the Northumbrian families of Samuel Cook and Henry Peareth.

#### CHAIN AND BALL

*There is a type of convex wall-mirror which is surrounded by a ring of gilded balls and surmounted by an eagle. The eagle has an opening in its beak, and, where it has not been lost, a length of chain hangs from the beak, terminated by a ball, reaching to just below the centre of the mirror. Can you inform me of the reason for this chain and ball, which seems neither beautiful nor useful?—CYRIL L. COLLENETTE, Abinger Hall, near Dorking, Surrey.*

No particular significance attaches to the chains and balls (or sometimes tassels) which are found depending from the eagle's mouth on mirrors of the kind mentioned by our correspondent. When complete the chain divided into two and formed a pair of swags or festoons, as seen in the photograph of the circular mirror which we reproduce. (Actually, it is the reflections of the chains and tassels that show more clearly.) The overmantel mirror surmounted by an eagle shows chains looped in two swags from the bird's beak to the handles of the vases above the top corners of the mirror, and there are also three hanging chains ending in balls.

Chains and balls so arranged were also used for the drapery of Regency window and bed curtains when surmounted by eagles, as illustrated in Sheraton's *Encyclopædia* (1805). Certain types of wall light of the period have chains with balls depending from an eagle's mouth and gracefully draped over the candle branches. A good example is reproduced in *Regency Furniture*, by M. Jourdain, Plate 156. The motive seems to have appealed to Regency eyes for the elegant curves of the chains and for the conceit which makes the eagle appear to be about to carry them away. A similar conceit is found in Rococo carved and gilt mirrors of the kind illustrated by Chippendale where the surmounting eagle sometimes has two carved swags of flowers and foliage caught up in its beak.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any estimate of values be given.



# PLANTS FOR DRY WALLS

By A. G. L. HELLYER

THE dry wall or wall made without mortar is a typical feature of many parts of the country. It is to be found all over the Mendip Hills and again in the Cotswolds. It is the common field boundary throughout the Derbyshire moors, the Yorkshire wolds and, indeed, right through the Pennine country. Because of this familiarity it is a feature which can frequently be used in garden-making without any sense of incongruity. And in the garden it has the advantage that it can be used as a home for many alpine plants at least as satisfactorily as, and in some cases more so than, a conventional rock garden. Upkeep is low, as there is little chance for weeds to grow. Added to this, the vertical face of a wall often provides a better display point for a good plant than any other arrangement of stone.

Great use is made of dry walls in the garden at Abbotswood, near Stow-on-the-Wold, Gloucestershire, which is appropriate enough, for Abbotswood is an old Cotswold manor house remodelled by Sir Edwin Lutyens and the dry walls are native to it. The garden near the house is laid out in a series of terraces all retained by walls made of local stone, and these have been planted with a discrimination and restraint greatly to be commended. Each plant stands out as a separate jewel with space to develop its own characteristics undisturbed by crowding neighbours. The two illustrations I have chosen from this garden both show plants which are as good as any I know of their particular kinds. The *Æthionema grandiflorum*, (Fig. 2) is a really immense plant which must be many years old, and its massed spikes of

Another plant, which illustrates what can be achieved with this very simple structure, is *Campanula Formanekiana* (Fig. 3), an immensely showy species from Greece, which might be described as a mountain Canterbury bell. Like that excellent plant, it dies after flowering, though, unlike it, the Macedonian campanula may take several years before it decides to flower. And there lies the difficulty in its cultivation, for it objects to our long wet winters, sometimes so forcibly that it dies. A wall gives it the quick drainage it requires to keep it in good health. Incidentally, the illustration of this plant is interesting as showing a different type of dry wall from the terrace walls to which I have principally referred. This is a double wall with a substantial core of soil between its two faces. The mixture has been made suitably



1.—*ZAUSCHNERIA CALIFORNICA* FLOWERING ON A WALL AT BODNANT, DENBIGHSHIRE. (Right) 2.—A MAGNIFICENT PLANT OF *ÆTHIONEMA GRANDIFLORUM* CONTRASTED WITH *NEPETA* AT ABBOTSWOOD, GLOUCESTERSHIRE

There are few alpine plants which will not thrive in such walls if they are well made. Even plants that tend to be a little difficult in winter will usually consent to behave like good perennials under the conditions of sharp drainage and free circulation of air provided by a wall. Consider, for example, the plants of *Zauschneria californica* growing in the walls at Bodnant, Denbighshire (Fig. 1). This brilliant Mexican is not an easy plant to grow in the British Isles, for it needs more sunshine than we normally get and is not accustomed to such severe and variable winters. But the Bodnant plants, established in the face of the main terrace retaining walls, are magnificent specimens of great size and robustness, covered each autumn with their long orange-scarlet flowers. I do not believe that better specimens of this useful autumn flowering plant could be grown in any other way.

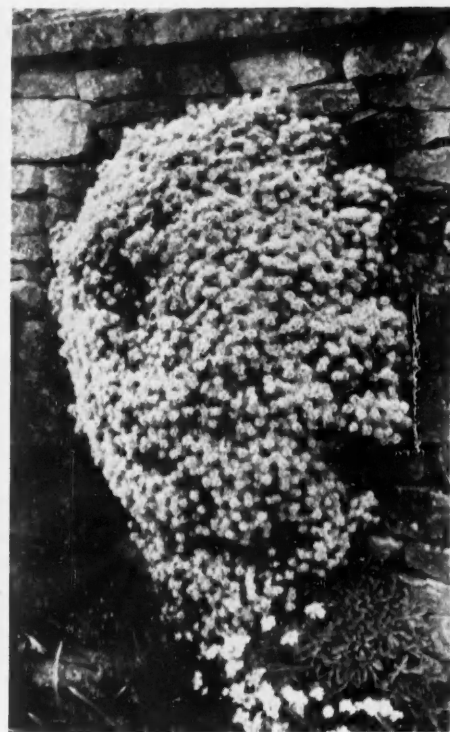
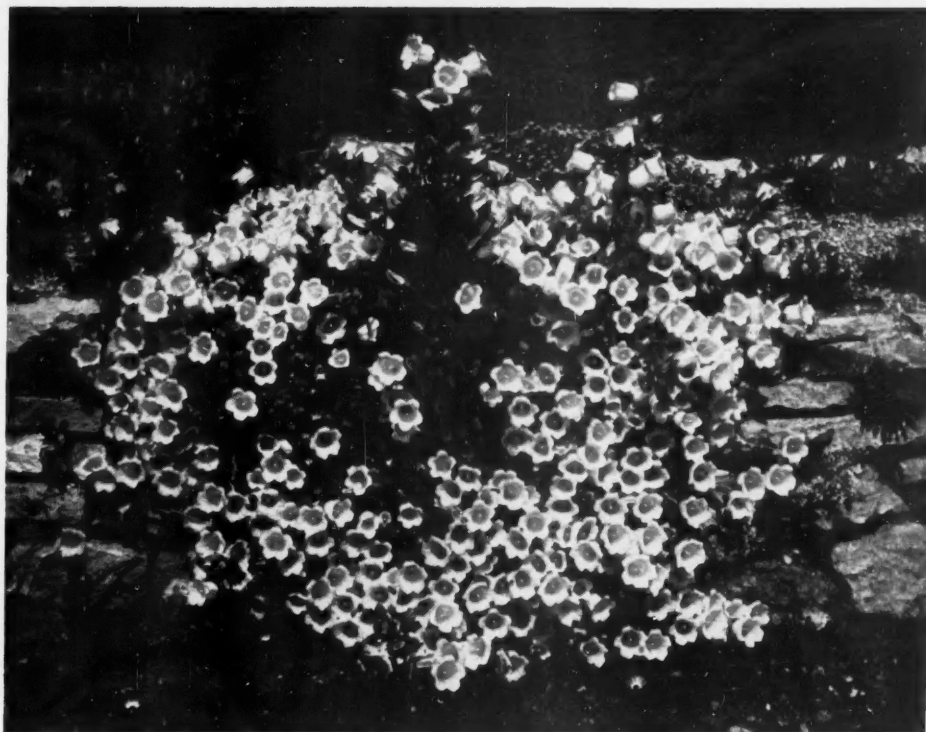
pink gain from the discreet contrast of a neighbouring plant of cat-mint, a common and sometimes rather weedy plant which always seems to look its happiest in a wall. *Alyssum spinosum* (Fig. 4) is quite the most refined member of its genus. Unlike many alyssums, it shows no inclination to sprawl, but makes a compact hummock of slowly increasing size, tightly set in early summer with flowers which fail only in their rather indeterminate shade of pale pink.

Really tricky plants like the lewisias always seem happiest in walls. The famous collection at Bodnant is almost entirely grown in this way under conditions identical with those illustrated for the *zauschneria*. Even so, the plants are not very long-lived and have to be renewed occasionally from seed, but they are well worth the trouble.

gritty so that its drainage is swift and certain. It will be noticed that several plants are thriving in the soil on top of this wall, as well as those established, like the campanula, in its face.

Before leaving campanulas I must mention what is one of the best as well as one of the easiest of all wall plants, the species once appropriately known as *C. muralis* and now regrettably re-christened *C. Portenschlagiana*. This may be a common plant, but it is never a vulgar one. On the contrary, I would rate it among the dozen best alpines for almost any purpose.

To be successful with dry walls there are a few precautions to be observed. First, they must be built of stones of sufficient bulk for the height of the wall: the higher it is the weightier the stone must be, particularly towards the



3.—*CAMPANULA FORMEKIANA*, A SHOWY GRECIAN ALPINE THAT LOOKS LIKE A DWARF CANTERBURY BELL. (Right) 4.—*ALYSSUM SPINOSUM*, A REFINED MEMBER OF THE GENUS TO WHICH THE POPULAR GOLD DUST (*ALYSSUM SAXATILE*) BELONGS

base. Pieces averaging six inches through will be satisfactory for a wall 18 inches or a couple of feet in height, but foot-thick stones will be required for the base of walls four or five feet in height.

Second, these walls should be given a slight batter or inward slope. Without this they will prove unstable and some stones may become dislodged, especially after heavy rain or frost. As a further precaution, as the wall is built soil should be rammed firmly both between and behind the stones. There must be no loose places or pockets.

With care it is possible to build really big walls without any mortar at all, but it is easier to use a little mortar here and there, particularly in the foundation courses. I have not

found that this makes the slightest difference to the growth of plants; in fact, plants can be grown in fully mortared walls if spaces are left for them.

It is important to have good soil, particularly for filling the crevices and packing in behind the stones. Garden soil may be used provided it is not too heavy, but good potting loam is better. In either case it should be well mixed with leaf-mould or moss peat and coarse sand or stone chippings, to produce a nice, free-working compost similar to that used for potting. The point to remember is that it is not much good providing plants with the benefit of first-class drainage on the face of a wall if their roots have to grow in a sodden and badly aerated mass of soil behind. It is worth doing the work well, for a soundly constructed dry

wall will last several lifetimes and seldom, if ever, need repair.

There is hardly an end to the plants that can then be grown. The few I have mentioned are no more than interesting and diverse examples. To them must be added the multitudes of the saxifrage family, the alpine phloxes, the numerous dianthus species and hybrids, the vulgar but cheerful aubrietias and the exquisite androsaces, sedums so numerous as to bewilder even the experts, and sempervivums, the names of which are a constant source of controversy, dwarf hypericums, trailing veronicas, shrubby penstemons and that bluest of all blue flowers, *Lithospermum prostratum* Grace Ward. And even then one would be only beginning the list.

## NEW PLANTS OF NOTE

THE first flower shows of the year do not, as a rule, attract many new plants, and this year was no exception. At the Royal Horticultural Society's first, in January, only one plant, Freesia Orange Princess, received an Award of Merit, and at the second show, early this month, a First Class Certificate was given to *Cymbidium Miretta* var. Sydney and an Award of Merit to *Rhododendron seinghkuense*.

Of these I have no doubt that the freesia will be the most generally useful. It is a deep golden yellow with large, well-formed flowers and, unlike many of the "improved" freesias we have seen in recent years, it carries a full measure of perfume. It should be a first-class cut flower for either private or commercial use.

The cymbidium is a real beauty, quite one of the best seedlings seen recently. The flowers are large and well formed, placed rather closely on the spike and delightfully coloured light olive green with a rather paler lip pleasantly marked with crimson. This appeared to be the plant which was shown for an Award of Merit last year, in which case it was flowering for the second year in succession—a significant guide to its constitution.

*Rhododendron seinghkuense* is a delightful dwarf evergreen from the rain forests of Upper Burma. Unfortunately it is too tender for cultivation outdoors and, as it is epiphytic, is not likely to be very easy to manage in a greenhouse. The rather flatly bell-shaped flowers are sulphur yellow picked out with reddish-brown anthers.



FREESIA ORANGE PRINCESS, WHICH RECEIVED AN AWARD OF MERIT AT A RECENT ROYAL HORTICULTURAL SOCIETY SHOW



# CHAMPIONS AT CRUFT'S

By S. M. LAMPSON

**C**RUFT'S is the only dog show in the world that can gather together nearly six thousand thoroughbred dogs. It has been said that the larger American events have more glamour and superior showmanship, but, as one entered Olympia on Friday last, the first day of Cruft's Dog Show, one was struck by the excellence of the planning and the air of effortless efficiency. One realised why Cruft's retains its proud position as the largest dog show in the world.

Olympia has probably greater floor space than any other hall in London and on this occasion nearly the whole of the Grand Hall and its gallery and the National Hall and gallery were covered with the benching and judging rings necessary for the accommodation of the 2,676 dogs of the hound, terrier and toy breeds that were to be the first day's exhibits. Down the centre of the main halls and around the wall were the trade stands of the many famous firms who supply the foods and other requirements of dogs, whether they be show-goers or just the family pet.

Standing on the gallery at about 10 a.m., and watching the busy scene as dogs and their owners hurried to the benches, one visualised the days that had gone before in the homes of those scurrying figures—not only the anxious watching of growing puppies to judge whether they would be ready for this great occasion but the daily exercising, grooming and careful feeding that had been necessary to make the most physically perfect exhibit fit to compete. One thought of the long and tiring journeys made to bring all these dogs together from places as widely scattered as Eire, Scotland, the Isle of Man and all the counties of England.

Noise? Yes, there was plenty of it; terriers yapping defiance, toy dogs squeaking of their own importance and an occasional bay from one of the hounds. As the dogs settled down, this slowly died away, and there were only isolated outbursts of fury or despair and the steadily increasing hum of human beings as they walked and talked.

Among the terrier breeds the cairns were the most popular, while among the toys the Pekingese had made the largest entry. The five varieties of dachshund headed the hound groups, followed, rather surprisingly, by whippets.

Puppies are always judged first, and among the earliest Pekingese winners was young Tulyar of Alderbourne, aged eleven months, and owned by the Misses Ashton Cross. Tulyar won all four of the classes he was entered



CHAMPION OF CRUFT'S SHOW: MR. W. G. SIGGERS'S GREAT DANE, CHAMPION ELCH EDLER OF OUBOROUGH

for, but his older kennel companion, Su Huo of Alderbourne, won the challenge certificate and was best of breed.

Bull terriers were judged by Captain O. P. Jones. The best exhibit was Ch. Kilsae Foxtrot, a dog not yet eighteen months old, bred and owned by Mrs. I. Simpson, who had not made the long journey from Northumberland in vain.

The Bedlington terrier, Ch. Gayboy of Foxington, distinguished himself by being the best of his breed at Cruft's for the third year in succession.

The largest dogs in the show were, of course, those dignified gentlemen the Irish wolfhounds. The smallest were the Chihuahuas, canine atoms weighing between four and six pounds and reputed to be descended from the Aztec Sacred Dogs. They are natives of Mexico, but many have established themselves in the United States, where they are very popular. Only

16 of these midgets entered for Cruft's and they have not yet gained sufficient popularity in this country to qualify for awards of challenge certificates.

As the day wore on, the crowds grew greater and it was nearly seven o'clock when they gathered around the big ring that had been formed in the Grand Hall. Here the three judges—Mrs. Pacey, Lieut.-Col. Glyn and Mr. H. H. Wilson—were faced with the 54 dogs that had been selected as best of their breeds. Their final choice fell on Mrs. Abson's black and tan Afghan hound, Ch. Netheroyd Alibaba, and Mr. Pilkington's smooth dachshund bitch, Ch. Ashdown Glamorous, as being the best exhibits of the day, and thus entitled to return on Saturday and compete for the final award. With the lowering of the lights throughout the building, weary onlookers turned homeward to await the morrow and the arrival of the three-thousand-odd members of the gundog and non-sporting breeds.

On Saturday morning, arriving at the exhibitors' entrance, one was able to appreciate the tremendous and admirable organisation behind the scenes. Exhibitors and their excited charges passed from the street through doors numbered to accord with their entry passes; the veterinary surgeons made a short but thorough examination of each exhibit, and then, without hitch or hold-up, they were in the main halls and away to find their places on the benches, all of which had been re-numbered and disinfected during the night.

A change of atmosphere was apparent. The second day of Cruft's is always the more popular with visitors, but, for some reason, everything seems calmer and less hurried. Cruft's has always been the gamekeeper's annual re-union, and they were present in large numbers talking the pleasant technicalities of their calling. Dogs who had been working through the busy earlier part of the shooting season are now free to prove that brains and beauty can be combined.

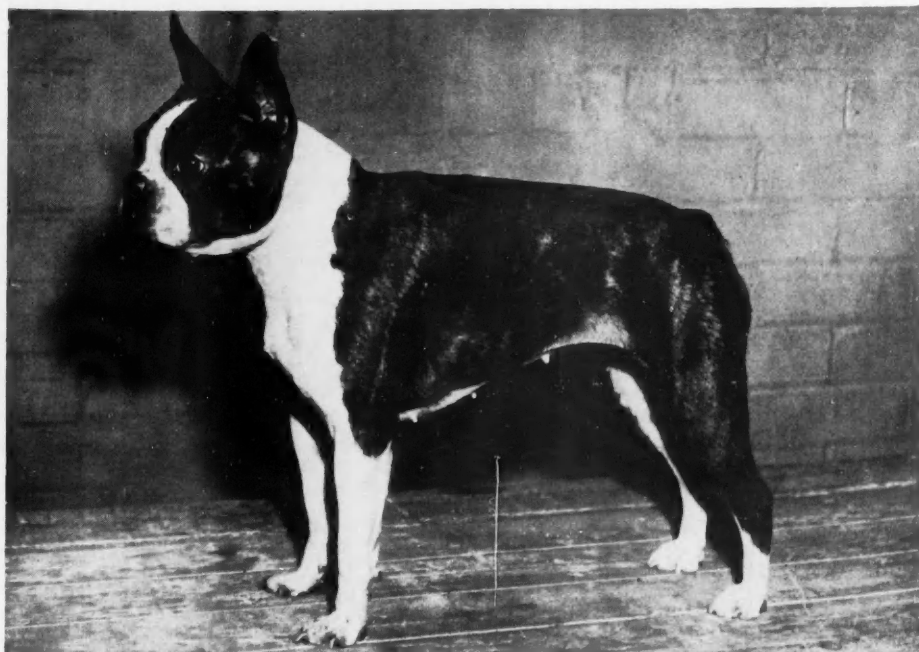
On this day, too, foreign visitors seem to be even more in evidence than they were the day before. There were spectators and representatives of the Press from France, Holland, Belgium, Italy and Australia, and, needless to say, the United States—proof, if it were needed, of the interest that is taken abroad in English pedigree dogs.

Cocker spaniels, by reason of their numbers, were the earliest breed to come before their two judges and were progressing well when general judging started.



THE RUNNER-UP: MRS. E. ABSON'S AFGHAN HOUND, CHAMPION NETHEROYD ALIBABA





**BEST OF HER BREED: MR. P. S. J. SCRIMSHIRE'S BOSTON TERRIER, HER MAJESTY OF MYTCHLEA. (Right) MISS M. E. BILTON BROOK'S JOYBELLE OF HEYSHAW, ADJUDGED THE BEST JAPANESE. (Below) THE BEST SMOOTH-HAIRED FOX TERRIER: MR. H. R. BISHOP'S SHERESTA MIGHTY FINE**

Foreign and rare breeds often make their first English public appearance at Cruft's. This year it was nice to see the old Scottish breed of bearded collie quite well represented. Other exhibits in the class for varieties without a separate classification were German long-haired and wire-haired pointers and the Weimaraner pointers, all breeds who have found favour with German and American shooting men, but have yet to prove their superiority over the Gundogs we already know.

Lorna, Countess Howe, to whom no Gundog is worth his keep unless he can appear on the show bench and at the field trial, was the owner of the best Labrador retriever in the famous Ch. British Justice.

Mrs. Uglione's Alsations are as well known in obedience classes as they are in the beauty events, and her dog, Ch. Romana Peppino, won his way to the top honours of his breed.

Flat-coated retrievers proved that, although they are not a numerically large breed, they combine show and working qualities. The dog and bitch challenge certificate winners were Ch. Waterman and Ch. Lilly Marlene. Among the Gordon setters Ch. Dandy of Westerdale and Ch. Angela of Gramerci were the two best exhibits, and the bitch beat the dog for best of breed.

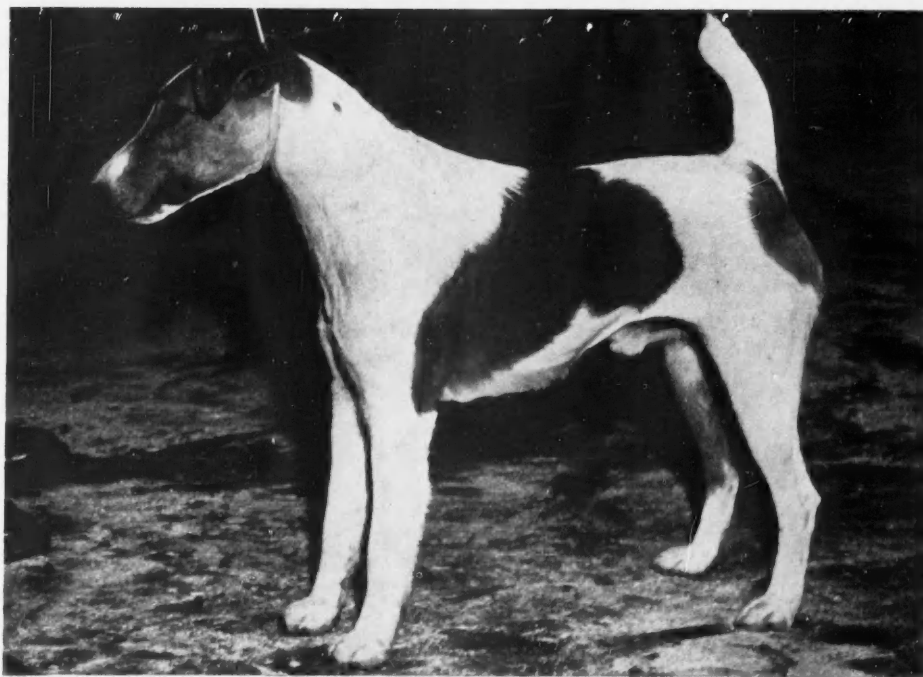
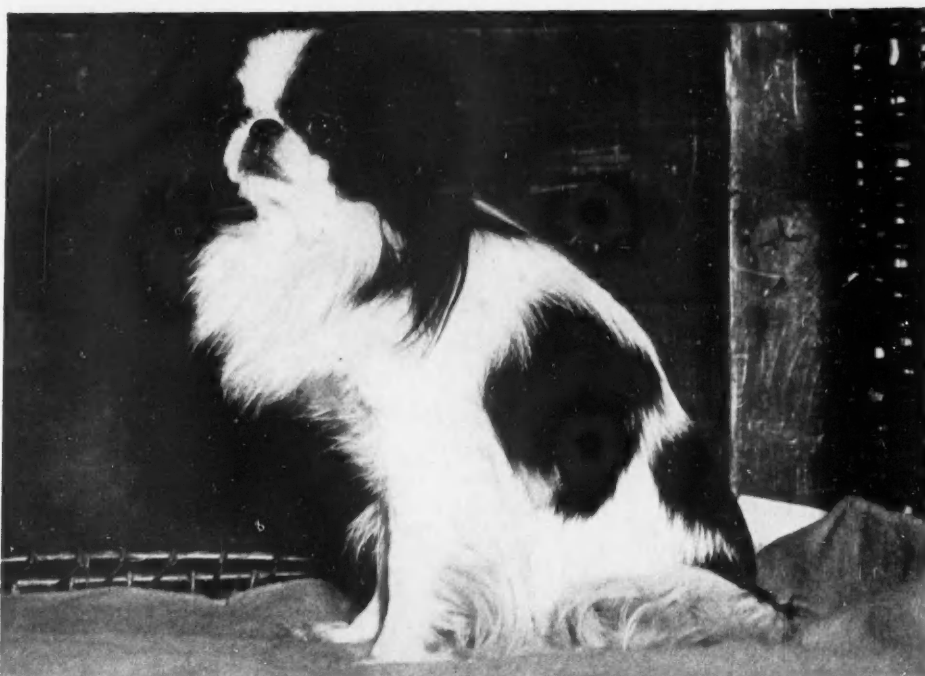
In the cocker spaniel ring, Mr. H. S. Lloyd's Joywyns Blue Boy of Ware won yet another challenge certificate. The same owner's famous bitch, Tracey Witch of Ware, best of all breeds at Cruft's in 1948 and 1950, won the certificate for her sex, although she is now nearly eight years old and made her last public appearance. At the ringside the proverbial pin would have made a clatter had it been dropped as the two judges made their decision between the kennel companions, the bitch handled by Mr. Lloyd himself and the dog by his daughter, Miss Jennifer Lloyd. There was an outburst of spontaneous applause when Tracey Witch retained her supremacy.

By this time the day of triumphs and disappointments was drawing to its close. Once more the big ring had become a centre for a crowd of spectators many times larger than it had been the day before. Those who could see in no other way rushed to the gallery to get a bird's-eye view of the climax of the show—the judging for the supreme awards, the Kedell Memorial Trophy and the Daytona

Cup and the Cruft's Cup awarded each year to the supreme best exhibit in the show.

First of all, however, the three judges had to find the best exhibits of the day, and by slow degrees they eliminated all but four of the 50 best of breed winners until only a boxer, a corgi, the cocker and an upstanding fawn great dane remained. Amid sympathetic applause, first the boxer and then the corgi left the ring.

The choice now lay between Mr. W. G. Siggers's great dane, Ch. Elch Edler of Ouborough, and the gallant little Tracey Witch of Ware. Both dog and bitch have that intangible "personality" that numbers them among the great, but the cocker bitch was tiring, and age had to give way to the youth and ebullience of the great dane, who stood as the winner for the day. It was almost an anticlimax when the winners from Friday took their place in the ring. Lord Northesk, the vice-chairman of the Kennel Club, and Mrs. W. Barber then took over the judging and examined all four exhibits in the greatest detail and, after a long discussion, indicated that, for the first time since the award was first made in 1928, a great dane could claim the honour of being Best in Show at Cruft's. The Afghan hound took second place with the cocker spaniel, as best Gundog, the winner of the COUNTRY LIFE Cup.



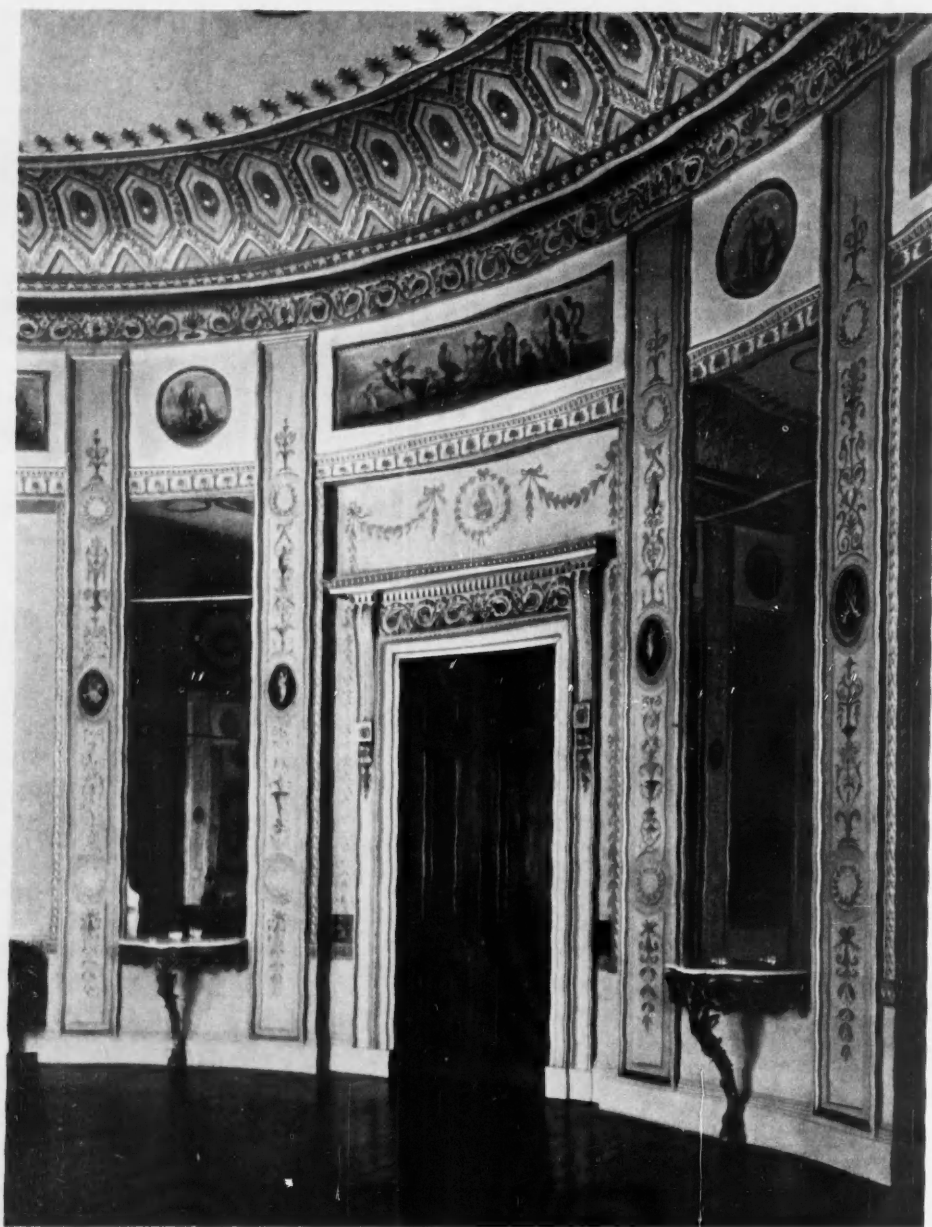


1.—THE HOUSE SEEN FROM THE EAST ACROSS THE LAKE, WHICH WAS ENLARGED BY CAPABILITY BROWN

## DODDINGTON HALL, CHESHIRE—II

THE PROPERTY OF SIR EVELYN DELVES BROUGHTON, BT.      By GORDON NARES

*The house was built for the Rev. Sir Thomas Broughton, Bt., between 1777 and 1798, and was designed by Samuel Wyatt. The distinguished decoration of the interior culminates in the circular painted saloon on the south front.*



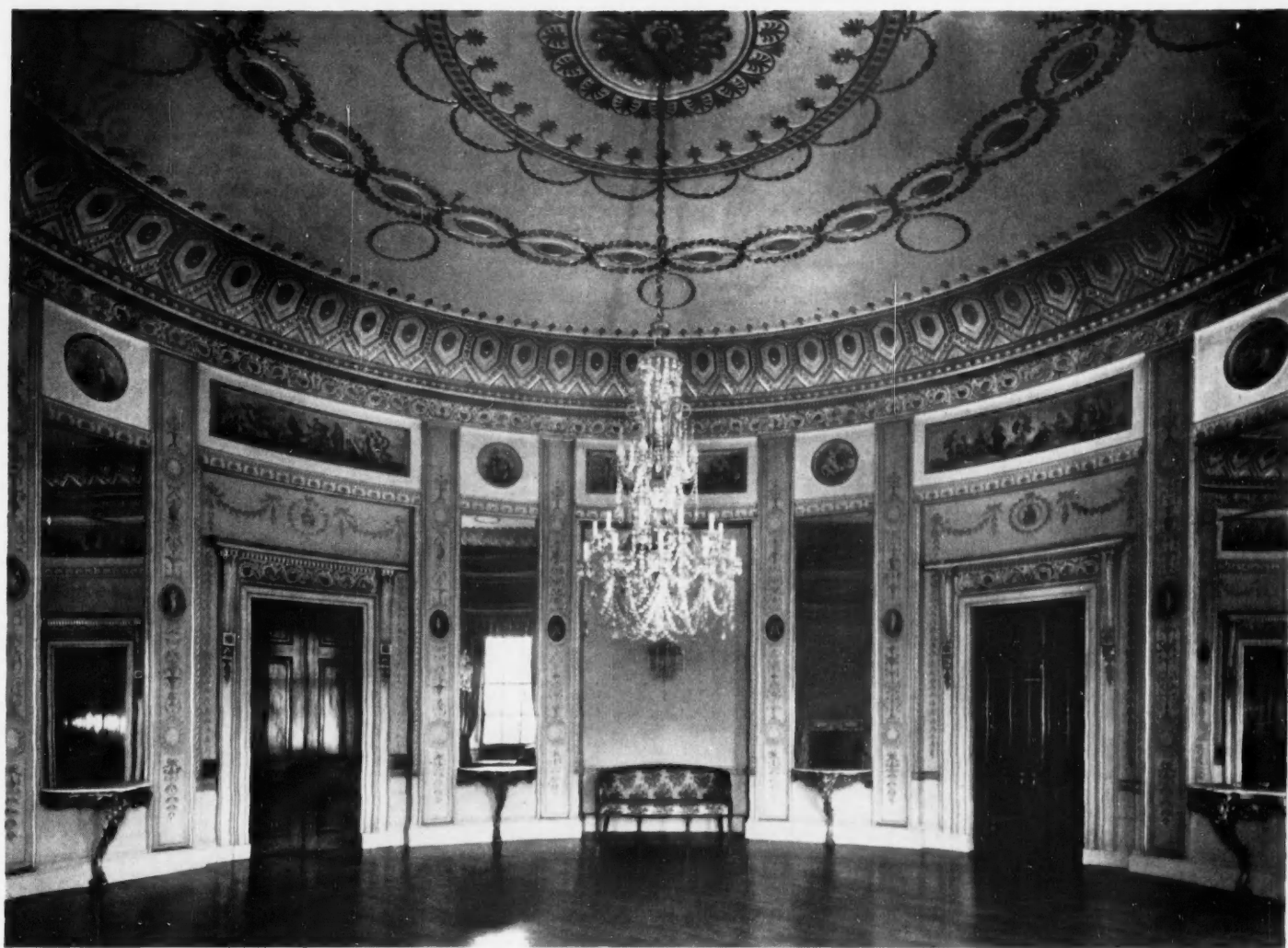
2.—THE ENTRANCE TO THE SALOON

FIVE miles south-east of Nantwich, on the Woore road, stand the imposing pair of lodges that flank the wrought-iron entrance gates to Doddington Hall. But if one glances first to the left before turning right-handed down the drive, one can see on the horizon a trio of slag-heaps and a tall chimney-stack from which black smoke coils: a reminder that, although one is in the flat alluvial Cheshire plain, famed for its agricultural qualities, Cheshire is also an industrial county, with Stockport, Macclesfield and Crewe lining its eastern boundary.

All that can temporarily be forgotten, however, as one turns one's back on the slag-heaps and proceeds through the gates and along a drive flanked by two lines of oaks towards the Hall. On one's left, within a stone's throw of the drive, is a large lake (Fig. 1) some fifty acres in extent, which, knowing that Capability Brown had been paid for visiting Doddington, I had fondly imagined to be his work. But on an estate map of 1762, some fifteen years before the date of Brown's account, the lake is marked "as large as life, and twice as natural." Brown's bill—to which my attention was drawn by Miss Dorothy Stroud—is for the not inconsiderable sum of £98 10s. and he probably earned it for advising the extension of the lake on its south side, and the "naturalising" of the lakeside and the park, which still retains numerous clumps of oaks in the Brown manner. It appears from the bill, however, that Brown was paid not only for landscaping the park, but also for providing a design for the house. This was obviously not accepted, for we know that by 1776 the Rev. Sir Thomas Broughton, Bt., had decided on his architect, Samuel Wyatt, whose plans have been preserved.

Last week the history of Doddington was related from the acquisition of the estate by Sir John Delves in 1352 up to the completion of the Hall by Sir Thomas Broughton in 1798, and the exterior of the house was described. Before proceeding with a description of the interior it might be advisable to continue the history up to the present day. Sir Thomas, who inherited the family estates on the death of his elder brother in 1766, married first Mary Wicker,





3.—THE CIRCULAR SALOON: IT LIES IN THE MIDDLE OF THE SOUTH FRONT AND IS DECORATED IN THE MANNER OF BIAGIO REBECCA

of Horsham, by whom he had thirteen children. It is said that after his wife's death he proposed to Miss Clive, who "thanked him for the honour, but said she must decline it for fourteen reasons: herself and her own concerns formed the first, the remainder were obvious." He married, second, Lady Anne Windsor, daughter of the 4th Earl of Plymouth, and, third, Mary Keating, but there were no children of these marriages. Sir Thomas died in 1813, and was buried in Broughton Church, where his memorial claims that he erected Doddington out of income and did not embarrass his estates by a penny in the building of it. The present owner is sixth in line of succession from Sir Thomas, but, although he maintains the family association by living on the place and farming the estate, the house is now leased to the Goudhurst College for Girls. During the war it was for a time General Eisenhower's headquarters.

Doddington Hall stands on the west shore of the lake, with its principal façades facing south and north and only the narrower east front overlooking the water (Fig. 1). The plan of the house to-day is substantially the same as that shown in Samuel Wyatt's drawing of 1776 (Fig. 10), which is reproduced from *Records of an Old Cheshire Family* (1908), by Sir Delves L. Broughton, whence much of the material for these articles has been derived. The disposition of the rooms is precisely the same and the only difference is in the details: for example, the rooms flanking the hall and saloon have each two sash windows instead of the three-light windows shown, and the end bays have lost their niche

arrangement and been given three-light windows, some of which are dummies.

In the middle of the north front is the main entrance, which gives into the hall illustrated last week: a glimpse of it can be seen through the door in Fig. 6. In the middle of the south wall of the hall, facing the front door, is the door into the magnificent circular

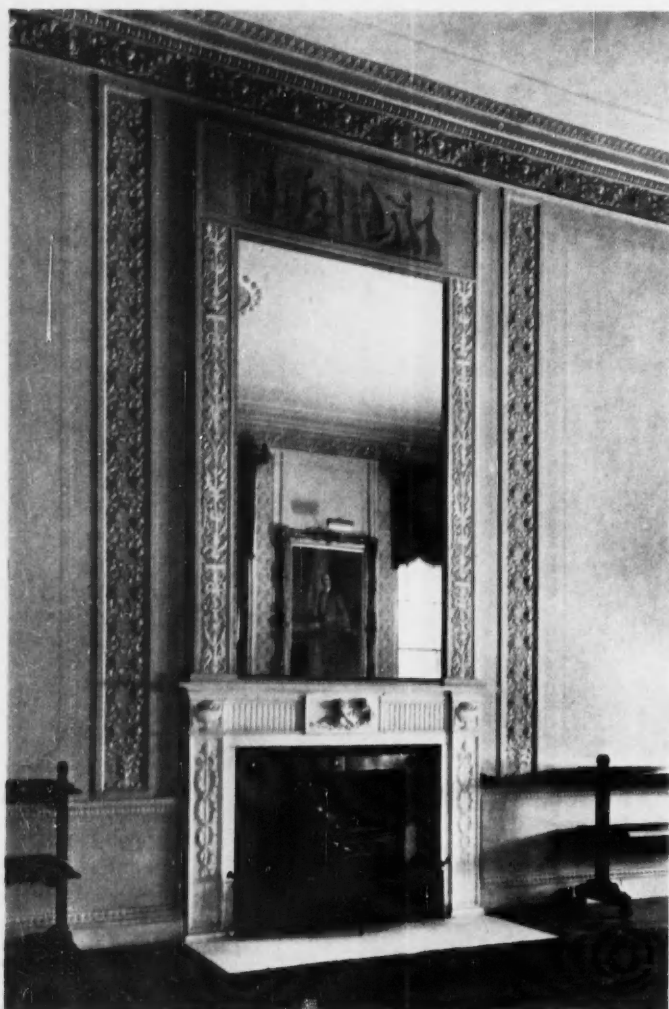
saloon, which, with the hall, fills the whole of the centre of the house. But for the time being this room must be out of bounds to the reader, for I propose to describe the other rooms on the *piano nobile* before considering the saloon, which is the *clou* of the house.

To right and left of the hall are twin staircases, lit from above. The steps are of a



4.—THE SALOON CHIMNEY-PIECE, POSSIBLY OF ITALIAN ORIGIN





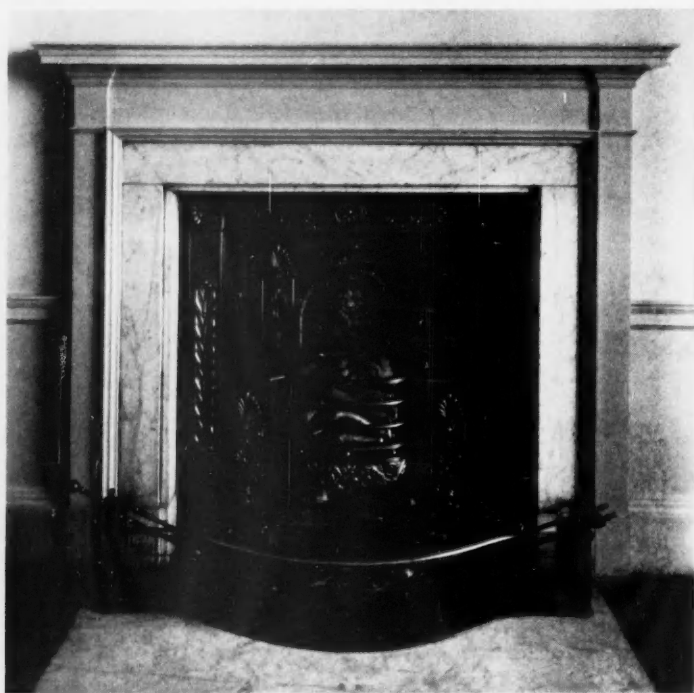
5.—CHIMNEY-PIECE IN THE DINING-ROOM



6.—FROM LIBRARY TO ENTRANCE HALL

pale-coloured stone, and the balustrade is of wrought iron with a mahogany handrail and charmingly designed floral decoration in lead between each trio of balusters (Fig. 9). The staircase to the left, or east, of the hall, separates the drawing-room from the ante-room, to use Wyatt's appellation. The ante-room, which faces north and opens off the hall, has a barrel-vaulted ceiling; it is now called the music-room. The drawing-room, facing south, communicates with the saloon and has an elaborate groined ceiling. Both drawing-room and ante-room have doors into the former dining-room, now known as the Broughton room, which runs the width of the house and commands a fine view eastwards across the lake. It is a handsome lofty room with curved ends, though the niches shown on the plan (Fig. 10) never materialised. The walls are divided into panels by pilaster-strips—decorated with entwined vine-leaves and bunches of grapes in stucco—which carry a frieze of goblets in wreaths of wheat-ears beneath an enriched cornice. The ceiling was left plain and the principal decorative feature of the room is the chimney-piece, which stands in the centre of the west wall (Fig. 5). It is simply though charmingly designed in white marble, with a central panel in deep relief portraying a sleeping nymph holding a cornucopia. The fluted frieze terminates in panels with urns overbrimming with fruit. Above the chimney-piece is a tall looking-glass flanked by borders of stylised ornament and surmounted by a panel painted in chiaroscuro, evidently depicting a sacrifice. A number of Broughton family portraits still hang in the room.

From the dining-room one has to return to the hall, on the west side of which is the library (Fig. 6). It has a coved ceiling and its walls



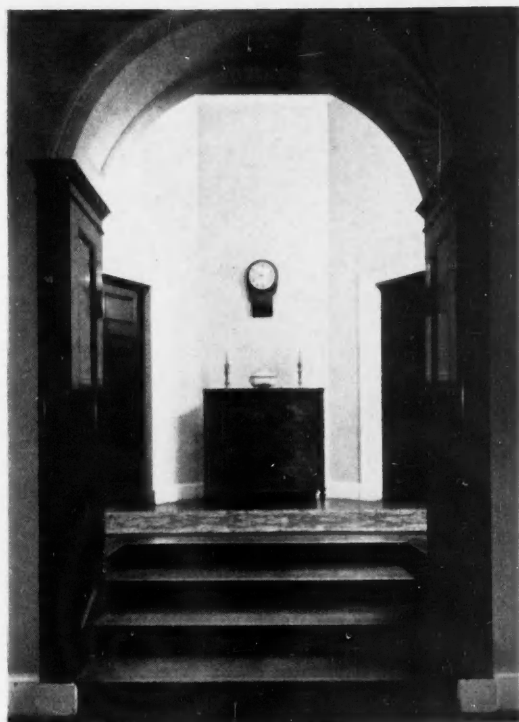
7.—A BEDROOM FIREPLACE

are clothed with bookshelves, which are divided into panels by narrow vertical strips carved with berries and leaves. A fluted frieze at dado level separates the shelves from the cupboards below them. The woodwork is of deal and is now stripped, but in all probability it was once painted and gilt. Beyond the library is a room designed by Wyatt for Sir Thomas Broughton's dressing-room, but afterwards used as a business room. It is octagonal in shape, with four of its sides containing large cupboards, some of which still survive.

These two north-facing rooms are divided from the corresponding rooms on the south front by the west staircase and a small room called by Wyatt a wardrobe, which is now a passage-way to the service wing, though traces of the corner cupboards marked on the plan survive. The room in the south-west corner of the house was designed as the principal bedroom. The room between it and the saloon is labelled Lady Broughton's dressing-room, and is now the study of Mrs. Kendon, the Principal of Goudhurst College.

Beneath the *piano nobile* is a basement floor, designed originally to accommodate servants, and below that is a range of magnificent cellars vaulted in brick. Above the *piano nobile* is the principal bedroom floor. These rooms, which open off a long central corridor (Fig. 9), are noticeable for their delightful chimney-pieces and grates, all of which are different—their simple lines and charming decoration heralding the style we know as Regency (Fig. 7).

All the rooms described so far, with the possible exception of the hall, are far from lavishly decorated: they rely on their proportions and not on their ornament, which the architect chose to be sparing in application and chaste in design. In the saloon, however, he let himself



8.—THE ASCENT TO THE BEDROOMS OVER THE SALOON DOME. (Right) 9.—THE BEDROOM CORRIDOR, SHOWING THE HEADS OF THE TWIN STAIRCASES

go. I have left the description of this room until last, just as one savours the tastiest morsel at the end of a dish. But the time has come when we can advance to its doors and fling them open—fling, indeed, for as in all the handsome mahogany doors of the *piano nobile* at Doddington one has only to turn the handle of the right-hand leaf for the left-hand one to open by some Sesame contraption of pulleys concealed in the soffit. And a glorious spectacle of colour, reflected in the glass of an octet of mirrors, greets the eye. For besides being by far the most sumptuous room at Doddington, the saloon can stand comparison with some of the more notable rooms designed contemporaneously by Samuel Wyatt's more famous brother James and their great rivals the brothers Adam (Fig. 3).

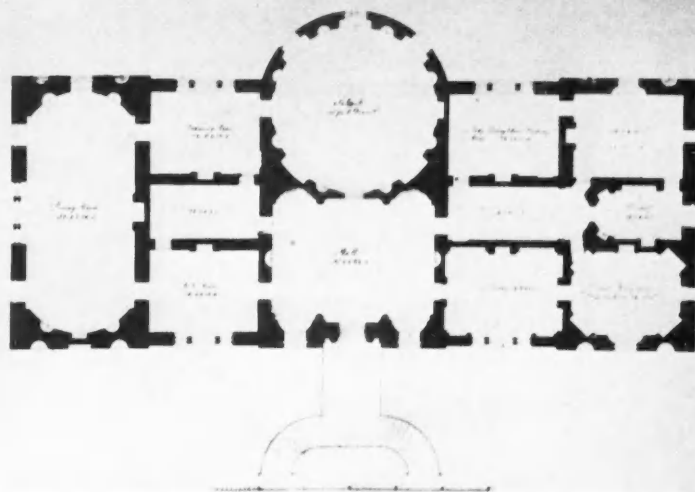
The saloon is a circular room 36 feet in diameter, surmounted by a saucer dome. Its walls are divided into sixteen bays, alternately broad and narrow, demarcated by pilaster strips. Each of the narrow bays contains a tall, slender pier-glass, beneath which stand marble-topped gilt console tables of later date than the room itself. The broader bays are disposed as follows: in the middle of the north wall is the door from the entrance hall, which is flanked by embrasures that originally contained fitted seats; the three corresponding bays on the south side are filled by lofty sash windows; the bay on the east wall holds the door to the adjoining drawing-room, and facing it on the west wall is the chimney-piece (Fig. 4). This is of white statuary marble, and I suspect that it was imported from Italy or at least wrought by an Italian craftsman working in this country; at all events it is an exquisite composition. Each side of the chimney-piece is slightly concave, forming as it were a niche for the two nymphs standing on pedestals who lean nonchalantly on the frieze and hold garlands of flowers which join in the middle with a medallion depicting a cupid.

The walls of the saloon are painted in gradations of a pale greyish blue, which provides an admirable background to the gilding of the carved wood dados and the surrounds to the doors and windows, and also to the painted decoration which is perhaps the saloon's most noticeable feature. Each

pilaster has a central medallion of deep blue on which are painted in white bacchantes or trophies of musical instruments. Above and below these charming little ovals are delicate grotesques of contrasting pattern. Over each pier-glass is a roundel and above the other eight bays are oblong panels vividly depicting Classical scenes in the manner of Biagio Rebecca. Similar paintings, in some cases representing the same incidents, are to be found at Harewood, Heaton and Crichel, and the examples at Doddington can reasonably be attributed to him, though there is a tradition that their painter was French. The saloon walls are terminated by a richly gilt cornice, from which springs the saucer dome. The outer edge of this dome has a border of gilt hexagons framing rosettes, while the inner part is decorated with concentric rings of foliage in geometric patterns. At the centre is a gilt flower, from which is suspended a superb chandelier.

The series of fine rooms at Doddington, culminating in the saloon, prompt the reflection that Samuel Wyatt was a more competent architect than is generally realised, the

neglect being due, of course, to the fact that his reputation has been eclipsed by that of his brother James. Samuel was the elder brother, being born in 1737, but it seems that he stayed in Staffordshire and developed a practice there, not venturing to London until after James had made his name. Samuel's best-known work is Trinity House, Tower Hill—which was gutted during the war but is now being rebuilt—although critics have attempted to father it on James. Other known works include Baron Hill, Anglesey; Hooton Hall, near Birkenhead; Soho Hall, Birmingham; and the old Penrhyn Castle, which was demolished when Thomas Hopper built the existing castle in the 1840s. There must, however, be numerous other houses by him, many of which have doubtless been accredited to James. In view of his evident ability, as proved at Doddington, would it be going too far to suggest that Samuel might have been responsible for some of those works that have a Wyatt air but are not definitely by James, notably the interior of Crichel, in Dorset, the authorship of which has so long puzzled architectural historians?



10.—PLAN OF THE PRINCIPAL FLOOR, SIGNED BY SAMUEL WYATT AND DATED 1776. South is at the top



# A WHITE WILD WORLD

Written and Illustrated by FRANCES PITT

THE world was white, the moon shone down from a dome of star-spangled darkness and lit the scene with a brilliance almost equalling that of day. Seen through the window, as a crackling log fire burned cheerfully in the grate, it was indeed a beautiful vision, a thing to look at through the glass, before drawing one's chair up to the fire.

I certainly did not mean to be taken literally when I remarked: "What an evening for a walk!" I was startled when my friend replied "Let's go!"

But why not? The thought was parent to action and in a few minutes, rubber-booted and muffler-clad, the two of us were adventuring forth into the night. The moon rode high in the sky, the snow glittered, trees, hedges and distant woods were etched in black and no air stirred. You felt you must hear the ice crystals shooting across the still water of the pond. The snow was crisp under foot, yet soft, for the frost was as yet slight.

Although still, the night was far from quiet, for sounds carried a great distance. We heard a dog barking almost a mile and a half away and owls hooted on all sides. In addition there were many strange, unknown and unexplained sounds. The countryside was full of life.

We made our way out into the fields, heading for the woods, marvelling afresh at the wonder of the night, at the white glittering countryside under the silver moon. It was so light that you could see without difficulty even details on the surface of the snow, such as the footprints left by a rabbit that had recently passed that way.

Beyond this trail was another that was equally fresh; indeed it had only just been made. Small, neat, doglike padmarks, placed precisely one before another, came from the wood, diverged to cross the trail of the rabbit—did



A WOODLAND TRACK SHORTLY BEFORE THE THAW

the fox pause to enquire where the rabbit had gone?—and turned at an angle in the direction of the hedge. We followed the trail of the fox. It led to a gap in the fence and across the next meadow, in the middle of which things became complicated. There were many rabbit foot-

prints and the padmarks of a second fox. We spent some time studying them and at last reconstructed the story of what had been happening here during the past hour or two.

Fox number one, probably a male, had come from the wood, while fox number two, almost certainly a vixen, which had been lying in a small covert, emerged to meet him. They met in the middle of the White Leasow, as the field is called, but their greeting seemed to have been a casual one. The trails soon parted. The dog fox investigated a rabbit track and did not think much of the scent. He rolled on it. After this we lost his trail in a confusion of rabbit footprints, but we followed the vixen's tracks into the rough by the wood. Here we abandoned it and made for the badger sett, but found no signs of activity, so stood and listened.

We were on the top of a steep slope, a tree-clad bank that dropped abruptly into a valley. Although the open country was so white and brilliant, it was gloomy enough under the trees, where the shadows were mysterious and impenetrable. You could imagine anything. But

there was no imagination about the sound that came to our ears. It was faint and distant, strange and weird, a muffled scream that whispered through the air from somewhere far down the valley. What it was I do not know. I am familiar with the mating scream of the vixen, also with her other occasional utterances, and know well the badger's blood-curdling yell, which I have heard only in early autumn. It was now December. Yet all the same I am inclined to think the cry, or rather the cries, we heard may have been made by a badger. The noise was more like a badger's utterances than those of any other animal likely to be abroad in the English countryside on a snowy winter night.

The badger, of course, has no objection to strolling abroad in the snow. There is an idea that it lies up, even hibernates, in severe weather. It is true that if the conditions are too unpleasant it will stay in its burrow for a day or two, or even several days, but so far as the British Isles are concerned it certainly does not hibernate, but is on the active list the winter through. After the great blizzard of February, 1947, when we had a fall of twelve inches of snow in my home county of Shropshire, I visited a badger sett to find many signs of activity and track one badger on a lengthy excursion through the snowy woods. Snow and frost had not prevented him from making a goodly tour. I use the masculine pronoun because the padmarks were big ones and suggestive of an old male.

After listening to the mysterious voice of the night, hearing it die away in the far faint distance and waiting in vain for it to be renewed, we became conscious of the keen air and that we were cold. We moved on, turning our backs on the woodland and making for the house. The night was as brilliantly beautiful as ever, but it was cold and we remembered that blazing log fire.

We were making for the garden gate, when we paused and stared at the snow, at our own tracks made a short while before and a fox's trail that had not been there when we came forth.

It will be remembered that one set of fox tracks showed that the animal, presumably a dog-fox, had gone off to the wood. It looked as if he had not tarried there but had come back in order to visit the ponds, a favourite haunt of my grey lag-geese and mallard. At any



THE TRAIL OF A FOX ACROSS THE SNOW



rate, when we followed his trail it led us to the ponds, around them and away across the fields.

There was a sequel to this the next morning, when I went out to feed the said ducks and geese, for across the lawn, past the door and over the sunk fence ran a line of neat footprints. The fox had returned in the night and had had the impertinence to come right up to the house. By good fortune his visit had been fruitless. I counted the mallard, the geese and the jungle fowl, and they were, as we say of foxhounds, "all on." But I went to the telephone, rang up the master of our local pack, and suggested that as it was impossible to hunt in the orthodox fashion, on horseback, he should bring the pack on foot and teach my foxes respect for human belongings.

He came, bringing ten couples of hounds, and we all trudged up and down the woods through the wet, thawing snow, accounting for a brace of foxes before the day was done. One I felt sure was he who had left his big footprints so near the front door. I would have liked to weigh that fox. He was big and fat. Near 20 lb. was my guess, and 20 lb. is a big weight for a fox in the Midland counties. Some of the Welsh hill foxes, an occasional fox on the Fells of Cumberland and Westmorland, and a few in the Highlands of Scotland, exceed this weight, but they are the giants of their kind. This gentleman was indeed large and stout; he had a fine ruffle around his time-worn head, "hardly a tooth in his head"—three canines were broken off, the fourth was but a stump, his incisors were gone and his molars much worn—and a tumour in his throat. The state of his teeth was comparable with that of a dog fourteen or fifteen years of age, and I do not doubt that that was his age.

At all events, the old fellow had had a fine innings and come to a quick end, which was a good thing, for he had evidently reached the stage when a fox tries to get an easy living round the homesteads. The poultry and water-fowl would now be safe from his attentions.

Severe cold seems to numb the senses of geese and ducks. Ordinarily my grey lags and pink-footed geese, also the mallard, are quick to spot any invader, fox, strange dog or person, and they give the alarm more promptly than a watch-dog, like the geese of ancient Rome which saved the Capitol. However, when frost comes and snow lies around they may get taken by surprise. They have in the course of years suffered more than one disastrous raid.

It is not only the fox which is a danger to water-fowl, for the otter is a keen hunter with



FOOTPRINTS OF TWO FOXES, WHICH APPEAR TO HAVE MET, AND THOSE OF A RABBIT

no objection to feathers. I was reminded of this very recently, in the Eastern counties, on a day when half-thawed snow lay in a grey white blanket on the land and misty vapours swirled low. The fog was thick in places. The only place where it thinned was on the broad, the quick-silver waters of which stretched ahead.

As is so often the case on a misty day, it was still: no breath of air rippled that glassy surface or shook the brown heads of the reeds. Reeds, sedges, rushes stood motionless, etched in buffs and browns with grey sky above and silver water below. It was as if the wintry world was holding its breath; there was no sound and nothing moved.

At last came a cry, a cross, querulous one. Somewhere an unseen black-headed gull was cursing. Maybe its abuse was directed at us. We looked back in time to see a large, dark, hawklike bird—a marsh-harrier—flap overhead. Such a sight was enough to warm anyone, even on an afternoon when the air caressed your cheek like the touch of an icy hand. I judged it

by size and dark colouring to be a young female.

As I was straining my eyes to follow it through the mist a remark from one of my companions made me look down. We were walking along a bank beside the broad, a bank on which lay much slushy snow, and clearly impressed in this excellent tracking medium were the pad-marks of an otter. The footprints of fox, dog and cat show only four toes. An otter's trail shows five toes; moreover, they are much more widely spread. They were big footprints and probably those of a large old dog otter. He had cantered along the bank, almost to the boat-house, near which we lost the trail. Presumably he had there entered the water to go out into the broad.

We, too, went out on the broad, gliding in a punt down an avenue of reeds, hindered at first by cakes of snow, but soon getting clear of these.

What had the otter been after? Was he seeking eels in the dark depths of the water? Or something warmer and more succulent?

A water vole, a coot or a mallard?

There were a number of coots ahead, which rose as we drew nearer and flew away to the right. Coot to me always look heavy, clumsy fowl, and I always feel some surprise that they can take wing without difficulty and fly strongly. Actually they must use their wings quite a lot at this time of year; witness the congregations often numbering many hundreds of birds on favoured sheets of water.

But to return to the punt floating on that quiet, cold water, with fog thick on the land around, the sky pearly grey overhead and the reed beds so mysteriously still, no murmur, no movement coming from them; it seemed as if we were back in those old wild days before man reclaimed the Fens and all this great East Anglian district was a wilderness of swamps and reeds, sedges and rushes.

The fog came out on to the water from the land, the sky pressed lower and it was colder than ever. It was wild, it was wonderful, but it was good to get ashore, to walk back along the bank trodden by the otter and seek a car left in a muddy lane, before oncoming night closed down.



AN OTTER TENTATIVELY EXPLORING THE ICE

# THE WATER-COLOURS OF THOMAS GIRTIN

By DENYS SUTTON

THE annual revaluations of the English School staged at Messrs. Agnew's New Bond Street galleries are among the most pleasing institutions of the season. After Lawrence, Turner and Samuel Scott comes Thomas Girtin (1775-1802), whose work has not been shown for many years. This exhibition, held in aid of the National Art Collections Fund, has been selected by the artist's great-grandson, Mr. Thomas Girtin, who has prepared a catalogue of the painter's work to be published this year.

It is an admirable occasion for understanding the extent of Girtin's contribution to the development of English water-colour painting, even if he is not one of those artists who provide an immediate thrill at first sight. In his own time, the freshness and novelty of his approach were quickly realised, and he won the approval of the leading connoisseurs of the day: Sir George Beaumont, Lord Mulgrave and Lord Harewood all supported him with advice or commissions. Evidence of Lord Harewood's admiration is seen in the elaborate views of Harewood House, lent by the Princess Royal and the Earl of Harewood, and in those spacious days he "had a room kept for him (at Harewood House), where he lived for long periods together, and made some of his most important drawings." Though not all contemporary Press comment on his work was friendly, *The True Briton*, in an article dealing with Turner, felt able to say that "his work exhibits all the bold features of genius." This genius lay in his grasp of form, in his sense of construction, features which, for some reason, are more usually found in English water-colour painting.

Girtin grew up in the sober tradition of the topographical water-colour. He worked under Edward Dayes (a copy after one of his drawings is shown) and, embarking on one of the customary tours of England, visited York, Durham and Newcastle in 1796. Always attracted by the precise delineation of towns and countryside, he acknowledged the spirit of Canaletto and Marlow at an early date. But he was not to remain an exponent of this style alone. Through a fortunate chance he came across the water-colours of J. R. Cozens at the "academy" of Dr. Munro, where he worked in the winters of 1794, '95 and '96. He copied Cozens's works (two versions of apparently lost drawings are on view) and thus combined a local current of the Picturesque with Continental Romanticism.

For so young an artist as Girtin, conflicting tendencies naturally appeared in his work. He



HAREWOOD HOUSE, YORKSHIRE, BY THOMAS GIRTIN. The illustrations on this page are of water-colours on view at Messrs. Agnew's until March 21

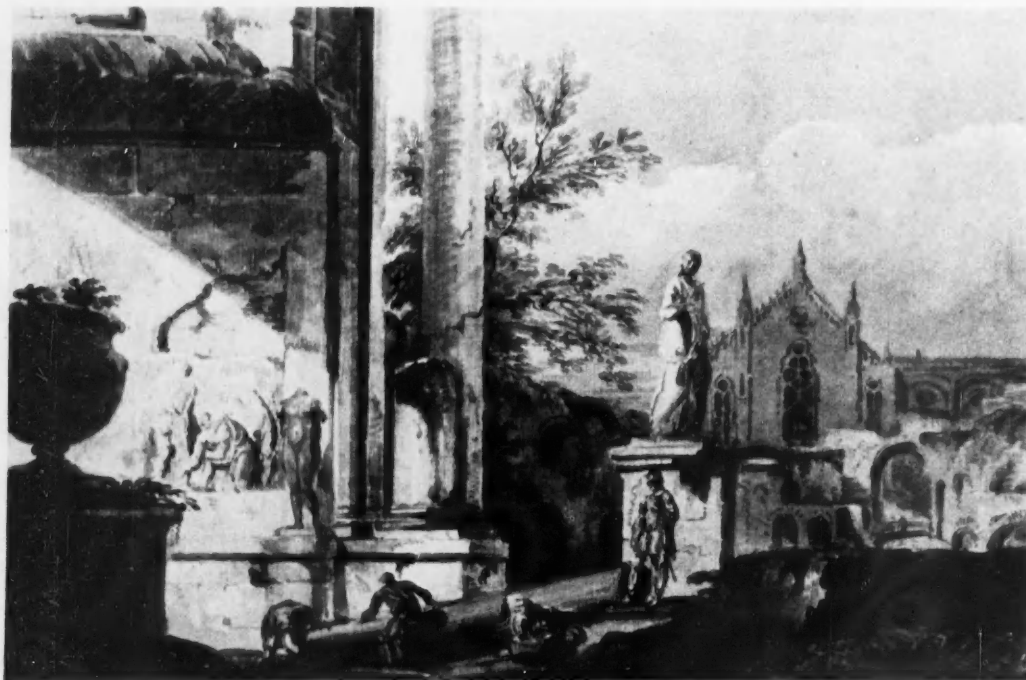
was only beginning to emerge as a mature personality when he died at the age of twenty-seven. He had time enough to show his sound sense of craftsmanship and his sensitive understanding of nature. He took immense trouble with his medium and understood what he wanted to do, as transpires from the full account of the preparation of his palette published after his death by W. H. Pyne (1824). These notes show the richness of his colour scheme, and his range was widened, too, by his use of a rough paper, which acted as an absorbent to the flows of his liquid wash. He was alive to other influences, and two drawings after Marco Ricci's prints, with their characteristic Italianate figures, are an earnest of his curiosity. He was equally intrigued by Rubens, sharing the enthusiasm of Ward, Wilkie and others for the Flemish master, whose *Rainbow Landscape* was an ornament of Sir George Beaumont's collection. Their temperaments were different, but here and there, in his water-colours, little dashes

of yellow paint in the background suggest Rubens's influence.

Much of his work was couched in an 18th-century idiom, but in his later water-colours he evinced a true sense of nature in its own right. His was not a lonely spirit that brooded, like J. R. Cozens, on the mountains of Italy; he could respond to the architectural features of Durham Cathedral or Bolton Abbey, but in his own particular way. He did not suggest the presence of departed ghosts; he was more interested in the effect of small passages of colours, of tints almost, that render the surface. He was selective in certain late works, giving the essence of the scene, the faintly formulated foreground that surrenders to the hills beyond. His animals and trees are not placed like cardboard figures in the landscape but blended with it; he preferred, one feels, to see nature almost through half-closed eyes, and to pin down the generalised atmosphere that broods in autumn.

Much remains tantalising in Girtin's too short career. He paid only one visit

to the Continent, when he virtually began that English tradition of painting Paris, which flowered with Bonington and his circle. He never enjoyed the exaltation of Italian light that overcame Turner. Weaknesses are certainly to be found in his work, and the sources of light are often stated in the vaguest of terms, while his skies tend to be monotonous. Yet he combined a feeling for the mood of a landscape with a sense of its shape. This feeling for space is conveyed in many of his famous water-colours and in such unusual works as *The Whitehouse, Chelsea*, which looks forward to Whistler and back to Cuypp; others, such as *The Estuary, near Sandsend*, suggest a comparison with Valenciennes. He was haunted, too, by that desire to give an illusion of the life of his surroundings, though only drawings remain to record his panorama of London. Not the least surprising elements in Girtin's work are in fact the surprises, such as the famous view of the *Rue St. Denis*—a similar view is reputed to have been used as a stage set for Covent Garden—in its curious way one of the most artificial, yet most natural, of his water-colours.



A CLASSICAL COMPOSITION AFTER MARCO RICCI



## MOTORING NOTES

## MAKING THE MOST OF THE NEW PETROLS

By J. EASON GIBSON

**A**LTHOUGH the new high-grade petrols have been on the market for a week or so, it is too early to give a definite answer about their advantages from the point of view of economy. I have been carrying out careful tests of them since February 1, and I hope shortly to have enough reliable evidence to show clearly whether they lead to sufficient increase in economy to compensate for their higher cost.

Readers may perhaps wonder why I have not already completed comparative tests with the new fuels. I felt that it was better to wait until the fuel was available through any roadside pump rather than to base my tests on samples provided by the fuel companies, but one rather rough-and-ready test which I carried out some weeks ago indicated that an improvement in fuel consumption of just under 4 per cent. was certainly possible, and this was achieved without very thorough retuning of the engine.

Already, however, one can say definitely

before pinking was experienced, so far as to reduce power and endanger the engine bearings.

Although, as I have said, certain of the advantages of the new fuels can be obtained without retuning of the car, it is necessary to obtain an improvement in fuel consumption of about 5 per cent. if one wishes to cover the increased cost of the better petrol. As few motorists are equipped with stop watches or Tapley meters, the best way to find the best ignition setting is by trial and error. A good method is to find a suitable hill which requires full throttle on top gear and select two prominent landmarks, one at the bottom of the hill and one near the top. The lower landmark should be passed at exactly 25 m.p.h., full throttle being given as it is passed, and the speed shown when one passes the second landmark should be noted. After the ignition has been adjusted, the test should be repeated until the setting giving the greatest increase in speed

conditions and without the car having received any attention other than the resetting of the ignition. As a guide, car manufacturers will supply a note of the degrees of ignition advances required on their cars when the better fuel is used, and one of the leading fuel companies is issuing lists of these recommendations to those garages which market their petrol, so that the correct setting can be quickly found in the workshop for those owners who have not the time to do the necessary testing themselves. In addition, a leading firm of ignition-system manufacturers have issued a graph which shows the variance between the detonation point of pool petrol and that of high-grade petrol. This graph indicates that advancing the setting by approximately three degrees will give the desirable extra advance for the new fuels. A three degrees' advance is equivalent to a rotation on the shank of the distributor of 1/16 of an inch. Apart entirely from tests which I am



**PEAK FOREST HILL, DERBYSHIRE. THE TYPE OF COUNTRY IN WHICH HIGH-GRADE PETROLS WILL SHOW THE GREATEST ADVANTAGES.** A small throttle opening on the straight level road will save fuel, and the added power will help one up the hill and give better acceleration on top gear out of the corners

that under all headings apart from that of economy the advantages of the new fuels are most noticeable. Almost any motor-car will run more pleasantly as soon as the tank is refilled with one of these high-grade fuels and, while the benefits will vary slightly from car to car, they will give easier starting from cold, quicker warming-up, smoother running, absence of pinking on hills or under heavy load, and quicker response to sudden throttle openings. On the other hand, very few cars will show a measurable gain in speed, m.p.g., or acceleration until they have been retuned to take full advantage of these fuels.

Since the war most cars have been run with the ignition rather retarded in an effort to reduce or prevent pinking on low-grade fuels, and these ignition settings, to which we have become accustomed, have resulted in reduced maximum power and a need for greater throttle to maintain one's cruising speed; and greater throttle openings mean higher fuel consumption. It has been the practice in recent years to ignore manufacturers' recommended settings and set the ignition so that slight pinking is experienced when one opens out at low road speeds on top gear. It cannot be over-stressed that with the new fuels this rough-and-ready method of adjusting the ignition is useless, since it would be possible to over-advance the ignition, long

is found. Those motorists who have not already changed to the better fuel will find it worth while carrying out a fuel consumption test, and this can easily be done if the hand of the petrol pump at the local garage reads in units of 1/20 of a gallon. The tank should be filled to the brim and approximately 100 miles of one's normal motoring done. The tank should then be refilled to the same point in the neck of the filler. Once one has used the balance of pool petrol left in the tank, it can be refilled to the same point with high-grade fuel and the test repeated.

Those motorists who wish to obtain the maximum benefits in better performance and economy on the new fuels will find it possible in some cases to do more than merely adjust the ignition. It may be possible to use a slightly weaker setting of the air adjustment screw for the slow-running mixture, and, where it is possible, even to fit a compensator jet one size smaller, which will help to improve the fuel consumption still more.

I should remind readers who wish to test their own cars on the new fuels that it is essential when carrying out the tests to have only one variable, i.e. the fuel. When trying the car on pool and then on a high-grade petrol, the same number of passengers should be carried on the same stretch of road, and, if possible, the test should be done under the same weather

at present carrying out, it is possible to compare the fuel consumption figures obtained on certain pre-war cars which were run on good petrol before the war and run after the war, while still in production, on pool petrol. This comparison indicates that an average improvement of 4 per cent. can be expected. As the new fuels available now are said to be even better than those available immediately before the war, there is every likelihood that all the benefits of the new fuel can be enjoyed without increasing the cost of one's motoring.

## HELMETS FOR MOTOR-CYCLISTS

Pressure is still being brought to bear on the Board of Trade to remove the purchase tax charged on crash helmets for motor-cyclists. The Ministry have stated that it is too difficult to differentiate between the crash helmet and other headwear, but this seems an indefensible attitude. Surely the loss of a very small revenue is worth accepting if it will persuade more motor-cyclists to wear protective helmets and thus help to reduce the very large proportion of accidents in which head injuries are suffered. One is reminded of the outspoken comments by the Duke of Richmond and Gordon in the House of Lords during a debate on road improvements when he asked how much money it was considered worth spending to save a life.

# THE YOUNG IDEA

A Golf Commentary by BERNARD DARWIN

I HAVE been passing some pleasant moments in poring over the literature produced by the Golf Foundation on the teaching of the young idea how to shoot. I assume that golfers know by this time roughly what the Golf Foundation is, namely a non-profit-making body, comprising some very well-known golfers, who want to promote the teaching of golf in all sorts of schools, for both boys and girls. They believe that many young people will thus come to know what good fun golf can be and fun that can last them for the rest of their lives. Further, that they will enjoy it much more for learning from the beginning how to play it in the right way, to which end the Foundation will bear all the cost of professional coaching for the first year. Finally, but, I think, no more than incidentally, they hope that by this early coaching the standard of British golf in international matches will be raised.

Of the three leaflets which the Foundation has produced, the first deals generally with its objects and with the considerable amount already accomplished. The second and third, on which I have been more particularly browsing, consist in suggestions for training in classes and for the nature of the technical instruction to be given. In both cases there is presupposed a neighbouring golf course available or failing that some part of the school playing-fields and, if possible, in case of bad weather, the use of a gymnasium. We are shown various types of formations for classes, which look in the diagrams a little like Druidic circles, with the instructor as the King-stone in the middle. Great emphasis is rightly laid on the danger of a casually swung club. By the way, since a golf story is suggested for the break-period, here is one with a moral. The great Allan Robertson is said to have had the trick of looking behind him before every shot he played, because he had once hit someone in carelessly swinging. Anybody who swings his club at another must, we are told, be "screamed at" and—there is a fine drill sergeant touch here—"no pupil to break ranks until told to do so." There is likewise something military about the suggestion for play with plastic balls, in which the pupils are divided into two lines and play towards one another; "the side which has driven stands fast and the other side collects balls and vice versa."

Now to the actual doctrines to be inculcated. How would one set about teaching a class of young persons who had never played golf in all their lives before? It is an alarming thought. I leave out the initial introductory talk on the history of the game, featheries, gutties and so on that I think I could do, though I have a shrewd suspicion my audience would find it, as Mr. Smangle said, "dry work." But to get down to the brass tacks of actual teaching, I suppose one would begin with the grip, and the Foundation seems to think so too. The grip is deemed more than ever important to-day and I have heard some people almost faint with ecstasy over so-and-so's "beautiful hands." No doubt at all, it is much easier to swing a club properly if you hold it properly, and I entirely and respectfully agree with one of the suggestions for the first of twelve lessons: "Teach the class to hold the club, to handle it and waggle it." There is further a definite uniformity of grip indicated, namely: "Two three knuckles—V's up shaft," and the instructor is bidden to disregard his own particular grip whatever that may be.

At this point there is a N.B. which seems to me of great interest, one which may be essential to the pupil's happiness. "There is a point of contention"—thus it runs—"about whether time spent at the beginning of a syllabus of instruction in laboriously teaching the grip, deters the progress of acquiring the swing. The swing, a whirling swishing blow, is the whole business, so it may be better to get the pupils moving, i.e., swinging before beginning on details. The crook of the right forefinger, an essential, is hard to get." I do so

wholly agree with the suggestion of that note. "Laboriously" is, of course, the material word. The grip is important, but once it has been roughly acquired, the crook of the forefinger can surely wait, and before the pupil gets bored and cramped, let him get into a good rhythmic swing. I like the "whirling, swishing blow," a capital phrase, and it is that kind of blow that acquired in youth will still stay a valued friend in age. At the same time the pupil is not to be allowed to whirl and swish too entirely at his own sweet will, for one of the suggestions to the instructor is: "Teach an inside-out swing from the beginning." I should think, though I cannot speak from experience, that with a lissom, malleable young person that would not be too difficult, and therefore he or she may be saved from many agonies of slicing in after-life.

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Whatever be the instructors' precise method, we are told that "The important thing is to maintain a progressive order," and in the suggested plan for twelve weeks of lessons the pitch-and-run shot with a No. 5 or other club of medium loft is indicated for the subject of the second week's lesson. The pupil is kept hard at this fundamental shot, for he is still playing it in his third week, with his errors being corrected and his rhythm improved. He is to be allowed a little competitive cheerfulness breaking in—obviously a good change from solid grind—in a game of target practice with circles drawn round the hole and points given for getting into them. Incidentally, I observe that when on the occasion of the Boys' Carris Trophy at Moor Park next April there is a match between boys and girls, there will be in the evening a contest in "Target Golf." A shot of between 120 and 140 yards will be played to a green and marks will be given according to the circle in which the ball stops. I ungallantly hope the boys will not let themselves be beaten.

That is by the way, however, and I come back to the fourth lesson, when the pupil is given a No. 7 and begins to pitch with it. He continues with the No. 7 and No. 5 in the fifth lesson, but at the end of it he is introduced for

the first time to the dread mystery of putting. The teacher eloquently points out to him how important it is in the winning of prizes and he continues to putt throughout the sixth lesson. I do not know if he has been getting at all impatient, but I have been so on his behalf. I have been wanting him to have a full blooded bang and the happy time is now approaching. In his seventh lesson he is advanced to long approach shots with a half or three-quarters swing; at the end of the lesson the glories and beauties of the full swing are explained to him and with the eighth week he is walloping the ball gaily with his No. 2 iron. And then in the ninth week comes the moment he has been panting for. "Wood shots" says the syllabus tersely; but what a depth of feeling there is in those two short words! He is urged to use a brassie from the tee to begin with and he is to prevent his shoulders from trying to do more than their share; it is with his hands and wrists that he must learn to accelerate.

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The pupil enjoys two ecstatic weeks with his wooden clubs, and then with the eleventh and twelfth he must go through all his clubs and—this is a little dry but doubtless good for the soul—he must "study etiquette and rules" and learn how to comport himself on the course towards his elders. And so at the end of the twelve weeks we part with our pupil well on the way to being a good golfer in the best sense of the words, and having been given a base on which he may build the most imposing edifice consistent with his natural powers. If I have treated him now and again with a little levity, let it not be thought that I do not wholly admire and approve the work that the Golf Foundation has undertaken. I am sure many of their pupils, who may not attain to any great eminence, will live to bless them just as heartily as do those who reach the highest walks of golfing life. They will have learnt a method which will stand by them and make the game pleasanter, easier, more interesting and more enduring.

## THE 10 PER CENT. DEPOSIT

By W. J. WESTON

THE estate agent shows you a house that you like; he tells you a good deal about it; and ultimately you decide that the price asked is not outrageous. At any rate, you will be able to raise the money. You decide to buy, and you make the 10 per cent. deposit that the estate agent asks. You do not yet know all you would about the house and, wisely, you make the bargain "subject to contract" (or some such suspensory clause); and "subject to contract" means "if, when I see the terms fully set out in the draft conveyance and after I have had some expert advice about the property, I am still minded to go on with the purchase." In the event you do not complete. Perhaps you found that a planning restriction applied, one that conflicted with your purpose; perhaps you met unanticipated obstacles in finding the money. Is your deposit lost to you?

Not so. That "if" leaves you free to break off negotiations; nor are you under constraint to give a reason for breaking off; and the deposit is returnable. You will, however, be aware that the "if" leaves the seller free also; while you delay he may find a more favourable offer, and he is at liberty to accept it. Indeed, if the seller should be a trustee—who is under obligation to make the best possible bargain in the execution of his trust—he must, dislike it or not, accept the more favourable offer and leave you in the lurch.

Where, however, you have signed a legally binding contract containing the terms that matter and without "ifs and ans," different considerations arise. To be sure, people are free to make what bargain they please about what is to become of a deposit where the sale is not consummated. But, apart from an expressed agreement to the contrary, this is the

rule. The deposit is to be returned when it is the seller's fault that the sale has not materialised; otherwise, it is forfeited. Moreover, when it is the seller's fault, the buyer may also have a claim to performance of the contract or to damages in addition to his deposit. Loss falls upon him who has receded from his contract.

The primary purpose of the deposit is that of a pledge, an earnest or guarantee that the buyer means business. It does not lose this character by availing also as part-payment. As an earnest it clinches the bargain; it is a kind of engagement-ring giving a welcome foretaste of what is to come. If the marriage is called off by the woman's whim, the ring must be restored; if it is called off through the man's fickleness, the woman has a right to retain the ring. So with the earnest, the deposit. Under the Roman law, when an earnest was deposited and when the bargain went off, the seller retained the deposit if the buyer failed to fulfil his contract; but, if the seller failed to fulfil, the deposit was to be repaid twofold. That rule at first obtained in English law, too.

It comes to this. When no stipulation is made about the deposit, we are relegated to what must reasonably be implied; and this statement of Lord Justice Fry is the most pertinent upon that matter: "The terms most naturally to be implied appear to me to be that, in the event of the contract being performed, the deposit shall be brought into account, but, if the contract is not performed by the payer, it shall remain the property of the payee. It is not merely a part payment, but is then also an earnest to bind the bargain so entered into, and creates by fear of its forfeiture a motive in the payer to perform the rest of the contract."



This was said in *Howe v. Smith* (C.A., 1884), a case where a contract was signed for the sale of land "for the price of £12,500, £500 part thereof having been paid on the signing of this agreement as a deposit and in part payment." The purchaser was not ready with his money at the stipulated time, and after repeated delays the vendor sold to another. The Court was unanimous in the opinion that, since the plaintiff had failed to fulfil his contract in a reasonable time, he had no right to a return of the deposit.

The suggestion was made that, the property having been sold at the same price, it

was unfair that the deposit also should be retained. The answer to this, however, was "Why should the party in default be entitled to take advantage of an occurrence over which he had no control?"

In another case where the purchaser had become bankrupt and the trustee in bankruptcy had exercised his right to disclaim the contract, the Court refused an order to return the deposit paid by the bankrupt. "The trustee in this case," said one Lord Justice, "has no legal or equitable right to recover the deposit. The money was paid to the vendor as a guarantee that the contract should be performed. The trustee refused

to perform the contract, and then says, 'Give me back the deposit.' There is no ground for such a claim."

The forfeiture of a deposit is quite apart from, quite independent of, the question whether or not the vendor is under obligation to pay the estate agent's commission. This latter question depends, as a rule, upon whether the estate agent has—to use the terms approved by the Chartered Auctioneers' and Estate Agents' Institute—introduced a person "able, ready, and willing to purchase on terms authorised by the vendor." He has not done this upon introducing a man of straw.

## CORRESPONDENCE

### FOXES' ANTICS

From the Earl of Ilchester

SIR,—May I implement Major Jarvis's recent story of a fox trying to fascinate or mesmerise rabbits, by throwing itself about and performing antics in the air, by what was observed in Melbury Deer Park, Dorset, during the war? It stands to reason that the creature undoubtedly intended murder.

An under-keeper spotted a similar performance about August, or anyhow when the bracken was fairly high. He crawled in to investigate, and found a Japanese doe trying to save her fawn, which had been dropped very few hours before. She was stamping her feet frantically, and kicking at the marauder, but with little effect, and all the time the fox was drawing nearer and nearer to its prey.

Then just as it was about to make its final pounce my man showed himself and all was well. We have often found the remains of young deer in the ferns but our suspicions had never before been so clearly justified.—ILCHESTER, Melbury House, Dorset.

### ELECTION DOGGEREL

SIR,—Seeing the needlework portrait of the Paget family in *COUNTRY LIFE* of January 30 reminded me of the time, many years ago, when Sir Richard Paget became our M.P. for the Wells Division. The following doggerel commemorated his victory:

*Sir Richard was a gentleman,  
His opponent was a fool.  
Sir Richard gave him sixpence  
And sent him off to school.  
Twopence for his copy book,  
Twopence for his slate,  
Twopence for his pocket money—  
And then he was too late.*

—E. G. DUCKETT, Manor House, Blackford, Wedmore, Somerset.

### FLAMES FROM THE SEA

SIR,—Recently I found the following passage in Evelyn's *Diary* under the date April 22, 1694: "A fiery exhalation rising out of the sea, spread itself in Montgomeryshire a furlong broad, and many miles in length, burning all straw, hay, thatch, and grass, but doing no harm to trees, timber, or any solid things, only firing barns, or thatched houses. It left such a taint on the grass as to kill all the cattle that eat of it. I saw the attestations in the hands of the sufferers. It lasted many months."

Never having seen any mention of this phenomenon, I wonder if any of your readers have heard of it, or any explanation.—EVELINE M. MARKLAND (Mrs.), Garlenick House, Grampound, Cornwall.

### FIGHTING WRENS

SIR,—Walking in my garden the other day I saw on the ground what appeared, at a distance, to be a small, shapeless bunch of brown feathers. The feathers were moving slightly and my impression was that the object was a sick bird, in *extremis*. I then walked slowly up to it and, bending down, saw to my astonishment two wrens, lying on their sides, locked in combat. The beak and claws of

each bird appeared to be firmly embedded in the breast of the other and not a sound emerged from either combatant.

So intent were the birds on their fight that, still locked together, they allowed me to pick them up and so watch the contest at very close quarters, and it was only after several seconds that they realised their unusual situation and parted, apparently none the worse. One bird flew down the garden and was soon out of sight, but the other, before flying away, perched on a twig barely a yard above my head and burst into song as only a wren can.

I have quite often seen birds fighting, but never with such concentration or tenacity as in the case of

open season for wild geese and wild duck along the foreshore of each of these counties has been extended until February 10. An application for these changes, one effect of which it is hoped will be to end the indiscriminate killing of immature and partly moulted wild duck during the latter part of August, was made with the support of the local wild-fowlers.—JAMES KEITH, Inverness.

### SOIL EROSION DANGER

SIR,—I have read Mr. Darby's letter on soil erosion (January 2) and should like to make a few comments.

I consider that soil erosion over certain parts of England will be a menace in the not-too-distant future. I am specifically referring to the effect

years the population has increased and consequently the demand on the land has increased, so much so that land is being recultivated before it has had time to regain its fertility. The period of fallow is being reduced throughout the continent, and the level of soil fertility is being lowered. Shifting cultivation will soon have to be replaced by a proper system of agriculture, adopting a rotation of crops combined with manuring, composting or mulching the land. Africa cannot possibly progress until she is capable of feeding her growing population, and this will not be achieved under the primitive method of shifting cultivation which is practised in most parts of Africa to-day.—R. W. LAWTON, Kumasi, Gold Coast.



PHOTOGRAPH OF 1886 SHOWING THE MUSSELBURGH-LEVENHALL BUS, MIDLOTHIAN

See letter: A Station Bus of Long Ago

these aggressive wrens.—LAWRENCE MILLAR, Darenth Cottage, Bushey Heath, Hertfordshire.

### A STATION BUS OF LONG AGO

SIR,—The article *An 18th-century Scottish Home* (January 30), with its several references to the Midlothian town of Musselburgh, prompted me to send you the enclosed photograph, taken in 1886, which shows the bus that used to ply between Musselburgh station and Levenhall.—J. C. H. BALMAIN, Edinburgh.

### CLOSE SEASON FOR WILD-FOWL

SIR,—Your readers will no doubt be interested to learn that under new Orders issued by the Scottish Home Department the close season for wild duck, mallard, widgeon and teal in the counties of Inverness, Ross and Cromarty, Sutherland and Nairn has been extended to August 31, and the

of wind erosion in the fens. Fen soil is a fine calcareous peat which is drying out and sinking every year. In a dry spring the effect of wind erosion is very noticeable to anyone visiting our most fertile agricultural area. Narrow shelter-belts of trees planted across the fens, at right angles to the prevailing winds, would give adequate protection to the soil and the crops. Trees, such as poplar or willow, will grow rapidly on the rich alluvial soil and will themselves bring in a useful revenue to any progressive farmer who wishes to protect his soil.

The other point I wish to raise is that of shifting cultivation in Africa. Under this very primitive method of cultivation good forest land is cleared and cropped without rest, until its fertility is destroyed. The area is then abandoned and it is colonised by secondary forest, which will gradually restore the fertility to the soil, provided it is given sufficient time. However, owing to the settled conditions which have prevailed for the past 50

### FOOTING THE BILL

SIR,—In his interesting *Racing Notes* on January 23 Mr. Dare Wigan makes the suggestion that, in order to put the racing and bloodstock industry on a sounder footing, the Treasury should be asked to lighten the tax on the totalisator takings, which last year yielded a total of £706,000; the money saved would be used at the discretion of the Turf authorities to increase the value of prizes.

The suggestion is undoubtedly a good one, and, although chances of its being brought about are unfortunately remote, the matter could be taken farther, and the suggestion made that at least race-course totalisators should be allowed to operate as they do on greyhound tracks, where the arrangement has always been that the tracks own and run their own totalisators and take the profits for use as they think fit. It is not generally understood that greyhound tracks do this by operating under the 1934 Act,

while race-courses operate quite differently under the Act of 1928. The difference in working explains how greyhound stadiums have been able to pay extremely high dividends in the past as against the modest dividends paid by race-course companies. Furthermore, the British Turf does not benefit directly from the money earned by its totalisators, because, after the aforementioned tax, the sum left is allocated by the Race-course Betting Control Board into a variety of channels, some of which are not directly concerned with racing.—LEONARD JAYNE, 22, Squitchey Lane, Oxford.

### COPPER DEPOSITS

SIR,—Your correspondent who wrote about the bust of a Negress illustrated in your issue of December 5, 1952, is the possessor of what is commonly known as a copper deposit. It is a form of plating in copper on a specially prepared mould, taken from the model and immersed in a bath of a solution of metallic salt (sulphate of copper), which is decomposed by electrolytic action. The thickness of the deposit depends on the length of time in the bath. Generally deposits are about  $\frac{1}{16}$  in. thick.



**BARNACLE-ENCRUSTED CHINA BOWLS SALVAGED ABOUT 1875 FROM A SWEDISH BARQUE SUNK IN 1745**

*See letter: Ship-wrecked China*

Electro-plating was successfully used on metal, I think, about 1830, and copper deposits, i.e. the thick plating on a mould which could be detached, leaving a replica of the mould, came some years later. The earliest examples I have come across were dated about 1856. The process, once discovered, was occasionally used in the reproduction of statuary; there are some good specimens on the staircase of the National Portrait Gallery. The largest example I have seen was a full-size equestrian statue. This would require a very complicated mould and strong reinforcements.

The process is still being used to-day, but with more modern methods.—J. GADD, 51, High Street, Thames Ditton, Surrey.

SIR,—I have an almost identical bronze bust in my possession, except that mine is wholly of bronze and not coloured in any way.

Mine, too, is "signed" by Thiele, and has the number 5544 on the base, and the type of numbering, i.e. formation of the figures, suggests Continental origin. The square base appears to be identical with that shown in the illustration, and underneath is a round recess which appears to be closed with a sheet bronze cover. Apart from the colouring in the model illustrated, they would appear to be exactly the same, with the exception that my model has the left breast almost fully exposed.—H. P. TUCK, 25, Woodland Avenue, Coventry.

### SHIP-WRECKED CHINA

SIR,—After reading Mr. Philip Street's recent article on barnacles I thought your readers might be interested in the accompanying photograph which shows several china bowls encrusted

with large barnacles in my possession. They were at the bottom of the sea for 130 years, and an interesting account of their recovery is given in the attached account, which is copied from a label on the back of a plate and is taken from a Swedish newspaper, the *Göteborgs-Posten*, dated 1875.

"In the year 1745 the barque *Göteborg* was wrecked on the shoal which is now called Göteborgsgrundet. She belonged to the East India Company of this town, and came from China laden with silk, tin, tea, china and other articles of which further mention is made in the ship's log, which is kept in the museum of Göteborg. The general opinion was that the wreck contained treasure, but it was believed to be inaccessible. About ten years ago a diver, Mr. Bourn, tried to save the cargo, but he could only bring up a small quantity of china, probably because he had to blast the wreck in order to get near the tin, which necessarily caused the destruction of a portion of the china. In the meantime a portion of the tin was secured, but this was not sufficient to pay the large expenses connected with the undertaking, which therefore was abandoned. Another diving company has now, under the management of

qualities, such as plates, tea and coffee cups, punch bowls, etc. A small number of the plates seem to have been intended for the royal family, as they are embellished with the monogram of Frederick the 1st. A great many coffee cups are particularly fine and elegant in shape, and are almost equal to glass in transparency."—WILFRID SHEWELL, 19, Robin Hood Crescent, Birmingham, 28.

### A FORGOTTEN FLOOD

SIR,—I send you a copy of an inscription high up on a pair of well-preserved cottages in Tilshead, a village on Salisbury Plain, which seems to be the only record of an extraordinary flood. It states that the houses were built from a portion of the fund subscribed to repair the losses sustained by the poor of this and five neighbouring parishes, in the great flood of 1841, on January 16. This must have been a tremendous flood, to affect six parishes and call forth such a flow of generosity as to provide these houses as well as funds for their maintenance, and this after relieving the victims.

As Tilshead has no river and is not in a valley but on a slight slope below the higher parts of the Plain, it is difficult to account for the flood. A.G. Bradley, in a book published in 1907, describes meeting here a man of 92, who told him how he had carried his pig upstairs because the water had reached the ground floor windows; and he gathered that the cause of the flood was the rapid melting of deep snow while the ground was still frozen.—R. W. T., Wiltshire.

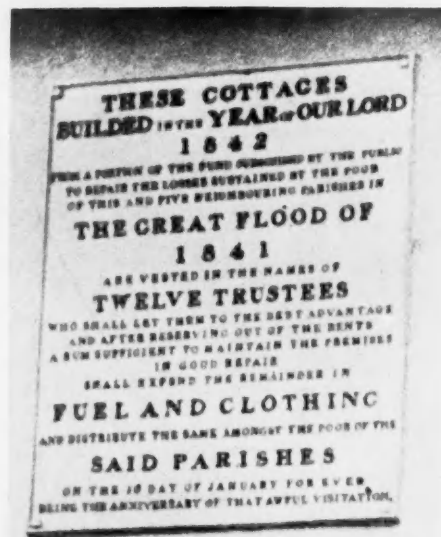
### WHAT WAS IT FOR?

SIR,—I enclose a photograph of a discovery recently made in an old cottage in this neighbourhood, in the hope that one of your readers may be able to throw some light on its purpose. The cottage, a very old one, has been turned into a cart shed and in the clearing away of the large open fireplace a small chamber was found in the angle between it and the two exterior walls, in which there was no entry or any indication of one. Inside this a peculiar chimney was found. It is of large bricks set on edge, leaving holes at regular intervals all round. The stone capping is immovable and solid. The chimney rests on a narrow plinth and



**STRUCTURE RESEMBLING A CHIMNEY OR A VENTILATOR FOUND IN A SMALL CHAMBER OF A SOMERSET COTTAGE**

*See letter: What Was It For?*



**INSCRIPTION ON A PAIR OF COTTAGES AT TILSHEAD, WILTSHIRE, RECORDING A FLOOD IN 1841**

*See letter: A Forgotten Flood*

is roughly half above and half below the cottage floor level. The inside is clean with no sign of smoke, but there was a hole in the side of the fireplace chimney (now cleared away) giving into the hidden chamber.

The cottage has been inhabited until within a few years. There seems to be a vague tradition that a long time ago it was used as an inn.—B. M. RECKITT (Mrs.), Golsongott, Watchet, West Somerset.

### A PAINTING BY AN AUTHOR

SIR,—The portrait of Chaucer reproduced in your issue of January 23, and supposed to be by Shenstone, has affinities with the Rawlinson pastel in the Bodleian Library at Oxford. This was described in a contribution on the portraits of Chaucer by my late father, M. H. Spielmann, to the Chaucer Lectures issued in 1900 by the Royal Society of Literature in celebration of the 500th anniversary of the poet's death. The paper was also published in the *Magazine of Art*, of which my father was editor.—PERCY E. SPIELMANN, 76, Cranmer Court, Sloane Avenue, S.W.3.

### HORSE-STANDARDS

SIR,—Mr. Chalkley (January 9) apparently still doubts whether the words "J. H. Adams, Maker, Liverpool," on my horse-standard, mean that Adams made it. He also states that my pleasure will not exceed his if I can establish that Adams was a maker of rules, scales and so on, but that I should look for records of Adams "in the ranks of harness makers, saddlers and veterinary tool retailers."

My pleasure was considerable when I received a letter from the Archivist, Local History Department, City of Liverpool Public Libraries, from which the following is an extract: "A James A. Adams, rule maker and optician, with his shop at 66, Park Lane, is mentioned in the Liverpool directory of 1872. In 1874 the name changes to James H. Adams described in the same way and with his shop at the same address. James H. Adams then appears regularly in all the directories until he is last mentioned in 1913." I hope that Mr. Chalkley will now be equally pleased.

It seems to me that he is either being confused or causing confusion over the fact that both makers and users of hand tools mark them. There is no ground for this confusion in any except some hand-made tools of the 18th and earlier centuries. Commercially manufactured tools of the type under discussion, made in the 19th or





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in this century, almost invariably have the maker's name mechanically stamped or otherwise applied to some metal part, often with "& Co.", followed by the address and sometimes with the word "maker" additionally; a trade mark may also appear. The user, if a tradesman, applies his name stamp to the wooden handle if there is one; if not, he scratches or punches his name, usually rather crudely, on some part of the metal. Never does he add the word maker after his name.—**EDWARD H. PINTO, Oxhey Woods House, Northwood, Middlesex.**

### STRANGE MARKS IN THE SNOW

From Maj.-Gen. Sir Arthur Parsons

SIR,—I hasten to answer the points raised by those correspondents who replied to my letter of January 16.

The marks in the snow were in the open with no trees overhead, but all three groups which attracted my



**A DOG DESCENDING A LADDER**

See letter: Climbing Dogs

attention lay directly under two electric wires, and I have no doubt that Mr. Welch's solution (January 30) is the correct one. I am glad to have the true explanation, but cannot help regretting they were not made by a snake.—**A. E. B. PARSONS, Wood House, Faringdon, Berkshire.**

### CLIMBING DOGS

SIR,—Last week you published a photograph of a dog that could climb up a ladder, but not down. I send you a photograph of a dog that can do both. It belongs to a thatcher in the Vale of Pewsey, Wiltshire, and regularly follows its master up and down the ladder as he works.—**M. W., Hereford.**

### THE FIRST PENNY

SIR,—I wonder whether you can tell me when the first penny was minted. I believe that the halfpenny was first struck in 875 by the Vikings.—**E. G. HALFPENNY, Mont Coline, Angmering, Sussex.**

[The penny was first struck during the reign of Offa, King of Mercia (757-796), and from it the English coinage may be said to date. This penny carried Offa's head on the obverse and was of silver, 22½ grains—240 pennies making one Saxon pound. Silver pence were last coined for circulation in Charles II's reign, 1661-62, although they are still coined for issue as Royal alms on Maundy Thursdays. The first copper penny was struck in 1797; copper coinage was replaced by bronze in 1860. Halfpennies and farthings as such were not coined until the reign

of Edward I. Before that time the silver penny was cut in halves or quarters as required. Copper halfpennies came in with Charles II and on them, for the first time, appeared the figure of Britannia.—**Ed.**]

### THE FATE OF NEW TOWNS

SIR,—Following the recent excellent article on the lost town of Newton in the Isle of Purbeck, it may be interesting to recall the present state of other "new towns" founded at different periods of our history. Salisbury and Winchester are well known; others include St. Albans, laid out by Abbot Wulstan about 950 to succeed the deserted city of Verulamium; Bury St. Edmunds, laid out at some time, obviously under monastic supervision, which has a grid plan as interesting as Salisbury, a spacious market square, and two churches arranged neatly, side by side, near the entrance to the Abbey enclosure; the Welsh boroughs, including Harlech, Swansea and Beaumaris as well as Conway and Carnarvon; Kingston-upon-Hull, founded by Edward I; New Buckenham, Norfolk, a grid town near a castle; and Bishops Waltham, Hampshire, a slightly irregular but unmistakable grid near the palace of the Bishops of Winchester.

There are probably many others, especially adjoining castles on the Welsh border country. It is remarkable that while some have been successful commercially, others have lapsed into complete stagnation. I wonder what will be the fate of our present-day new towns.—**D. W. LLOYD, St. Mary's, Trumpington, Cambridge.**

### COUNTRY HOUSE FIRES

SIR,—All lovers of fine buildings will echo the sentiments of Procurator (*Estate Market*, January 23) about the demolition of Coleshill House, Berkshire. There are many enemies of the country house, of which fire has for long played its destructive share. It may, therefore, interest your readers to see a photograph of the White Hall at Hagley Hall, Worcestershire, immediately after the fire of Christmas, 1925. In this case the building was splendidly restored under the direction of the late Lord Cobham.

I have been told by the present Lord Cobham that much of Vassalli's fine plasterwork, to be seen undamaged in my photograph, was faithfully recopied elsewhere in the house, particularly in the dining-room. This was possible through Lord Cobham's excellent memory, fortified by COUNTRY LIFE photographs used in the article on October 16, 1915.

It is, however, of small compensation to realise that soon all we shall



**THE WHITE HALL AT HAGLEY HALL, WORCESTERSHIRE, AFTER THE FIRE IN 1925**

See letter: Country House Fires



**A DINGHY BACK-BOARD IN SHOREHAM MUSEUM, SUSSEX**

See letter: The Crested Back-board

have of Coleshill will be the same excellent photographs, and R. T. Gunther's monograph on its gifted architect, Sir Roger Pratt—**G. W. BEARD, Reference Library, Birmingham.**

### THE CRESTED BACK-BOARD

SIR,—Many examples of wood-carving—ecclesiastical and domestic—have been recorded in COUNTRY LIFE. Perhaps the enclosed photograph from the nautical sphere may merit inclusion. It is an old back-board which I noticed in the museum at Shoreham, Sussex, and my photograph is by courtesy of Mr. Cheal, the curator.

Obviously this back-board is from the hand of a skilled craftsman. On looking up *Arduis Saepe Metu Nunquam* I found that it was the motto and the mallard the crest of the first Lord Brassey.

How this item came to rest in Shoreham was obscure, but eventually I heard of a shipwright who remembered Lord Brassey's *Sunbeam* being down here for overhaul and reft some forty or fifty years ago. I cannot help thinking that this offers the needed solution. The back-board is about a yard wide and a foot or more deep and would be used, I suppose, in a dinghy.—**WAYFARER, Lancing, Sussex.**

### HEDGEHOG'S TASTE FOR CHOCOLATE

SIR,—The recent article *Looking for a Hedgehog* and subsequent correspondence on feeding hedgehogs encourages me to give my experience, for, although I am a flat dweller, I have some first-hand knowledge through adopting a baby hedgehog found on my doorstep.

The hedgehog population of this part of London is large—I have only to put out some horsemeat in the

garden to gather three or four any night. Horsemeat, taken from the cat's rations, was the favoured food of my pet hedgehog. But when he became tame he developed a passion for chocolate. A small piece was the one sure way to make him uncurl when he felt shy in the presence of visitors.

Since then I have discovered that a most unlikely variety of animals is fond of chocolate. Otters will beg for it, two of three sloths are fond of it. Raccoons do not even trouble to scuffle it in the ground before eating it, and genets, which one would have thought were strictly meat eaters, take it eagerly. Obviously none of these animals gets chocolate or anything like it in the wild state.—**SIDNEY DENHAM, Flat One, 48, Elsworth Road, N.W.3.**

### INDIAN WILD LIFE

SIR,—With reference to the editorial comment in COUNTRY LIFE of January 16 about the proposed establishment of National Game Reserves in India, one such Reserve, the Hailey National Park, in the Terai country of the foothills below Naini Tal in the United Provinces, was established some time ago. I was shooting in a neighbouring block a year or two before the war and camped in a forest bungalow within half a mile of it. I was told that it was teeming with game (and with tigers, which found it a well-stocked larder). Whether it still exists as a reserve I do not know, but I sincerely hope so. I agree that there is still a great need for more game reserves in the vast jungles of Central and Southern India and in Assam.

Regarding your suggestion for restocking some jungles with lions, this was attempted on a small scale between the wars by one of the ruling Princes, in Gwalior, if I remember rightly. The experiment, however, was not a success; either local tigers drove them out or they found that domestic animals were far less trouble to kill than wild game. They became a menace to village cattle and had to be destroyed.—**L. E. L. MAXWELL (Lt.-Col.), Fleet, Hampshire.**

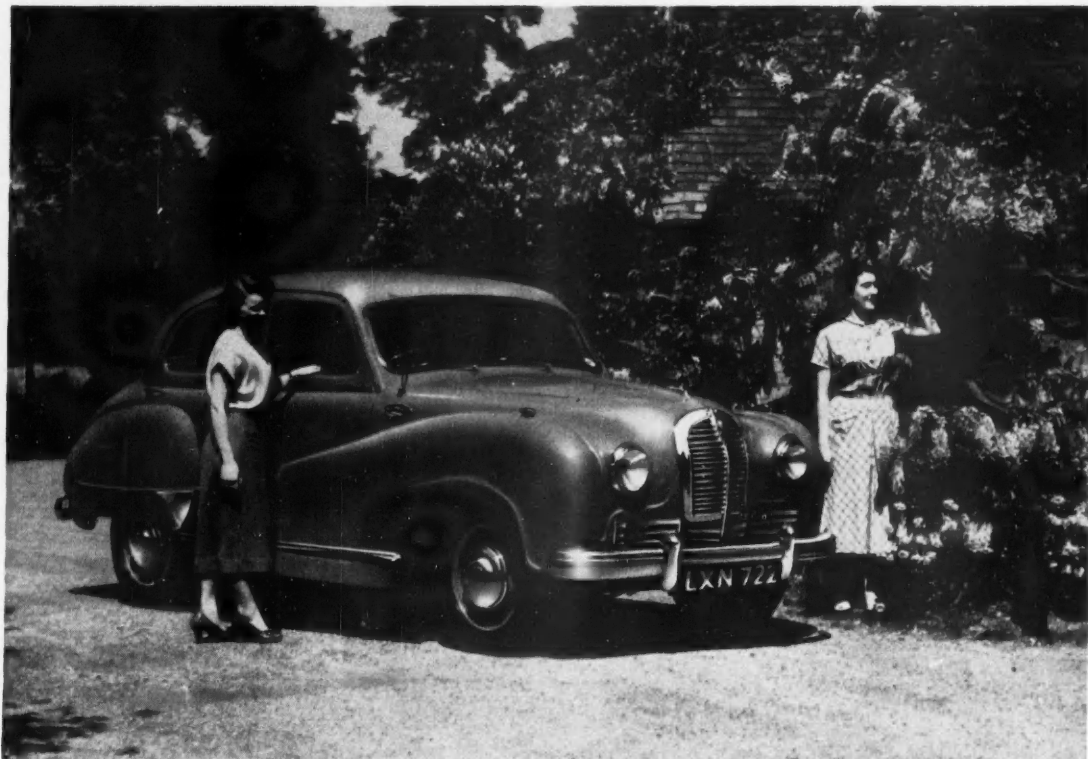
### ALONG THE RIDGE WAY

SIR,—Referring to your recent article and correspondence about the Icknield Way, I have derived much pleasure in following, on foot, the course of the Ridge Way and surrounding green lanes during week-end expeditions from London. Having covered the stretch from Streteley to Avebury, I now have forebodings as to possible military activities in the Salisbury Plain area.

The one-inch Ordnance Survey sheet marks the Ridge Way as running east to west from the Upavon area towards Market Lavington, but also shows a similarly named track well to the south which branches off the Salisbury-Blandford road. Can any of your readers enlighten me on this matter, with particular reference to the comparative amenities of the walking along these stretches?—**E. C. HARMAN, 18, Kylestone House, Ebury Street, S.W.1.**



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## A CAUSERIE ON BRIDGE

## MEANS WITHOUT MEANING

By M. HARRISON-GRAY

ONE of the most exciting matches in last year's European championships was the semi-final between Austria and Sweden. Neither side could get its nose in front until just before the half-time interval, when the following hand came up:

|                |                 |
|----------------|-----------------|
| ♠ 9            | ♠ J 10 5 4      |
| ♥ A 10 9 8 7 4 | ♥ ...           |
| ♦ A Q J 10 8   | ♦ 9 5           |
| ♣ A            | ♣ K Q 7 6 5 4 2 |
| ♠ 7 6 3        | ♠ A K Q 8 2     |
| ♥ Q 6 2        | ♥ K J 5 3       |
| ♦ K 4 3        | ♦ 7 6 2         |
| ♣ 10 9 8 3     | ♣ J             |

Dealer, West. East-West vulnerable.

The Austrian North-South pair reached the right contract in their own peculiar fashion. North opened One Heart, East bid Two Clubs, and South's Two Spades brought a remarkable rebid of Three Hearts from North. It is universally agreed (except, apparently, in Austria) that a simple rebid in opener's suit is the reverse of constructive, while there might be some merit in mentioning the Diamonds. South was content with a raise to Four Hearts, but North then used Blackwood on the way to the small slam, which was made with an over-trick.

My opinion of asking bids has not altered in spite of a Swedish triumph in Room 2. This time East passed over One Heart and South made an immediate "low-level" asking bid of Three Diamonds. I shudder to think of the consequences if North had held a minimum with a Heart suit consisting of 5 4 3 2 (the Swedes subscribe to the theory that any four-card suit should be treated, for bidding purposes, as the equal of any other). The actual response of Four No-Trumps showed three Aces and sounded so pleasant that South fired off a bid of Five No-Trumps—the "grand slam force" which compels North to bid Seven if he holds two of the three top honours in Hearts, the suit having been tacitly agreed by the asking bid.

North gets a good mark for breaking the rules—he bid Seven on the reasonable assumption that six Hearts headed by Ace-Ten were the equivalent of a shorter suit headed by Ace-Queen, South being marked with fine trump support that must include the King; apart from which, North's general values were somewhat better than his partner had any right to expect! It was not his fault that the grand slam was rather worse than an even money chance, which in tournament circles at least is viewed as a major crime.

The location of the King of Diamonds was not the only hazard. In the absence of opposition bidding, there was no clue to help North in the play of the trumps. Had the Ace been laid down, in preference to leading a low Heart towards the King, Sweden would have lost eight match points instead of gaining six on this critical deal.

And this loss would have been well-deserved. The contract was bad enough as it was; it would be impossible, although bid with even more confidence, if North held the Queen of Hearts instead of the Queen of Diamonds. Consider, also, the variety of ordinary hands which North could hold on the bidding—such as this:

♠ 9 ♥ A Q 7 4 ♦ A 8 4 3 ♣ A 9 8 2

Where is the thirteenth trick to come from? Or the twelfth, for that matter? South had established that the trumps were reasonably solid and that the side suits were controlled; but top honours in the majors, plus two other Aces and a ruff or two, scarcely add up to thirteen sure tricks.

The Austrian North's rebid in Room 1 brings to mind another example from the same match:

|      |              |      |             |
|------|--------------|------|-------------|
| West | ♠ A 10 9 7 6 | East | ♠ Q J       |
|      | ♥ A K 9 7    |      | ♥ Q 10 5 4  |
|      | ♦ K          |      | ♦ A Q J 4 3 |
|      | ♣ A 6 3      |      | ♣ 8 2       |

Dealer, West. East-West vulnerable.  
Austrian bidding: One Spade—Two Diamonds; Two Spades—Three Spades; Four Spades. Swedish bidding: One Spade—Two Diamonds; Two Hearts—Three Hearts; Four Hearts. Thirteen tricks could be made in Spades, Hearts, Diamonds or No-Trumps—yet neither pair even suspected a possible small slam!

Like his team-mate in my first example, the Austrian West makes a stultifying minimum rebid in his original suit. In Room 2 Hearts are mentioned, but East gives a simple raise; if he is compelled to keep the bidding open after a change of suit by the opener, he should clearly make the game call which is justified on his values, since Three Hearts could be a mere gesture; if Three Hearts is played as yet another force instead of a logical limit bid, then surely West can make a modest slam try below the level of game, such as a cue bid of Four Clubs, in order to study East's reactions?

One moment, please. We are up against something more than the dreary "minimum bid" ritual, where every response, raise and rebid is made under some sort of duress and with a consequent lack of meaning. Over Three Hearts West can bid Four Clubs, but in the Swedish system this happens to be an asking bid which East must answer according to the book. He signs off in Four Hearts and West probably gives up—he knows that a slam can be cold (as in practice) in spite of East lacking second-round control in Clubs, but to pursue the enquiry runs the risk of finding East with a genuine minimum and going down in a contract of Five Hearts.

I try to see both sides of any Bridge controversy, but a diligent search through the records of Venice, Naples, Dublin and tournaments nearer home fails to unearth a single unequivocal success for modern "science." Here is the nearest approach to a gain for the Italian artificial openings:

|              |                |
|--------------|----------------|
| ♠ J 4        | ♠ ...          |
| ♥ 8 7 6 5 3  | ♥ K Q 10 2     |
| ♦ A Q 10 9 7 | ♦ 8 6 2        |
| ♣ 8          | ♣ K J 10 9 7 6 |
| ♠ A Q 10 5 3 | ♠ K 9 8 7 6 2  |
| ♥ A          | ♥ J 9 4        |
| ♦ K 5 4      | ♦ J 3          |
| ♣ A 4 3 2    | ♣ Q 5          |

Dealer, North. North-South vulnerable.

In Room 1, with Italy East-West, there were three passes up to West. At favourable vulnerability many players would strike the first blow with a Club opening on the East hand, but the Italian method was better. West bid a system One Club and can make six against any defence, but Six Clubs played by East is defeated by a Diamond lead.

The usual formalities, however, included a conventional response of One Spade by East. Clubs were eventually mentioned and Five Clubs was the final contract—but it was only after an agonised huddle that East declined the privilege of playing the deal in Four Spades!

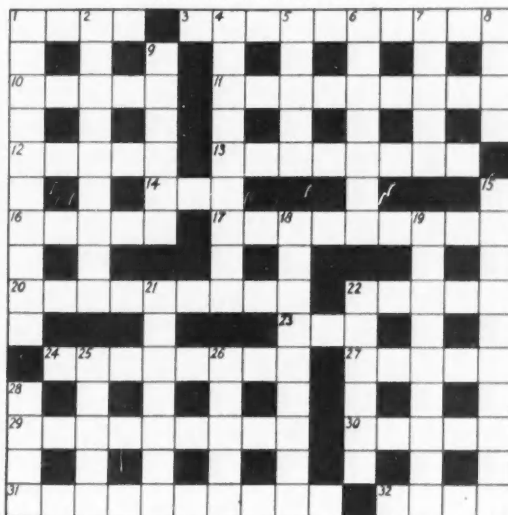
In Room 2 the Swedish East also passed. West was bound to open One Spade and East to bid Clubs, so a successful slam venture was virtually ruled out. But there was no regret on the Swedish side. Here, without comment, is the auction at this table:

| West   | North      | East   | South    |
|--------|------------|--------|----------|
|        | No bid     | No bid | 1 Club   |
| Double | 1 Heart    | Double | 1 Spade  |
| Double | 2 Diamonds | No bid | No bid   |
| Double | No bid     | No bid | 2 Hearts |
| No bid | No bid     | Double |          |

This cost 1,400 and Sweden gained seven match points on the deal. Six Clubs, not vulnerable, would score 920 only. Italy would still have lost five match points if their East-West pair had taken advantage of what may be termed an accident of birth.

## CROSSWORD No. 1201

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1201, COUNTRY LIFE 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, February 18, 1953

Name.....  
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1200. The winner of this Crossword, the clues of which appeared in the issue of February 6, will be announced next week.

ACROSS.—1, Abstractedly; 8, Learned; 9, Preston; 11, Upstart; 12, Sitting; 13, Hides; 14, Rembrandt; 16, Harassed; 19, Biter; 21, Replete; 23, Locusts; 24, Slashed; 25, Marquee; 26, Permanent way. DOWN.—1, Amassed; 2, Sundays; 3, Redstarts; 4, Capes; 5, Elector; 6, Latvian; 7, Ploughshares; 10, Nightdresses; 15, Middleman; 17, Replace; 18, Evesham; 19, Back row; 20, Tisbury; 22, Emden.

## ACROSS

- Clothing for the river (4)
- Paradoxically it doesn't come from a vine (10)
- Is he a jolly good fellow? (5)
- Insect to make the 3 oz. ration disappear quickly (9)
- One way to provide for human needs (5)
- Dear Gene has turned deserter (8)
- Wheaten bread when bread is there to (3)
- "Turnip" Townshend's speciality (5)
- Not enough Dundee? Try this, then (9)
- Hens in red (anagr.) (9)
- Fashionable, if unpleasant, sensation (5)
- Not forthcoming to start back (3)
- From dawn to dusk (8)
- To sit or lie down in (5)
- The experience of going up in a lift (9)
- Consumed without fire (5)
- Literally angels are (10)
- An actor to supply the boards (4)

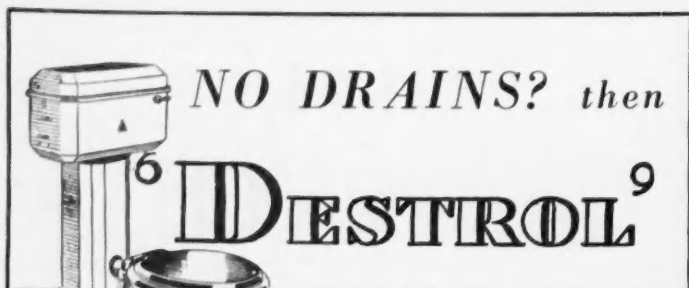
## DOWN

- Not always as pleasant a spot as the ingle nook (4, 6)
- "He thought he saw an ————  
"That fluttered round the lamp"  
—Lewis Carroll (9)
- One field-marshal on another (9)
- Church plate (5)
- Load that can be shifted to fighter (7)
- Not one who has 30 (5)
- "All is but ————; renown and grace is dead"  
—Shakespeare (4)
- Means of temptation (6)
- Pieces lent (anagr.) (10)
- Experienced coach-driver, perhaps (3, 6)
- Precious material to set the flower on a laboratory (9)
- The outcome of it might be eels are turned out (7)
- "A youth educated by a ————"  
—George Meredith (6)
- Beast which helps as it turns (5)
- Not bought yet (5)
- Breadth of timber (4)

NOTE.—This Competition does not apply to the United States.

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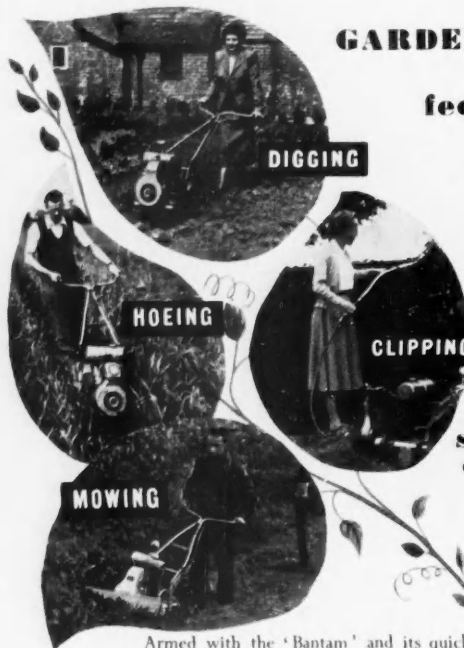
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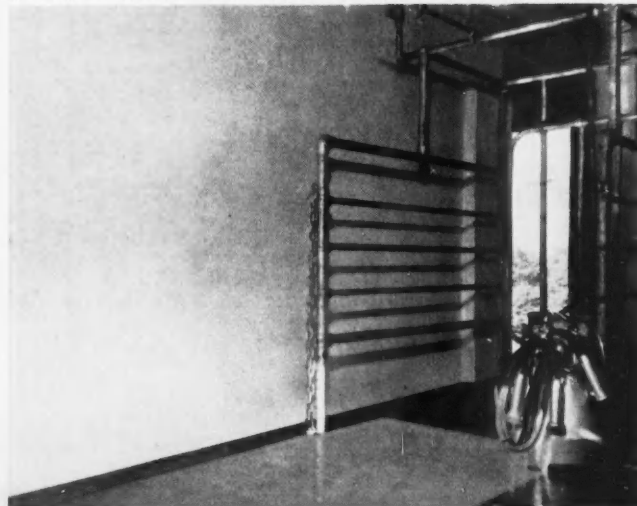
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## THE ESTATE MARKET

## LANDLORD AND TENANT

**M**OST tenant farmers to-day can look around them with complacency. They have an assured market for their produce, guaranteed prices, almost complete security of tenure, and a comfortable knowledge that, whichever party rules in Westminster, these benefits are likely to continue. Some of them, it is true, are paying more rent than they were a year or two ago, but that is not likely to be worrying them. "After all," as one tenant said magnanimously to his landlord the other day in my hearing, "I can well afford it." The landlord, I thought, looked somewhat rueful; as well he might, for the prosperity that has come to those who farm the land has by-passed those who own it.

## GIVE AND TAKE NECESSARY

**P**EOPLE who look upon a landlord as an alchemy of wealth and evil rejoice that the wheel has turned full circle and that to-day it is the tenant who calls the tune. The majority of tenants, however, though thankful for their increased security, recognise that even in these days the landlord has an important part to play, and that, in spite of recent legislation which has come down so heavily in their favour, a measure of give and take is still in the interests of both parties. This point of view was expressed publicly the other day when Mr. Maurice Passmore, who for many years has been farming as a tenant in Warwickshire, gave his rendering of a tenant's view of the landlord's problems at the agricultural conference held by the Royal Institution of Chartered Surveyors. "It is as easy to hear about the past and the things that were unfair and distasteful as it is to hear about the more pleasant things," he said, and he added that there could be no doubt that the best of the landlord and tenant system had done more for the betterment of agriculture than any Act of Parliament had ever done or was ever likely to do.

## RESPONSIBILITY FOR NEW EQUIPMENT

**T**HE biggest problem of the landlord, as seen by Mr. Passmore, was the provision of new equipment. First, and most important, was the type of equipment suitable to a particular farm, for upon its choice depended whether or not capital was wasted. There were, he said, two kinds of capital expenditure—one speculative, and one not. The first was usually for higher output of a particular product, and the second for lowering cost and for greater efficiency. In both cases the tenant was going to benefit. "If I were a landlord," he said, "I should expect the tenant to shoulder some responsibility for capital expenditure," and he thought that in the case of speculative expenditure fifty-fifty was not unreasonable, with the tenant having his part as a tenant's fixture repayable by the incoming tenant on a percentage decrease over a period of, say, 10 or 15 years, and the landlord ultimately reaping the benefit of his tenant's expenditure of capital. On the less speculative type of expenditure, such as roads, he thought that a landlord should receive a rate of interest to cover upkeep, and here there was no hardship to a new tenant, for he could not deny the need for a road.

The next problem of the landlord, as seen by Mr. Passmore, was that of maintenance. This, he agreed, was a difficult subject. In theory the tenant could get work done more cheaply than anyone else, as he was on the spot, but as a general conclusion this would be dangerous. Some tenants would and some would not, and, since it was in the interests of the

landlord that repairs should be done properly and promptly, he felt that the only way that this could be guaranteed was for the responsibility for repairs to be on the landlord.

## CHOOSING A TENANT

**T**O me, as a comparatively disinterested observer, the most significant feature of Mr. Passmore's paper is his reply to his landlord's agent, who, when told of the title and scope of the paper, observed: "The landlord's chief problem is his tenant." Mr. Passmore does not attempt to shirk the issue. "Nowadays," he says, "the appraisal of a tenant is much more difficult than it was twenty years ago. Then, except for the best farms and on the best estates, where virtue has its own reward, choice was limited by applicants. If I had to choose a tenant to-day, I should first assure myself that the applicant was a worker, and that he had sufficient capital... I should not insist that he should have spent all his life on a farm; some people could spend all their life on one farm and not know as much as another who had known it for no more than a couple of years. Technical training is an advantage. I put worker first, because how many times does one see a farmer who knows his job, and when and how to do it, but cannot get it done. The biggest danger I see to-day in young farmers coming into farming is the enormous amount of money required; a little recession in prices and many could be spending capital on running costs. With costs rising at their present rate, that cannot last long, and in the end the landlord usually takes the hardest knock. He is left with no rent and the farm in an awful mess."

## LORD DERBY TO SELL BISPHAM ESTATE

**T**HE Earl of Derby has decided to sell his estate at Bispham, near Ormskirk, Lancashire, which has belonged to the family for many years. The estate lies in the valley of the River Douglas and extends to about 900 acres of mixed farm land, comprising eleven farms and some twenty cottages. The tenants have been offered the first option to buy their holdings, which are being offered at market prices. The news of the intended sale came as a surprise to the farmers, one of whom is reported to have said that they had been well satisfied as tenants of Lord Derby and would have preferred to continue to pay rent.

It goes almost without saying that the proposed sale of the estate is due to the melancholy toll of death duties. It is understood that when the present Earl's grandfather, the 17th Earl, died in 1948 he left settled and unsettled estate totalling nearly £4,000,000, and the heavy duties on this were raised from a special family fund which is now being replenished by the sale of land. It will be recalled that last August Lord Derby offered the tenants of more than 100 houses owned by him in the neighbourhood of Ormskirk the opportunity to acquire the freeholds.

Among other sales to be announced recently is that of Dauntsey Park, Wiltshire, which is to be disposed of by the Receiver by order of the Court through the Cirencester office of Messrs. Jackson-Stops and Staff, with whom Messrs. John D. Wood and Co. and Messrs. Rylands and Co. are associated. The property extends to nearly 300 acres, including a T.T. attested dairy farm, and is divided into six lots. It is perhaps a sign of the times that the Georgian house is being offered at a disclosed reserve of only £2,000. PROCURATOR.



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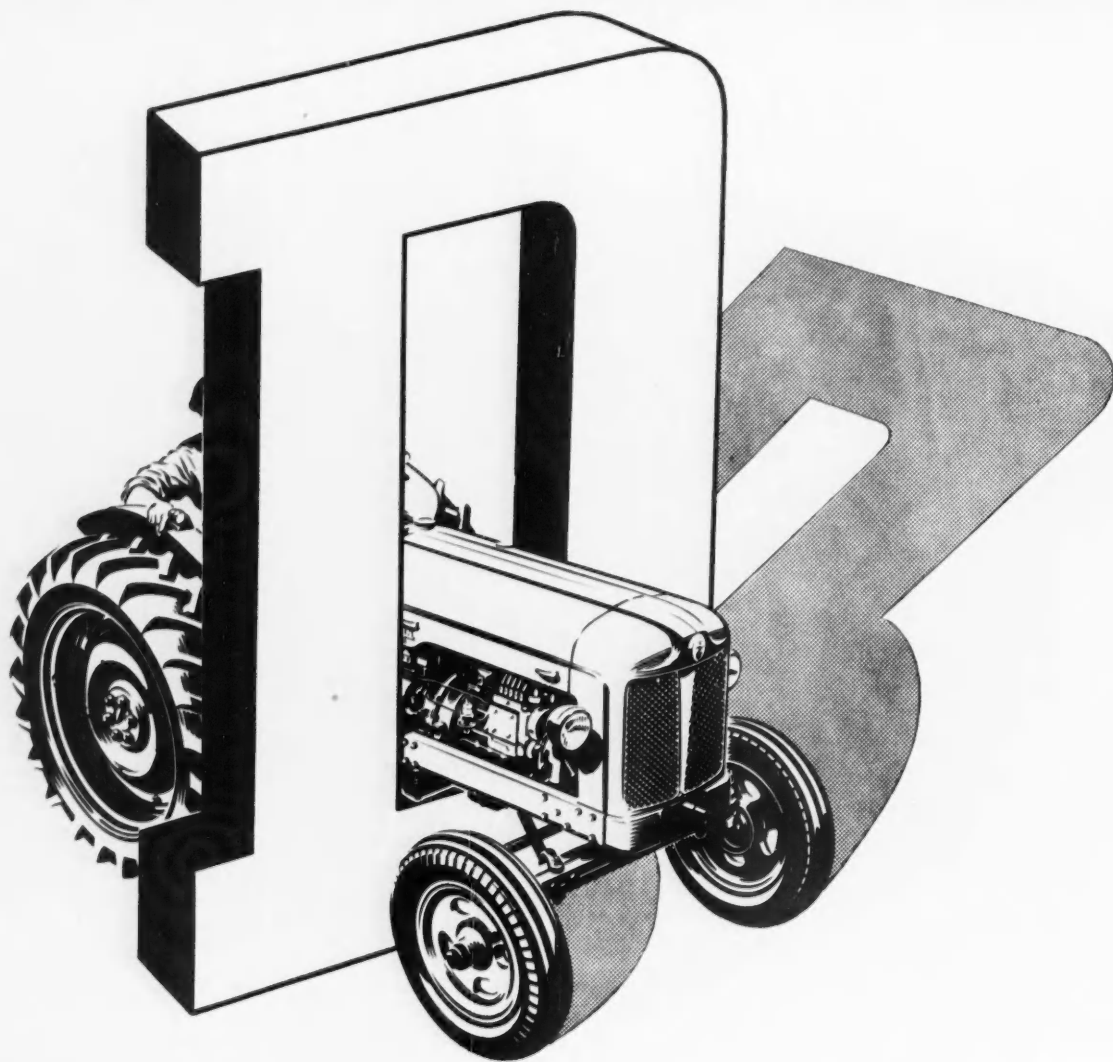
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## FARMING NOTES

## HARVEST SEQUENCE

**M**OST farmers tend to rush their harvest too much and have to spend their money on expensive drying plants when all that is needed is an extra combine and more patience. This was the advice given to the Farmers' Club last week by Mr. J. H. Leycester, who farms on the dry side of England. His average rainfall is 23.4 inches a year, the average for August being 2.3 inches, and for September 1.8 inches. He is reasonably safe in assuming that at least half the days in both the harvest months have less than .01 inches. His plan is to start the combines early in July with peas, followed towards the end of July with winter barley, wheat and the earliest spring barley in August, and late-sown spring barley in September or October. Thus there is an ample spread of time, twelve to fourteen weeks, during which the combines can work. Mr. Leycester avoids types of wheat which tend to shatter, and barley can wait for a long time in the field with nothing but benefit, though yields may be a little reduced. The grain is handled in bulk and stored in bulk. There is a pneumatic elevator in the grain store and by the process of moving grain from one bin to another the moisture content can cheaply be reduced to 15½ per cent. This sounds simple enough, but we cannot all count on the weather in August and September.

## In-lamb Ewes

**A**BOUT three weeks before lambing is the time we too often have trouble with pregnancy toxæmia. An affected ewe lies down and cannot rise. When put on her feet she staggers and seems blind. In 24 hours she is comatose and then she dies. Usually she is carrying twins or triplets. I recall this because preventive measures should be taken now in the grass flocks where this trouble occurs at lambing in March and April. The disorder can be ward off by giving the ewes hand feeding in the form of oats with either bran or crushed dried grass during the last six weeks of pregnancy; 2 lb. daily of this and 1 lb. of hay will help to prevent the death of ewes and ensure that lambs are stronger. I like also to let ewes have rock salt and mineral lick at this time.

## Paper from the Tropics

**T**HE world's appetite for paper seems insatiable, and new raw materials will be brought into use supplementing the wood pulp from Scandinavia and Canada. Paper pulp can be made from tropical hardwoods, bamboo, straw, sugar-cane bagasse and other agricultural residues. Different techniques are needed and F.A.O. has decided to develop an advisory service and test the pulping qualities of raw materials that might be used commercially. There is no secret about the process of making paper from cereal straw. Much of this was done during the war when the mills could not get esparto grass, and I remember handling some white writing paper made entirely from straw. The N.F.U. on behalf of farmers negotiated a contract with the mills, and as we are likely to continue growing a big acreage of cereals, at any rate in the eastern half of the country, this outlet for straw might well be developed permanently.

## Grain Prices

**I**T is a remarkable fact that the prices which British farmers accept for wheat and other cereals are below world prices. Our prices are calculated on a cost of production basis, so we cannot be such inefficient producers after all. The exact figures given by the Minister of Food, who is the buyer and knows what he pays, are as follows:—home produced wheat £29 6s. a ton and imported £30 10s.;

home produced barley £30 a ton, imported £34 4s.; home grown oats £23 a ton, imported £30. It is indeed true, contrary to common belief, that Britain has a favourable climate for growing grain. Yields are among the highest in the world. We can grow grass well also, but our costs of producing livestock off grass are high. We have not the wide open spaces to do the job as economically as the ranching countries that send us frozen beef and mutton and lamb. Home-produced beef costs £187 a ton, against £157 16s.; and home-produced mutton and lamb £264 6s., against £151. But imported pork is dearer than ours. Our hens eggs have been priced at 4s. 7d. a dozen average through the year. Imported eggs have cost 3s. 6½d. Denmark's costs cannot be much different from ours. Maybe we are mainly buying imported eggs in the spring when the price is lowest.

## Apples and Pears

**A**LL growers with one acre or more of apple and pear trees who have 50 or more such trees and who are engaged in the sale of apples and pears come within the marketing scheme and can vote at the poll at the beginning of April. Those who do not receive a registration form by March 15 should apply to 45, Bedford Square, London, W.C.1, and ask for one. Why have a marketing scheme? The sponsors put first the need to build up and expand the market for British produce and say that this cannot be done in the face of keen and highly organised competition from exporting countries, who normally send us the best of their produce, unless the British grower has the help of organised marketing. Regulated competition will only be acceptable to public opinion if there is a responsible marketing agency. This seems to be the main consideration. The Apple and Pear Marketing Board would not buy or sell produce, but it would fix minimum quality grades below which fruit could not be sold for direct human consumption. The rubbish would be kept off the market.

## Copper and Butter-fat

**B**Y adding a teaspoonful of copper sulphate to the cows' rations an increase in fat production can be obtained. So I read in the annual report of the West of Scotland Agricultural College. Half a pound of seaweed meal will do the trick equally well. This was tried in 12 herds and in each a positive response was obtained in the fat production of the experimental animals. The response was greatest in those herds on farms where "sway-back" appeared during the previous lambing season. Copper sulphate is a recognised treatment of this disease. I have seen copper sulphate put in the cows' drinking water, colouring it pale blue. This was intended as an antidote to magnesium deficiency (or was it manganese deficiency?) which on some farms causes the cows to stagger and die. We confuse ourselves with all this new learning. I hope we and the cows are truly better for it.

## Turkeys

**U**NTIL now we have always regarded turkey as a Christmas dish and it is rarely met through the rest of the year. Now the British Turkey Federation is doing everything possible to stimulate interest in turkeys, and while butcher's meat is so scarce the turkey has much to commend it, at any rate as a restaurant dish through the year. A turkey conference is to be held in Harrogate from April 4 to 6, when experts will talk about modern methods of rearing and feeding turkeys and marketing the birds. The hon. secretary, from whom details may be obtained, is Mr. Alfred H. Johnson, Chartley, near Stafford. CINCINNATUS.

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## NEW BOOKS

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Reviews by HOWARD SPRING

MR. RUPERT CROFT-COOKE—in a book to be noticed presently—has a paragraph or two concerning one-book authors. He does not mention Thomas Hughes, but we should not hear much of Hughes if he had not written *Tom Brown's Schooldays*, which surprised his friends. None of them seemed to think that Tom Hughes could do anything so good as that. Seventy editions of it were printed in his lifetime. Tom was not much interested in the book as a literary exercise. Messrs. Edward C. Mack and W. H. G. Armytage, in *Thomas Hughes* (Benn, 30s.) remind us

reasons for one adverse decision. You come here like spoiled children, and you won't listen to me because I have only given you an advance of 5 per cent. when you ask for 10." The authors say: "He told working men that they were no more concerned with economic justice than were the employers, and that the question was 'no longer whether John O' the Smith shall get his right, but whether he will leave any for other folk'."

He put so much money into the things he believed in, and lost so much of it, that he had to go on working to the last, ending as County Court judge

THOMAS HUGHES. By Edward C. Mack and W. H. G. Armytage  
(Benn, 30s.)

THE LIFE FOR ME. By Rupert Croft-Cooke  
(Macmillan, 18s.)

A YEAR OF SPACE. By Eric Linklater  
(Macmillan, 18s.)

LOVE'S A MAN OF WAR. By Violet Dean  
(Gollancz, 12s. 6d.)

that he said in a preface: "My whole object in writing was to get the chance of preaching. When a man comes to my time of life and has his bread to make and very little time to spare, is it likely that he will spend almost the whole of his yearly vacation in writing a story just to amuse people?" I don't know how far *Tom Brown's Schooldays* is read now, or whether it is in that respectable class of books known by name to everyone, read by few. But, insofar as it is read at all, I wouldn't mind betting that it is read as a tale, not a sermon. People don't like being preached to. They turn at last on those who want to reform them; and this accounts for the periodic intervention of tyrants and dictators: men who know so well what is good for us that they won't take our "No" for an answer, and, dropping the jam, push the pill down our throats, whether we want it or not.

#### "MUSCULAR CHRISTIANITY" MOVEMENT

Tom Hughes was a preacher, but he believed that sweet reasonableness would bring about the changes he wanted to see in the social structure. In his early work of reform he was associated with F. D. Maurice and Kingsley in the "muscular Christianity" movement. In his old age he was apt to find himself being snubbed at annual conferences by a young woman named Potter, who was to become Mrs. Sidney Webb. Things that seemed simple in the enthusiastic flush of youth didn't turn out as he hoped. He had spent himself, to say nothing of large sums of his money, in advancing what he thought to be the interests of labour, but he found that labour had a way of looking at things that wasn't his. He was an official arbitrator in many wage disputes, and one of his outbursts has a contemporary ring: "You ought to be ashamed of yourself. Since I have been your arbitrator, in two years your wages have advanced 15 per cent., and now you won't listen to a man who wishes to give his

at Chester. Whether this lifetime of hard work, which undoubtedly laid a stone or two on the road of what he hoped was Christian-Socialist advance, would itself have earned him this long biography if he had not also written a well-remembered book, I doubt. Nor would his kind-hearted and muddle-headed attempt to found the ideal community in Tennessee. That was another drain on his pocket. "My own loss I can't put less than £7,000." But the great thing about Tom Hughes was that he was ever a man who would travel what he took to be the right road and pave it with his own money while others were talking about it.

The authors give us some account of what happened to several of Tom Hughes's children, but, oddly, omit the only one to achieve fame in her own idiosyncratic way. This was Mary Hughes, known in the family as May. She disappears from the book after, in childhood, receiving a poem written for her by her father's friend, J. R. Lowell. Mary Hughes decided that the thing to do for the poor was to live with them in love and friendship. She went to Whitechapel and lived there for the greater part of her life, sharing the lot of the people, even their dirt and vermin. She remained into the time of the second World War, when all about her was ruin, and she died there in 1941, aged 81.

#### LIFE MADE INTOLERABLE BY CONTROLS

Mr. Croft-Cooke's book of which I have spoken is called *The Life for Me* (Macmillan, 18s.). It comes from the publishing-house that published Tom Hughes's books, and it takes up and defends a point of view that Tom would have found odd. Briefly, the view is that the upshot of so much that is done in the name of improving the lot of the people—controls and regulations and the general hodge-podge of bossiness and restriction that lie upon us now—has been to make life intolerable, and a man is justified in walking

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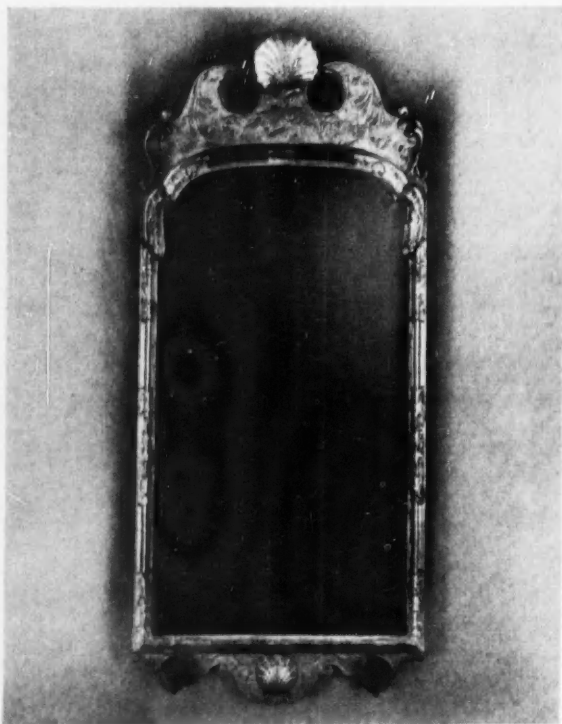
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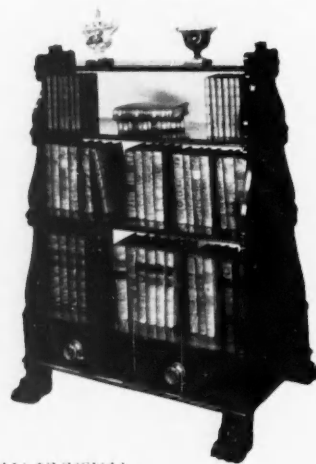
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## REVIEWS by HOWARD SPRING—continued

out and seeking his personal satisfactions. "For thousands of years we have been crawling through barbarism towards some kind of civilisation in which the individual can expand and create, can hold his own opinions and reach his own formulae, and finally become an artist in living." If we submit to the conditions of to-day, "then we are veering back through one of the worst retrogressions in history." In such circumstances, even to make a cult of drinking good wine, of which Mr. Croft-Cooke has much to say, is the "carrying out of a conspicuous moral obligation."

## ESCAPE TO THE COUNTRY

Among the many things that Mr. Croft-Cooke dislikes, life in London has a high place. He wanted "a civilised life," and "the harsh and bitter city which has so little in common with the pleasant London which was ours before the war" did not offer it. "There was, over the whole city, a pall of suspicion, of cupidity, of distress. No one knew how to enjoy himself; no one looked happy. Such laughter as there might be was too shrill or too forced or too drunken to come from any inner contentment."

Following his release from the Army, he had spent four years in a Bloomsbury flat, and woke one morning to a sudden realisation. "I did not want it, had never wanted it, and should never be happy in it." Hence the removal to the Georgian house in the country. The book is an unceasingly readable account of life there: the alterations to the house, the arrangement of the rooms, the books, the pictures, the bar; the construction of the garden; the part in his life of the Indian secretary, the two "dailies" and the gardener. How it is all done at the price is a mystery to me, for Mr. Croft-Cooke tells us that the place cost £4,500, he had to raise a mortgage, his capital was £500, and his income is between £1,500 and £2,000 a year. Income-tax would take a pretty bite out of that. I am left in respectful admiration. And in a mood of thanks, too, for a good book has come out of it, with only the slightest trace of the whimsy that is the devil besetting such books.

## REFLECTIONS ON A VOYAGE

Another book of the same desultory sort is Mr. Eric Linklater's *A Year of Space* (Macmillan, 18s.). The War Office and the Admiralty wanted Mr. Linklater to go to Korea; the British Council wanted him to lecture in New Zealand and Ceylon; and as, without such help from the lords and masters, one is pretty effectually penned up nowadays, he wisely combined the two assignments.

This is the story of the voyage, interlarded with reminiscence. A man met in Australia had served with Mr. Linklater in World War I, and jovially cried, "You're the same old Linky." And that sets the author off on an effort to see what "Linky" was like in those days. That's the method: off at any tangent, and it makes a book that is agreeable in a journalistic fashion. Mr. Linklater has done many things in his time: he has been a journalist in India, a medical student in Scotland, a considerable traveller, and here he draws on it all, so that the "Year of Space" reaches out into many backward years.

The Korean part of the book is a scratching of the surface. The thing which remains in mind of all the Eastern venture is a visit to

Hiroshima, where "a crowded, briskly living shanty-town covered the desolation of the old city," and "at the point of impact of the bomb" was "a little nest of shop-keepers selling photographs and souvenirs of the tragedy." Mr. Linklater reflects: "Perhaps it is biologically better to take a little profit out of tragedy than to sit and brood over it."

## FAMILY CHRONICLE

Violet Dean's novel *Love's a Man of War* (Gollancz, 12s. 6d.) is concerned with the life of a girl named Carmen. We have her relations with the generation that bore her, with her own generation, and with the generation of her daughter. So it is the familiar family chronicle, and I should have called it a pedestrian example of its class but for a hundred pages or so towards the end. After the death of her husband, Carmen took over a small business which put her into touch with an Italian named Dario. He invited her to Italy, and the hundred pages are an account of this holiday which blazed up at once into a honeymoon between two middle-aged people. I hadn't much use for Dario myself; he was a bit too cocky, too sure of himself, but Carmen had. That is the point. There is a passion about this part of the book that brings it to life as the rest is not brought to life; and we are convinced that once Carmen has parted from Dario, whom she will never see again, she has closed the most significant chapter of her life.

## ART AND ARCHITECTURE OF MANY LANDS

WELL produced, as usual, *The Connoisseur Year Book*, 1953 (National Magazine Co., 21s.) presents an interesting selection of articles, many of them on country houses. Special articles deal with Kedleston Hall and Sudbury Hall, both of which are in Derbyshire, and the 15th-century manor house of Ockwells, in Berkshire. One study is devoted to the famous Irish mansion, Powerscourt, and another traces the history of the Palace of Fontainebleau. An uncommon feature of the volume is Mr. L. G. G. Ramsay's account of the wall paintings at Mr. Churchill's residence at Chartwell. Painted by his nephew, John Churchill, for the Marlborough garden pavilion, they have as their theme the life of the great Duke of Marlborough.

Students of American art will be interested by J. M. Phillips's well-illustrated notes on the Mabel Garvan collection of silver at the Yale Art Gallery and by Miss Comstock's news of the English 18th-century paintings in the San Marino Gallery. Other features describe the sculpture in the National Gallery, Washington.

A painting by Vinckeboons in the Fitzwilliam Museum, Cambridge, and a series of drawings by A. van der Wyngaerde enable Mr. Ian Dunlop to discuss Queen Elizabeth I and Richmond Court. An account of the Victoria and Albert Museum by the Director and a survey of the London auction sales for 1951-52 are also included. E. M.

**Birds of London.** Among the interesting facts given in *The London Bird Report* for 1951, published recently by the London Natural History Society at 2s. 6d., are that the red backed shrike is more than holding its own in the London area and pied flycatchers are passing through it in increasing numbers. The little ringed plover appears not to have extended its range, however, and the black redstart raised fewer broods in the City in 1951 than in the previous year.



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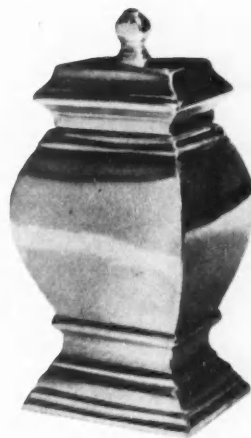


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# THE LONDON COLLECTIONS

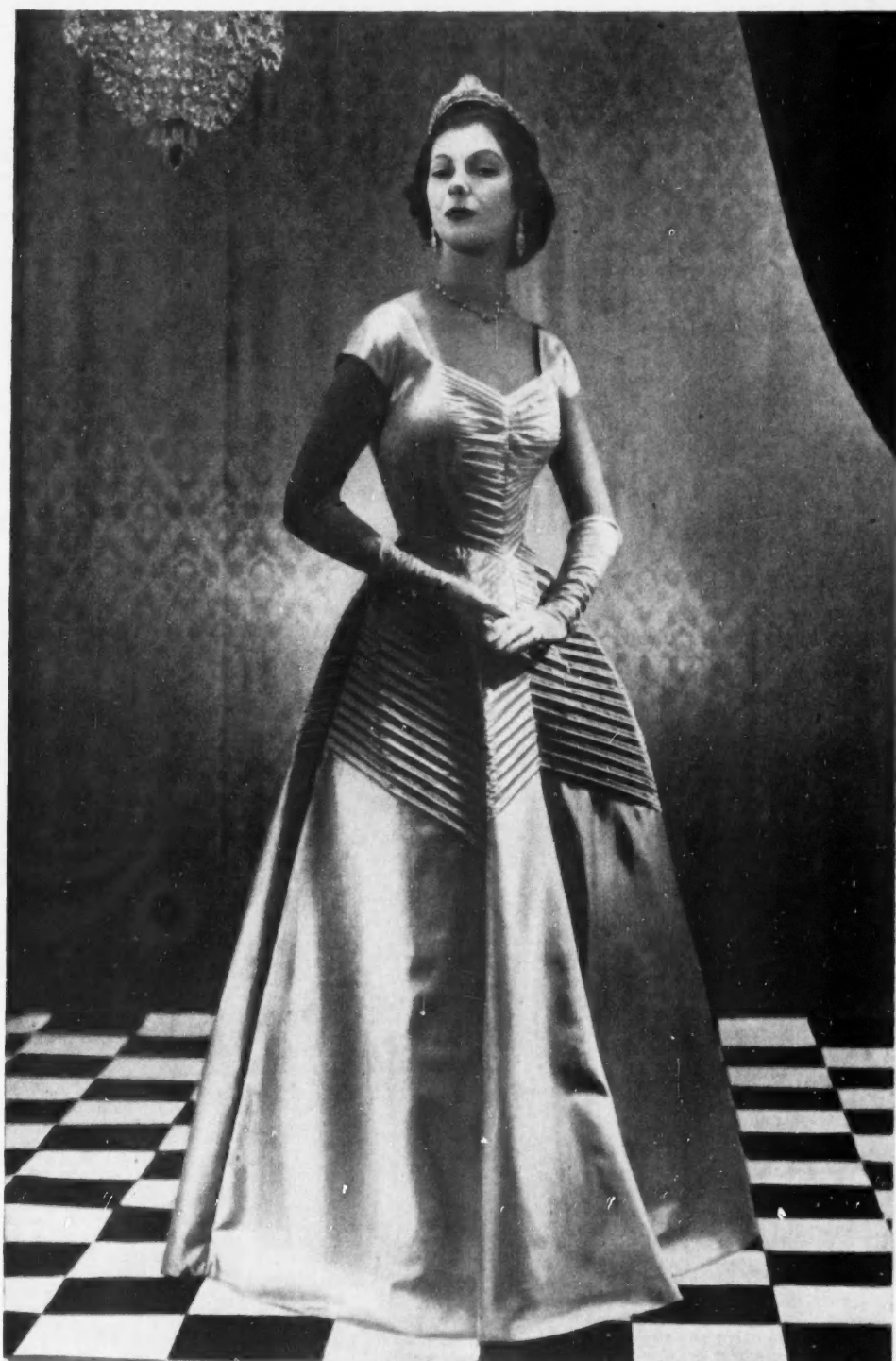
THE London couturier collections are dominated by the magnificent dresses designed for the Coronation festivities. There is considerable novelty among the daytime clothes as well which makes the displays the most interesting for years. The traditional modification of the past silhouette continues, but alongside are many models where the changes are clearly and definitely marked. Day skirts have been lengthened perceptibly on suits as well as afternoon ensembles. Suit jackets are shorter and sharply waisted and generally take a cuff on their plain sleeves. Lachasse, Matthei, Hardy Amies and John Cavanagh place fullness in front of their elegantly long slim skirts, as knife pleats, as a group of gores that swing from the waist, or as a deep double pleat that widens out at the hem. The old backward movement has disappeared.

Newest of all the day silhouettes is Lachasse's "tango" line, which shows the moulded sheath with deeply cut-out neckline on dark matt as well as shining poult suits and ensembles of dress and jacket. The elaborate and often deep cut of the necklines is the highlight of all the town clothes. There are few collars and many deep cuffs.

The golden and white and the coffee and gold brocades designed by Oliver Messel and woven in Cumberland make a series of superb picture dresses in the grand manner—brocades that gleam like the illuminated missals in the museums. The wide skirts have detail placed to one side, or fall into a train.

For daytime muted gold and beige or mushroom and cactus green mixtures appear for tweeds, and there is also much grey and beige among the smooth fine woollens and the corded woollens. Pearl white, magnolia white, authentic white, coffee brown, either alone or mixed with black, dove grey in a transparent fabric, lead for formal afternoon, and there are also some enchanting prints in lemon and in either grey or white or white and blurred greys. The brilliant collection of John Cavanagh breaks this general rule of half tones with prints of intense cineraria and ceramic blues mixed together in lively designs. White and gold is the leading motif for evening.

For the sleek moulded suits, the designers mostly choose sleek materials in plains or flecks or corded woollens. A heavy corded rayon with a dark broken fleck at intervals appears in most collections, a stiff fabric that draws the silhouette with a crisp outline. A mixture of wool and pure silk woven in a minute honeycomb weave that has a crisper texture even than an organza and a little more substance is another novelty shown for both bouffant dresses and coats. Chiffon or organza as thin as tissue paper, minutely pleated for even wider skirts than ever before, makes the prettiest of the Ascot frocks, shown under long coats, either straight or fitted, in gleaming poult or delustrated satin and in pale tones of lilac, burnished copper, café-au-lait, cream or white, or white tinged faintly with shell pink or smoke pearl. There is a distinct revival of the gleaming silk, as opposed to the matt, and a rival to the wide gored afternoon skirt in the slender dress with crossover bodice and a floating panel or sash on the left hip. This line appears and re-appears in printed silk, lace, lamé and brocade. Ball dresses, short as well as long, are shown in satin,



A lightweight satin the colour of clotted cream is mounted on a fine stiffened linen so that the skirt, which is cut in pointed sections, falls in stiff folds. Accordion-pleating is used in a novel way as deep Vandyke bands below the waist and again on the bodice. The décolleté is excellent for showing family jewels. Debenham and Freebody

poult, shantung organza, organza, paper taffetas, brocade, tulle and lace.

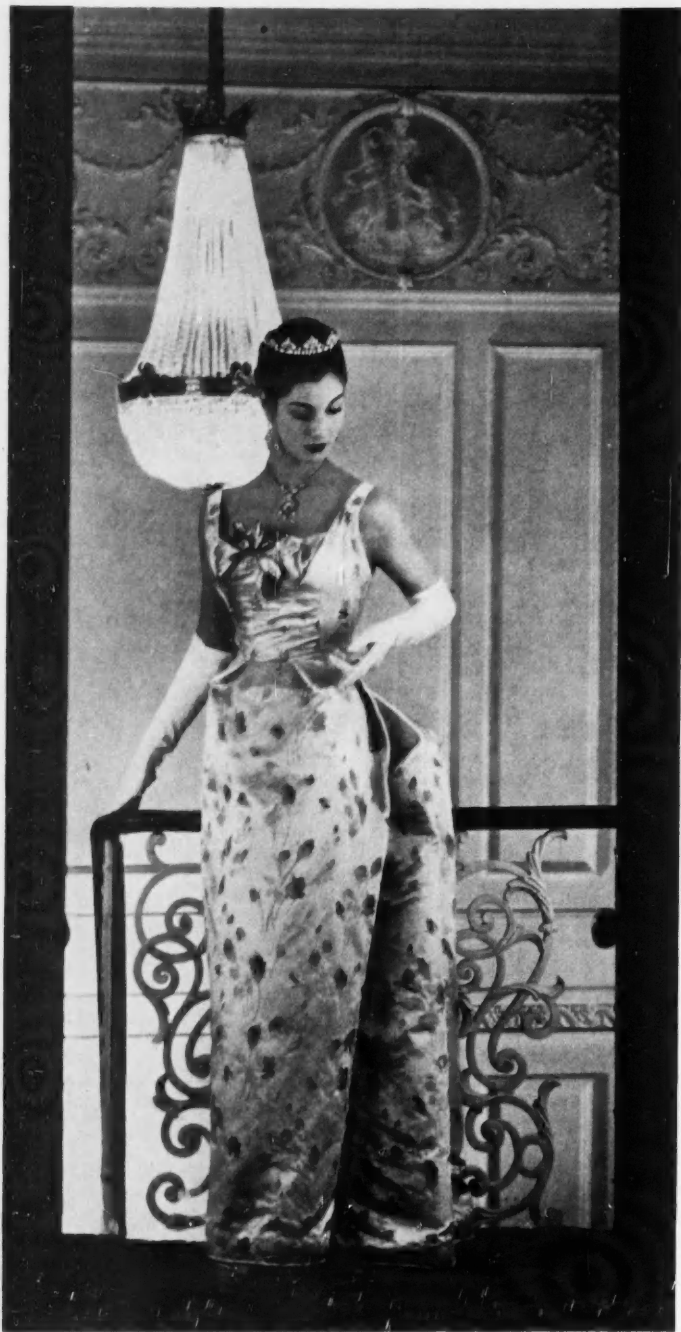
Large flat hats accompanied the moulded town suits, or minute fez caps worn on the back, or small berets curving down either side and worn straight on top of the head. With the fitted silk coats and wide afternoon skirts, the mushroom straw in crinoline or a fine pedal looked best. Large flat straws were elegant with the slender silk dresses. Sandals showed diagonal strapping and very high spike heels. Magnificent diamond tiaras, circular necklaces and chandelier earrings accompanied the gleaming brocade ball dresses.

John Cavanagh uses colour with imagination and verve in a lively collection. He also re-introduces the evening wrap of real elegance. He mixes his palette with clear limpid yellows, and intense tropical blues and offsets them with white. There are fitted-gored coats in

chalkwhite guipure lace, white suits in corded wool, short white organdie frocks with wide skirts fluttering with petals, short white brocade dresses and a billowing white débütante organdie, the vast skirt lightly frothed with ostrich and rhinestones, the fitted bodice in Greuze blue silk.

Printed dresses in the bluest of blues mixed as in a tropical landscape, or as an ice blue stiff shantung dress under a blue coat as bright as a picture postcard sea, made a lively change after the half tones in the other collections.

The evening wraps supplied the perfect finishing touch to the series of elegant ball dresses. A triangular shawl of mist blue chiffon bordered with fronds of ostrich matched the full-skirted dress; a long beige satin and ostrich stole accompanied a gorgeous cream and gold brocade, one of white taffeta and ostrich an English white lace woven in



A shell-pink satin brocade in rose buds in a deeper tone for a dress which has an attractive folded bodice. Angele Delanghe at Fortnum and Mason

(Right) The diamond necklace can also be fixed as a tiara, or altered to make either a clip brooch or a pair of clips, earrings and bracelet. Goldsmiths and Silversmiths Company

a rose, thistle and shamrock design that glistened with pearl and rhinestones; a shoulder cape of primroses went with a pale yellow chiffon. For wearing over cocktail dresses, a short full pleated jacket in stiff white moiré was lined with peacock blue silk; a waistlength black taffeta jacket pleated all over looked like a frilly poppy.

Worth's graceful and colourful collection contains a group of the enchanting ball dresses we associate with this famous house. About the loveliest was the Birkin lace woven in Coronation emblems over a slip of palest pink taffeta. The tight fitting bodice continued as straps over the shoulders into a deep V at the back was encrusted with diamanté, with more on the scalloped edges of the skirt.

Hardy Amies shows one of the most delightful of all the silk coats over a

pleated dress. His coat is a fitted one in magnolia white dupion taffeta with a fragile dress in pleated pure silk mousseline in exactly the same tinted white. The vast skirt is entirely knife-pleated, the front of the dress pleated and with a halter top; just the back is plain.

A lovely series of short lace dresses included one in crisp white nylon lace with an enormous skirt cut in godets rippling into points on the hip-line and a delicate mushroom lace with elbow sleeves and a low wedge neckline. A white and gold rayon lace ball gown was re-embroidered with chenille to pick out the large flowers in the design. Lilac and silver rayon lace, as delicate as a cobweb, made the fitted brief bodice and the basque of a dress which burst into an enormous full skirt of white tulle. A white and gold oak leaf brocade and a stiffer white and silver brocade were shown with exquisite circular tiaras and necklaces of diamonds by Cartier.

Hardy Amies's suits have the fullness in the front as knife pleats or as a group of four godets swinging into folds. Skirts are most definitely longer and the jackets shorter, often cut away in front so that they display the fullness. Tweeds come in mixed muted tones of greens and beige, and the town suits are mostly black and white and black and grey flecked mixtures.

Norman Hartnell has designed two collections, one in white and gold for the Coronation, a second in colours for all times. The gorgeous white and gold dresses included both the slender and moulded and the picture dress. Ankle-length slender dresses in molten gold lamé draped into Grecian folds were supremely elegant, being designed to be worn with a tiara to the Abbey. Slender gored cream satins, intended for a peeress to wear under her robe, were lavishly embroidered all over with gold loops or in a panel of arabesques in gold and pearl down the front. Décolletés are simple; square with shoulder straps or strapless. A *robe de style* in a heavy ivory silk brocade with white roses and golden foliage was most picturesque. It is cut with small folded sleeves and a low off-the-shoulder décolleté and has a wide panniered skirt. A white organza lightly traced all over in a pattern of gold marguerites and with a fichu neckline made an enchanting bouffant dress for a young girl. Another in white shantung organza was worked lightly in a golden chain of daisies round the shoulders and another circling the basque. A short slender dress in gold lamé featured the flowing side panel and a simple crossover bodice with three-quarter sleeves, and this same line was repeated for some excellent print dresses for garden parties.

MATTLI'S pliant line for suits is achieved by an all-bias cut and by placing of the sloping seams. Sleeves are cut in one with the fronts and back, and shoulders are without a vestige of padding. Equally outstanding are the gored coatfrocks with fitted waistlines and bodices. One in smooth dark grey flecked with white, a mixture of wool and mohair, is collarless and braided in black; a neat black and white check is fly-fronted. In this collection is one of the prettiest of the prints, a simple white surah silk dress spattered all over with spots of different sizes in navy blue; it has a knife-pleated skirt stitched over the hips. Evening dresses barely skimmed the ankles. An adorable white ermine cardigan is encrusted with pearl flowers and white soutache braid round the edges and was shown over an ankle-length black rayon net dress with a petal hem outlined with a layer of shell pink tulle. A petal skirt in layers of mauve organza in three tones also features this length, and it has a strapless top for jewellery.

The waistline is marked by emphatic lines on the sleek Lachasse suits and the fitted coats with exuberant skirts, as well as dresses of more slender proportions. Jackets have their sleeve seams slipping off the shoulders and the collars often turned up to the chin, while hems dip at the back and skirts are slender. They fit as sleekly as a glove, and many are in smooth woollens in burnished bronze, or dim grey green tones.

The "tango" line is launched in a collection of day suits in gleaming poult and in burnished metal colours. The short jackets with moulded waists and padded hips are collarless and low cut and have brief sleeves. Gores flow to the front, leaving flat sides and back. On the more tailored silks as well as on the fine woollens this fullness takes the form of a deep double box-pleat that widens all down from the waist to the hemline. Afternoon coats in poult have closely fitted collarless tops, nipped waists and large skirts; they often fasten across on a diagonal line.

Victor Stiebel showed at Jacquard a collection of spectacular ball dresses for the forthcoming State occasions. He has invented a new looped movement on his spreading skirts that he calls the turtle, in which a swag of material loops up and over the belt to fall to the ground again either side. On others there is a sideways movement. The dresses are usually strapless with all detail concentrated on the skirts, and they are shown in gleaming satin, in white and gold brocade, in ice blue gauze overlaid with gold, or in organza.

One of the prettiest of all the silk coats over pleated fragile dresses (a favourite combination for the summer) was included. It is a straight hanging coat in mushroom and white polka dots over a white paper-weight shantung dress pleated all over.

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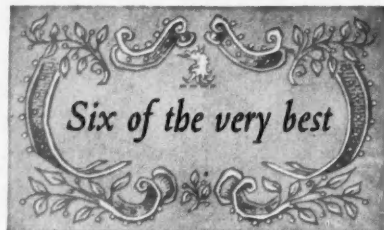
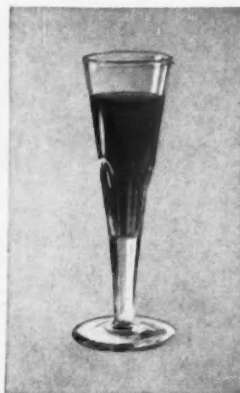
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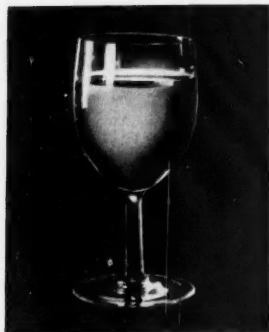
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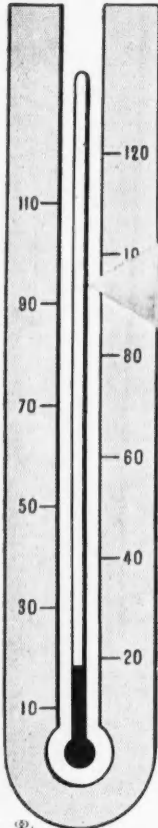
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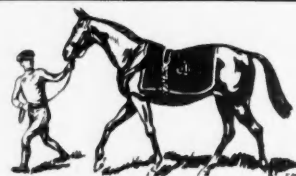
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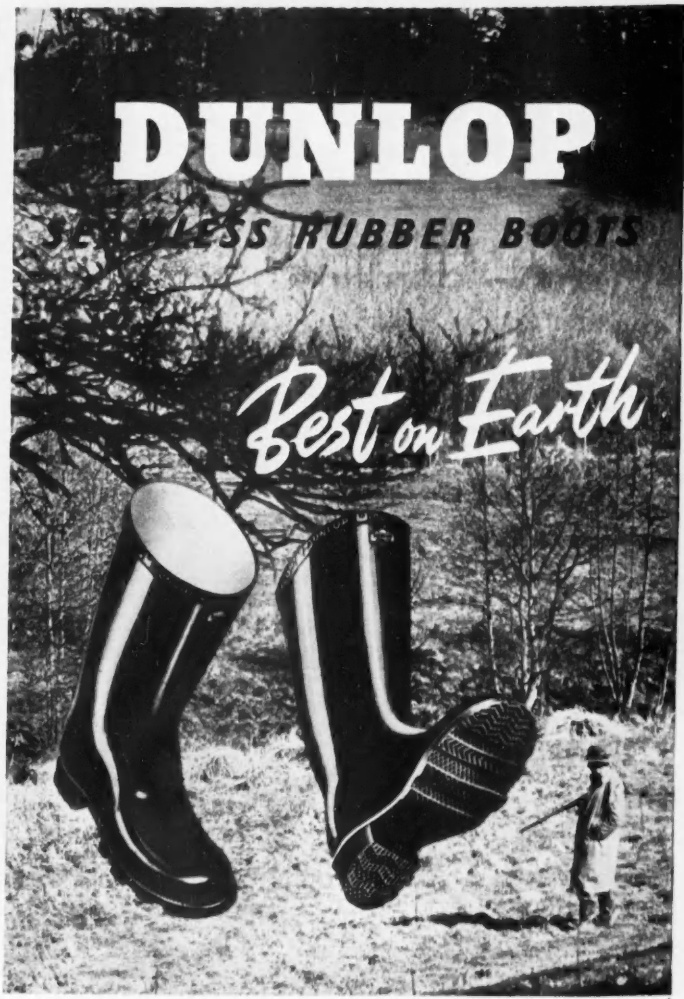
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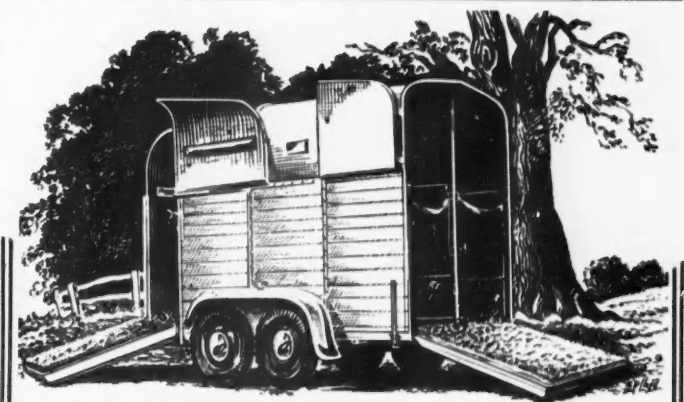
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## classified announcements

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## classified announcements

CONTINUED FROM PREVIOUS PAGE

## PERSONAL—contd.

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## SCHOLARSHIPS

**THE NUFFIELD FOUNDATION**. Travelling Scholarships and Bursaries for Farmers of the United Kingdom. The Nuffield Foundation is offering, during 1953, a limited number of Travelling Scholarships to enable practical farmers of the United Kingdom (between the ages of 25 and 40 years) to study modern farming methods abroad for periods of not less than six months. Candidates from England and Wales, Scotland and Northern Ireland are eligible to apply. Arrangements can be made under the scheme, through the appropriate Farmers' Union, for looking after scholars' farms during their absence. It is intended that one or more of these scholarships should be awarded for study in South America provided that an application of sufficient merit is received from a candidate with a working knowledge of Spanish. The W. K. Kellogg Foundation of the United States has generously offered to co-operate with the Nuffield Foundation by providing the maintenance and internal travelling expenses of scholars selected to visit the United States and Canada. In some cases the Foundation may award bursaries, instead of scholarships, to enable small farmers to study farming in this country and/or in Scandinavia. The same qualifications and arrangements apply as for the scholarships. Applications for awards in June 1953, must be received not later than April 1, 1953. Particulars and application forms (one form only is used for both scholarships and bursaries) are obtainable from The Secretary, The Nuffield Foundation, Nuffield Lodge, Regent's Park, London, N.W.1.—*L. FARRER-BROWN*, Secretary of the Foundation.

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**ALAN McAFEE, LTD.**, 38, Dover Street, London, have available for immediate use, men's brown grain Veidschoen Boots, strong and suitable for rough outdoor wear. Price £67/6, plus 1/6 postage.

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## classified announcements

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## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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**ENDSLEIGH**, the beautiful Devonshire seat of the Duke of Bedford, is open as a Residential Country House. Salmon fishing on the River Tamar, Sea Trout, Rough Shooting, Swimming, Golf and Recreation room. Golf 18 holes and Tennis at Tavistock. Terms: Single from £2 2s. Double 5/6, per day; weekly and longer periods by arrangement. Brochure and further particulars: Secretary, Endsleigh, Tavistock. Telephone: Milton Abbot 248.

**FOWEY, S. CORNWALL**. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges, and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Winter terms from 8 gns. first week, 7 gns. subsequent weeks.

**HEREFORDSHIRE**. Near Ledbury. BRONSHILL HOTEL (Tel.: Ledbury 309). A charming Country House hotel set in beautiful grounds on the warm southern slope of the Malvern Hills offers you every comfort, good table and cheerful service. Special terms to winter guests. Resident proprietress.

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**TORQUAY, DEAN PRIOR HOTEL**. Unsurpassed views over Meadfoot Bay, 3 acres beautiful gardens, 4 comfortable lounges, log fires, large well-furnished comfortable bedrooms, all with central heating, also in all bathrooms and cloakrooms. First-class chef and good service. Garage. Inclusive winter terms 54 gns. No surcharge.—Tel. 3227.

**TUMBLERS HOTEL** and Country Club, Shamley Green, nr. Guildford. Bramley 3155.

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**TWIXT DOWNS AND SEA**. Comfortable old Country House in lovely secluded grounds. Log fires; excellent food; every comfort. Riding stables. Near golf, entertainments. Brochure: Fircroft, Lancing, Sussex. Tel. 3342.

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**DORNOCH CASTLE HOTEL, DORNOCH, SUTHERLAND**. This historic 16th-century Highland Castle offers the comfort and atmosphere of a country house. Lovely furniture, spring interior mattresses, h. and c. in all bedrooms; passenger lift; licensed; excellent cooking. Near golf course. Dry climate.—MRS. BURNS, Proprietress.

**FLITCHY INN**, Aberarder, Inverness-shire. Ideal for a restful holiday. Loch fishing for brown trout. Electric light. H. and c. in all bedrooms. Farm produce. Fishing starts April 1.—Tel.: Farr 215, or write for brochure.

**INVERGARRY HOTEL**, Inverness-shire. One of the friendliest small hotels in the Highlands. Loch fishing (Brown Trout); Spring and Summer river fishing (Salmon); Stalking and Hind shooting.—Inventory 236. Ashley Courtenay recommended.

## HOTELS, GUESTS AND SPORTING QUARTERS

## WALES

**ABERPORTH**, Cardigan-shire. A warm welcome is given to visitors to an attractive small Guest House, on an unspoilt coast. Everything possible is done to make guests happy and comfortable. Most delightful out of the season.—MISS BALLARD, Pen-y-Graig.

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**OUGHTERARD HOUSE HOTEL**, Oughterard, Connemara, Eire. Situated in own grounds near Lough Corrib. Free salmon, trout, pike, fishing; own garden produce; fully licensed. Don Vivour recommended. A.A. Three-Star Hotel.—For brochure, apply Manager, Tel. Oughterard 7.

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## SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is exempted from the provisions of the Notification of Vacancies Order, 1952.

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**CAPABLE** and experienced couple; Chauffeur-Handyman, wife good cook essential; used to all duties; other staff kept; modern country residence; self-contained flat.—JONES, Hill Park, Lapworth, Warwickshire, Tel. 251.

**EDUCATED** man required. Northern Ireland farming, pig breeding. Must be single, aged 25-35, assist gentleman who is only on farm occasionally. Good opportunity for keen and adaptable man. Advertiser in London at present.—Write Box C. H. MAYES, 24, Bury St., S.W.1.

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